

COLUMBIAN 1973



Mr. LaFever,

I had a lot of fun
in your class, even
if I didn't learn
any thing (just kidding).
I know I asked a
lot of questions, but
that was only because
I didn't want you to
think that you were
being paid for nothing

Love,
Dave Crosby
1/74

Mr. LaFever,
I had a great time
in your class this year
and I learned a lot. Thanks
so much for this year and I
hope to see you next year.

Bruce Spino

Mr. LaFever, I wish I could
have been in your class
last year, but I was
too busy. Love,
(The bad one)

Mr. LaFever,
I have to admit that I
really enjoyed Chemistry this
year. I'm sure gonna miss this
class because I always looked
forward to it. Have a really nice
summer and perhaps I'll visit
you next year!
Love
(Bad) Jane Albert

Mr. LaFever,

Thank you for
being a really
great Chemistry
teacher. I guess
I'll see you next
year!
Love,
Sue Miller

Mr. LAFEVER,
Even though
I did cause a little
trouble in class its
only because I wanted
to add a little "color"
to our class. You're a
good teacher and a
funny man. I obviously
had fun in Chemistry
'cause I never stopped
laughing. Be good
and see ya next year.
Love,
(Ed) Mary O'Brien

Mr. LaFever,
Even though
I don't like chemistry
all that much I had
much fun in this class.
Your rocks are pretty.
Love
Ann
Eure

Mr. LaFever,
I don't know too much
more about chemistry
than when I first came
in here but at least
you made the class less
hard to take. Good luck
with next years classes
Mike Powers

Mr. LaFever
All in all it's
been a pretty good year. I've
pulled in a lot of knowledge!
We all had a good time
and I hope next year will
be as good!
Mark Olson

Mr. LaFever,
I want to see you
next year. Come and
visit us this summer.
Love,
Sharon Munk

Mr. LaFever,
I think
I've enjoyed your class
a lot. I hope you
will have a good
summer.
Love,
Peggy

Mr. LaFever,
I hope you
will have a good
summer.
Love,
Peggy

Mr. Lefever -
I have really enjoyed knowing you
since my freshman year, you are really
a funny guy, (nice too!) I'll really miss
you, (I'll come back & visit you next year)
Be good

Love
Penny Firth
'74

To Mr. Potato Chip Man,
I have really enjoyed knowing you
since my freshman year, you are really
a funny guy, (nice too!) I'll really miss
you, (I'll come back & visit you next year)
Be good

To
Mr. Lefever -
You devil you ...
Debbie Price

Mr. Lefever,
Thanks for being so
nice & happy all the time and
always telling me to smile.
If you don't remember me try
to remember me when I smile
not when I have a frown.
Barbara Sturman

Have you ever
had a bad time

know

20 Mc...
27 W. & L.
NOV. 3 OAKTON
10 MADISON
18 REG. CHAMP. **
DEC. 1 or 2 STATE SEMIFINAL **
8 or 9 STATE CHAMP.
* HOMECOMING
** AT WOODSON AT 1:30
OTHER GAMES START AT

possibilities all around you

never ends

e honest.

Marshall

your mind make up

A GUIDE TO
THE ADVANCED
PLACEMENT

Gold
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Publishe
an children, culture, busin
IR PROGRESS. (M) (Spe
ull aviation coverage, sport
techniques, outstanding phot

things don't have to get out of hand.

Are you wild enough

Make
the
most
of what
you
have

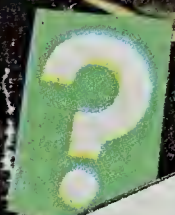
You know what's you and what is

THE WAY IT IS

Presents the 1972
QSP Magazine Program

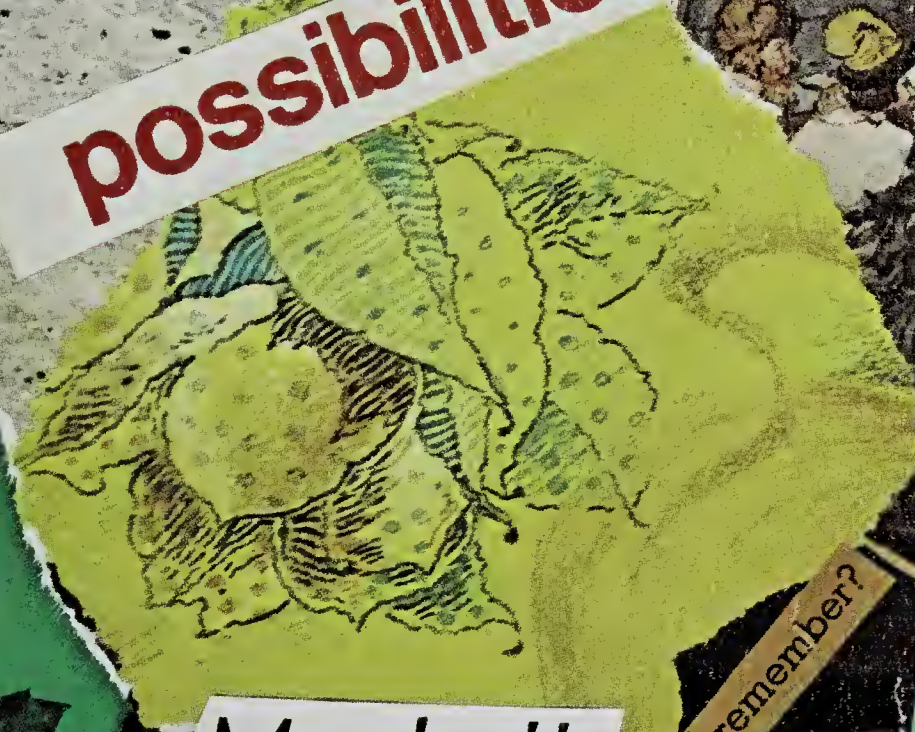
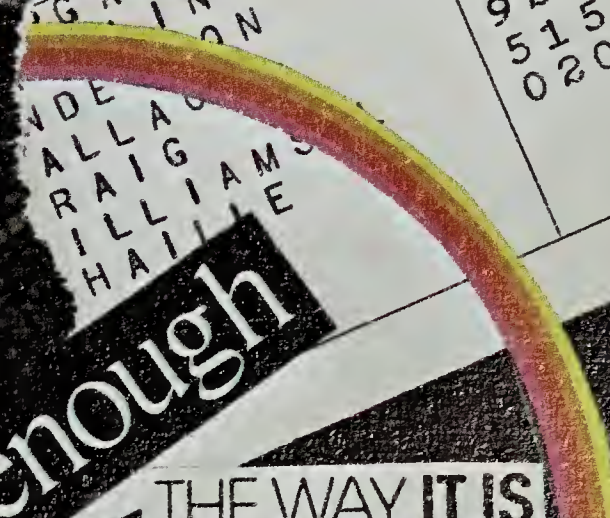
fresh idea

do you remember?



SUB.
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GASON
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ON
DE
ALLAG
RAIGAMS
ILLIAMS
HALLIE





COLUM

BILAN 1973

Mr. Saper,
Thank-you so
much for all the help
you gave me. Even though
I didn't do so well I
tried allful hard. I'll
remember you always
Don't forget me.
Paula Huston
class of '74

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Volume XI
G. C. Marshall H. S.
7731 Leesburg Pike
Falls Church, Virginia

John T. Broadus Jr.,
Principal

thinking generates

Am I seen?
Is it noticed that I am here?
I come here every day,
For four years it seems I am here.
What changes does that mean?
Changes in me —
Changes in others here —
Anywhere?
Changes in others to come?
Do they really see me here?
I want to be seen,
But would rather not be seen
Than be seen poorly,
Seen sadly.
Do I see them?
When I am gone,
Am I seen then,
Remembered?

Am I seen now?
Is there anything of me here?
Is there anything of here in me?
I've caught glimpses of people,
Glimpses of myself,
Seen myself change; —
Have I changed?
(Changed myself
Or anyone
Or anything)
I'll be leaving,
Maybe returning,
Passing through —
Through here,
Through life,
Through now.
But I'm here now, for four years.
Will it matter that I was ever here?



Left: Richard Wayne and Tommy Davis anxiously watch as they pace the sidelines. Center: A quiet pause in the tranquil afternoon provides a time to think things over. Right: Completing a layout for the *Columbian*, Liz Sorgen looks forward to the finished product.

Questions



Mr. LaFener,

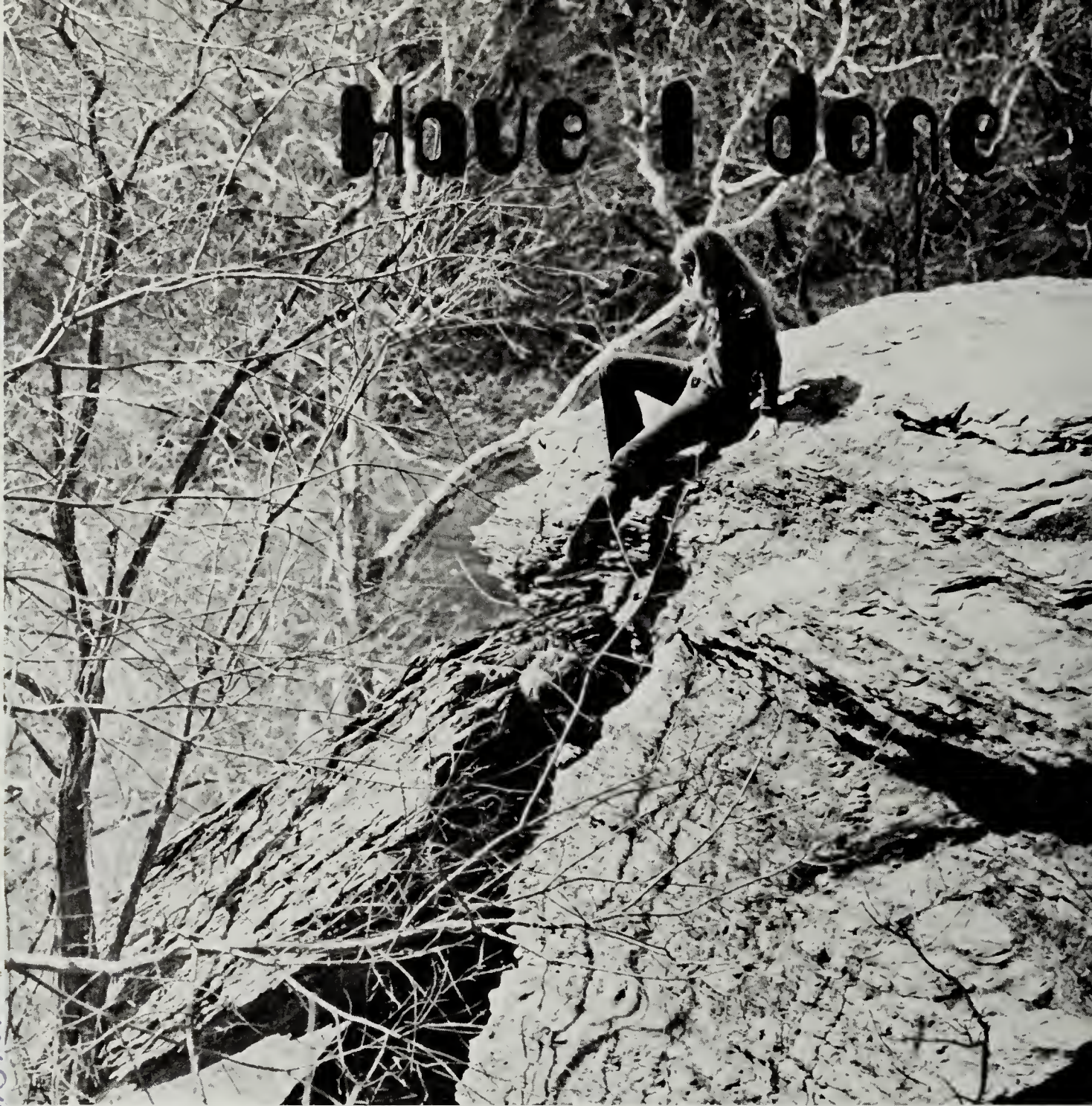
I guess this is the time to say thank you for being you - kind, sweet, understanding and thoughtful. I've learned so much from you - more as a person than a teacher. This I will never forget - thank you.
Jichi Brock '73

Thank you so much for all your little considerations and all around nice things you've done for me. I know I'll never forget some of our talks. You're truly an outstanding person. Thanks Always.
Cathy Brock '74

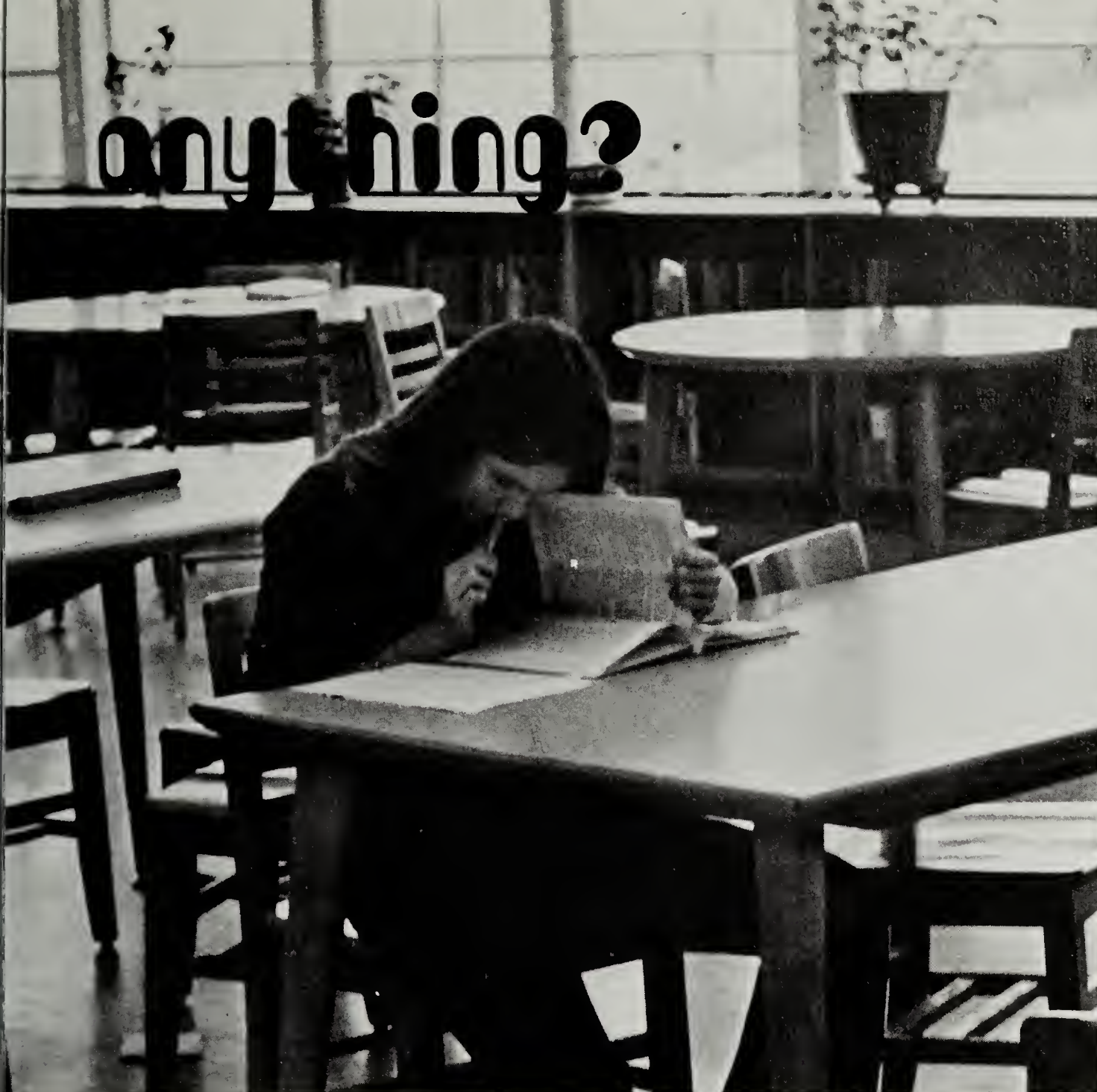
my sister!!

To a real great teacher that I wish had this year.
Marlene Ruggie Class of '76

How I done



anything?



Check- my name in the upper right hand corner.

I have to turn this in tomorrow,
Have to practice my horn or
Fix my equations that aren't equal yet.

Who gives a damn what x equals?
Why wasn't Thoreau born after me?

Weekends never last.
There's really little to do;
It just never gets done
Til Sunday night.

Why doesn't everyone speak English?

Why am I doing this?
I go to school in the morning;
I come home later.
Is that all there is,
Or is there more?

Why does the librarian think I have those books?

Why does my counselor give me funny looks?

Is there something going on here?
Or am I just waiting —
Waiting to graduate,
Waiting to leave.

What of the work I've done here?
What about the projects that
seemed so important at the time?

Are the hours I have spent here
Worth anything to me?
When I have left
Will I have changed anything?
Maybe what I've gotten from my
time here, how I've changed,
Depends on how I've tried to
change what already existed.
Maybe the mark I've left
Is my personal memory of the
changes in me.

Opposite page, above: Jody Lannen gets perspective on herself while on a yearbook excursion to Harper's Ferry. *Opposite page, below:* Senior Principal, Mr. George Felton, eyes an inquiring student, as Mrs. Eloise Adams looks through her appointments. *Above left:* Donna McGeihan studiously chomps on her pencil. *Left:* Stained glass effect made by an art student brightens Marshall's front window during the Christmas holidays.





Above: With pom-poms, kicks, and spirit, the Georgie Girls embellish Marshall's pep song at an afternoon rally. Right: Conversation makes the time go faster while students await their bus.

When the bell rings





Why do they do it?
 Why do all those madrigals,
 Georgie Girls and club joiners,
 Stay after school?
 What do they get out of it?
 When the bell rings,
 Books slam, teachers sigh,
 The halls fill with people,
 Rushing to lockers,
 Buying goodies to eat,
 Watching the pep rally,
 Boarding long yellow limousines,
 Or,
 Getting together to work.
 Only those are left
 Who want to remain,
 Who have a purpose.
 For them,
 The bell marks a beginning —
 A time
 To accomplish something,
 To blend individual efforts,
 Compromise individual ideas,
 Come together,
 For a common goal.
 There are others
 Who depart with the buses.
 They have worlds of their own,
 Goals away from Marshall;
 Personal goals.
 Where do they go?
 Why do they leave?
 What do they do?
 What do they leave?



Upper left: Squelching the 2:15 hungries and making money for enterprising clubs, bake sales serve two useful purposes. Lower left: Catching one of Marshall's sixty buses is a tough trick; mercilessly they depart at 2:20 without fail. Above: Harmonizing in the hall, the madrigals stage an impromptu rehearsal after school.



School in August? The thought would make nearly anyone shudder, but for some people at Marshall, the habit of coming to school every day was firmly ingrained long before September 7. Those who were interested in the fall musical, *Guys and Dolls*, came to help build scenery and paint backdrops. Marching Band members, Georgie Girls and majorettes began learning choreography and music themes to present during halftimes of home games throughout the football season. And to make those half-

times possible, the Varsity and JV football teams began their strenuous practice sessions in mid-August. Twice-daily workouts to get in shape for the early games ended summer prematurely for many a football candidate. Cross Country athletes were also practicing by the end of August, though on a more individual basis; and the cheerleaders began developing new chants and cheers for the upcoming season. To boost spirit from the start, they painted signs for the halls and decorated the front

windows in red and Columbia blue, Marshall's colors. Key Club members cleaned the showcases and polished the tile insigne in the front hall until it shone.

Teachers and administrators haunted the halls during the last days of August, too. Attending organizational meetings, planning their goals for the year, having their picture taken for the yearbook, the members of the faculty, along with some of the students, prepared for the opening day.



School is active in August



Opposite page: Members of the Key Club scrub grime from Marshall's inlaid tile in the front lobby. *Top:* Cheerleaders paint "Welcome Back, Statesmen" signs.

Left: Georgie Girls practice their first half-time show in the hall near the auditorium. *Above:* Photographers experiment in Marshall's first dark room.



STUDENT

Ms. LaFever,

All I can really say
is thank you. Thanks for the
ergs, the kilocalories, the soaps,
the carbon chains and all the rest.
I never thought I could learn
chemistry. Have a good year next
year with the class of '74.

Love,
Laurie

Mr. LaFever,

Thanks for helping me learn
everything I did in my first
chemistry class. I'll always
remember the fun I had making
droppers, soaps, + my original
"glass straws". Remember to
save all of my old papers. I
want them for review for college.
Have a great summer. Good
luck always!

Angie Baylis

COMPUTERS DO MARSHALL'S

"Aw, the computer screwed up my schedule again," is an often-heard complaint in September, as students return to school and encounter new classes and teachers. But very few students or teachers at Marshall really understand what mechanical operations take place behind the doors of our computer room, or how the machines affect the school's functions.

In the first place, "there are no real 'computers' at Marshall," stated Mrs. Lirlene Garner, who operates all of the machines. "The technical group name for the sorter, interpreter, reproducer, collater, keypunch, and accounting machines that Marshall has is 'unit records.' " These machines are capable of performing all the necessary day-to-day tasks, like keeping attendance records, making student lists, and preparing date cards for insurance, block, and picture sales. The school's massive summer scheduling, however, is done on a huge IBM 360 computer (a real one, this time), in the county's Massey Building in Fairfax.

The process of scheduling students and classes for the following year begins in February, when course selection sheets are first filled out by all underclassmen. (The seniors won't be around for the next year). Mrs. Garner keypunches all the selection sheet information onto IBM cards, then feeds it into the sorting and interpreting machines to get tally lists of how many students wish to take each class offered. Then the administration begins working on the master schedule for all classes, teachers, and students. Using the tally lists, administrators decide how many classes of each course will be needed, and how they can best be arranged during the day so that the necessary teachers will be available and the least possible number of students will have course conflicts. Possible master schedules are plotted on matrices and tested in the "data records" to insure that the master schedule with the fewest conflicts is chosen. Mrs. Garner prepares IBM cards for each of the approximately 2300 students, 120 teachers, and roughly 700 numbered classes offered; these cards, along with the master schedule, are taken to the great computer in Fairfax one day in August for the final scheduling. In about two and a half hours, the

computer prepares daily schedules for each student and teacher, attendance rolls for each class and a grade for each class each student is taking. (Fairfax County rents two of these computers from IBM; they are both in Fairfax, and nearly all the high schools in the county use them for scheduling. The county also owns or rents all the machines in Marshall's "computer room".)

After the final scheduling in August, all course changes are scheduled by hand. When a student's change is approved by Guidance, Mrs. Garner makes new schedule and grade cards for him, removes his old ones, takes him off the old roll lists and adds his name to the roll for the class he wishes to take. The first weeks of school are, therefore, usually quite hectic, with all the changes that need to be made.

But Marshall's machines are not, by any means, used only for scheduling! Every day absences are coded on students' individual cards, and a school-total absentee list is made. Monthly absentee totals must be sent to the county. English and Government electives must be scheduled, and roll list print-outs made. Senior class ranks, name and address labels for PTA newsletters, changes in cards for new students or withdrawals — all are taken care of by the machines.

And, of course, report cards are printed at the end of each nine weeks — using 13,000 grade cards (one for each student's grade in each class), the master card and the absentee cards for each student. Computer print-out grade lists are sent back to each teacher so that any possible mistakes in grades may be corrected; then the cards are sent through Guidance to each student.

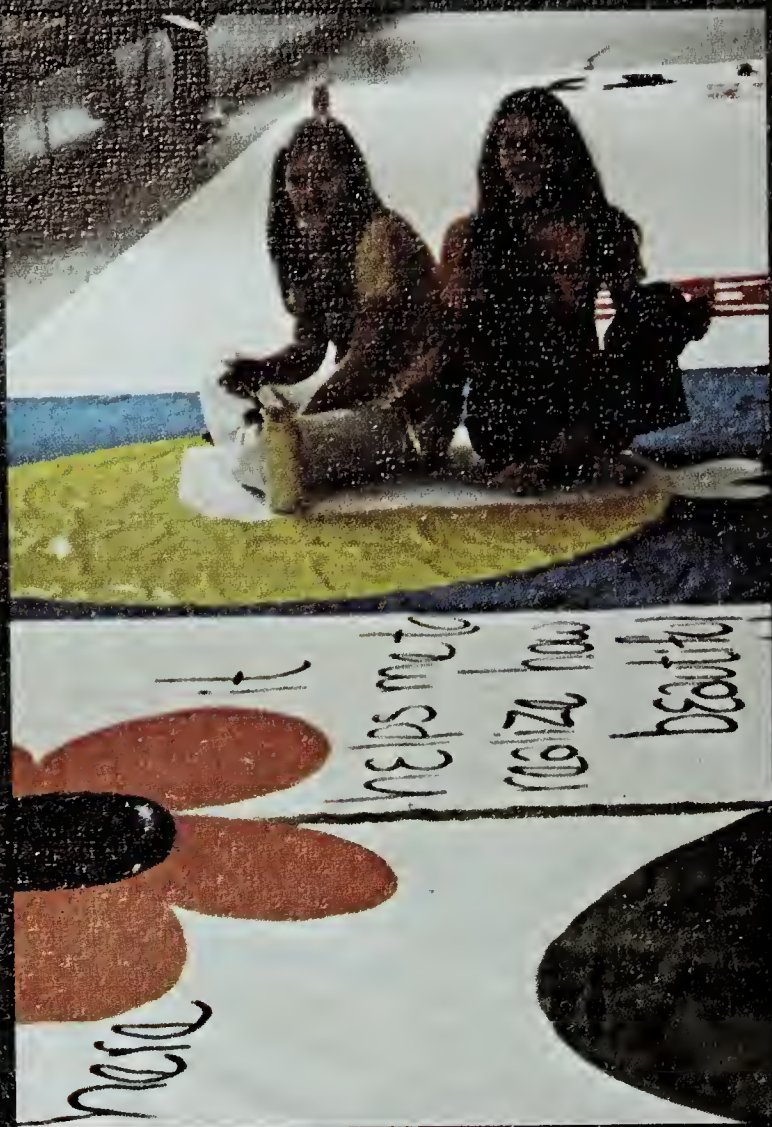
All in all, the machines that the county has "hired" perform wonders as they speedily dispatch with the hundreds of menial tasks involved in administering a high school of 2300 students. But though they work faster and more accurately than is humanly possible, people (especially Mrs. Garner) are still vital to the completion of every job they do. As our "computer lady" sums it up, "The machines cannot think for themselves or decide what needs to be done — we have to tell them what to do."

Right: A student learns to use a "unit record."

DIRTY WORK

STUDENT LIFE 15
GCM





Upper left: Karen Anderson and Judy Peacock combine artistic efforts at a Homecoming Dance workshop. Above: Tangible works express with clarity the anonymous artist's nebulous esthesia. Upper right: Marching band members await inspection before the Vienna Halloween parade.

Above: Drum major Mike Wilson prepares to lead a warm-up piece.

most things are

Write out all your feelings:

You don't know;

They don't care;

Would it make any difference?

I wonder if I could possibly affect anyone.

Can I do something that might change someone?

My accomplishments

My masterpieces

Everything I've done

And everything I haven't

What I've said to people

How I have performed

Where I've gone

And where I've never been

The fool I've been

The masks I've worn

My heros and my gods

My slaves and followers

My friends or near-friends

My enemies and the unknowns

My illusions and past goals

The parts of me I've thrown away

People and things I've discarded

Beauty I've turned to nothing

Things I never saw before

Things I don't know anymore

Certainty changed to questions

Questions that don't matter any-
more

Take what you want from me

Take what you will

I am something

But what's a poor gol to do?

How old am I?

It's a small number of years;

What a lot has happened.

A good portion of my life —

Have I done anything,

Left anything of me?

Having a good time,

Working sometimes,

Sometimes working all the time.

But I'm learning,

Mostly of myself.

Just doing it

Just to do it

That's why I do it

I am doing it

Because I like doing it

It's a part of me

I am doing it

I am it

Anyway, I'm good at it

You've got yours

It's mine

I am doing it

I am in it

It is in me

Can't you see me in it?

Can't you hear me in it?

I am doing it

It sure isn't boring

There are people with me

I am doing it with them

We are doing it

We're having fun

Getting things done

And why not?

If I want, why not?

We're doing it

I waver from day to day

Like a kite in the wind.

I dive and swerve down toward the ground,

Only to be caught by a gust of wind

And sent soaring again.

I am controlled by the forces around me,

And yet sometimes I also feel as if I am the controller.



September starts with enthusiasm

Shock, excitement, confusion — all characterized the first week of school. After the first whirlwind of new and changed faces, and that initial lost feeling, students began to settle into their daily routines. The few changes in policy and procedure were easily and quickly accepted by the student body.

The school day was ten minutes shorter than in previous years, though the early dismissal at 2:15 was maintained. Another change made by the administration was a shortening of afternoon P.A. announcements; a bulletin containing most messages was sent to each homeroom. No longer could students look forward to the end of sixth period, when — unpredictably, hopefully at some opportune

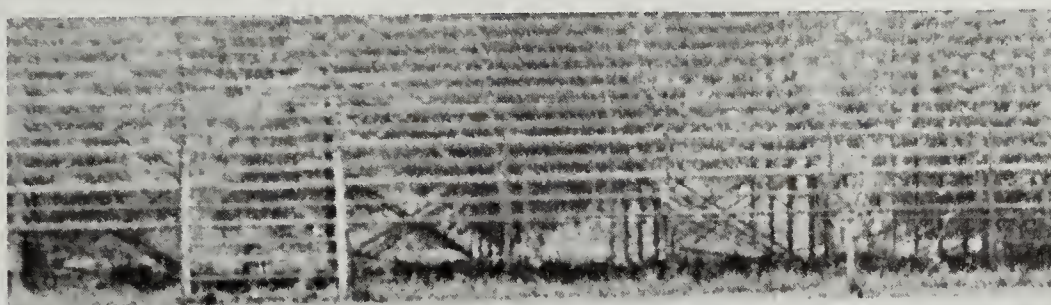
moment — the intercom would click on and formal class would be over for the day.

Perhaps the most noticeable change from previous years was caused by the Fairfax County School Board's decision to allow smoking on school grounds outside the building. Especially during the pleasant fall weather, Marshall's courtyards were jammed with people enjoying their right to smoke, while the rest rooms, being no longer hangouts for secretive smokers, stayed somewhat cleaner.

Ending up the first week, a pep rally was held in the stadium. Sheets with the words to the pep song and Alma Mater were distributed, and the cheerleaders began the rally with the old familiar "Two Bits." Then came class competition cheering, and the juniors won the Spirit Stick by cheering the loudest to "Victory!"

A soc-hop was sponsored in mid-September by the Senior Class. It was strictly regulated to avoid any outbreaks of fighting or destruction; all tickets had to be purchased prior to the dance. The soc-hop ended promptly at 11:30; no straggling or loitering was permitted. There was no trouble, but attendance was light. Later in September, another soc-hop was planned by the yearbook staff, but was cancelled since only twenty-nine tickets were sold. Marshall students just weren't interested.

Opposite page, above left: SCA president John Nicholas gives Bernie Ehgartner, Marshall's Austrian exchange student, a season pass to all football games. Above center: Clutching their balloons, football team members await their turns to be introduced to the student body. Opposite page, below: Seniors cheer their loudest to "Victory!" Left: JV cheerleader Becki Cecil presents Mike Oliff and Steve Perlik, representatives of the football team, with a balloon for each team member.



Forecast: excellent

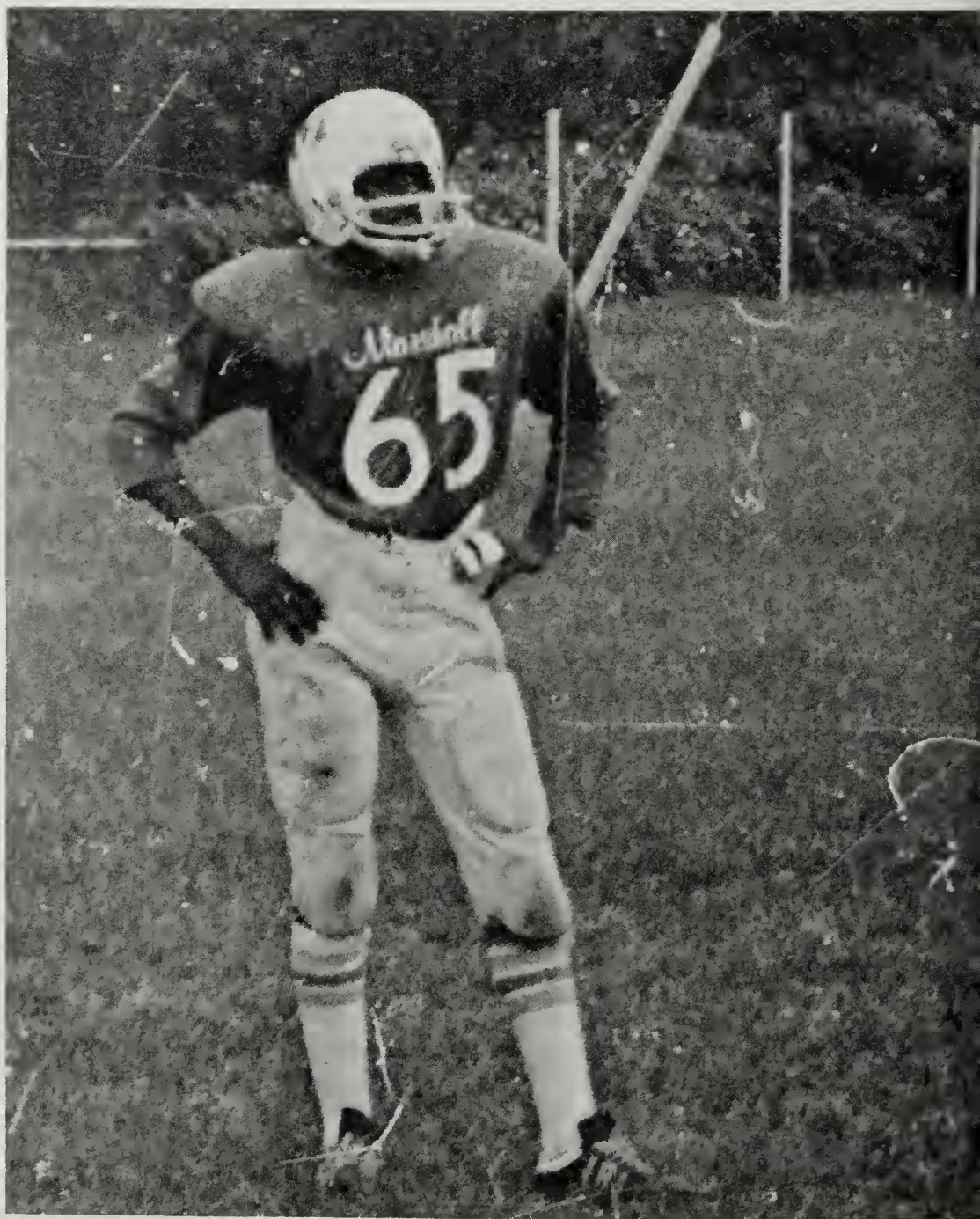
Preseason football practice was a true test of the players' dedication. The grueling three to four hour practice sessions began twice a day on the morning of August 14. It immediately became obvious how each athlete had spent his summer, as tests were given to determine the speed, strength, agility, and endurance of the candidates. These included, among others, exercises in weight-lifting, 40 yard sprints, 15 yard backwards sprints, bench jumps for quickness, and the infamous 3x300, scourge of all good linemen. The results were compared with spring testing, and the "Top 22", the squad's 22 best-conditioned players, were picked.

The first week of practice consisted mainly of running drills which did not require the use of pads. It was during this time the players learned the true meaning of the word "thirst", as temperature and humidity both seemed stuck in the 80's or 90's. A new drill called "Five-Fifths" or "Mile with a Smile" was introduced and run every Monday. The number of candidates began to dwindle as people cut themselves. A few Offensive and Defensive meetings were held to teach various plays and sets. Old game films were sometimes shown as teaching aids, and Coach Henry's wildmen were forced to exercise their mental capacities.

Equipment was soon issued, and then the real work began. It seemed that the purpose of the pads was to make practice hotter. And it was hot. Water breaks were few and far between as the serious business of "Line 'em up and hit" got underway. Now and then a welcome rain fell, offering some relief. Sideline drills, ball drills, and everybody's favorite, "Lover's Lane", a one-on-one matchup, occupied much of practice time.

In between practices, players returned home to grab a bite to eat and to sleep. A quick dip in a pool massaged the sore bones and muscles that the next day's practice always brought back.

Finally, the team started to shape up. A few early scrimmages provided experience for the rookies who managed to stick it out, and reminded the veterans what competition was like. The team did well in these, a good omen for the season to come.





Opposite page, above left: Coach Everett Cloud studies the offense in the Groveton scrimmage. *Opposite page, below:* Two JV punt returners await specialty teams practice.

Above left: Mike Gless awaits throws from the quarterbacks while warming up. *Above:* Varsity football team enjoys a break from the August heat.



Left: Mark Spitz beams from Mrs. Mary Gay Craig's wall. Center: The five rings of the official Olympic seal symbolize the five continents.



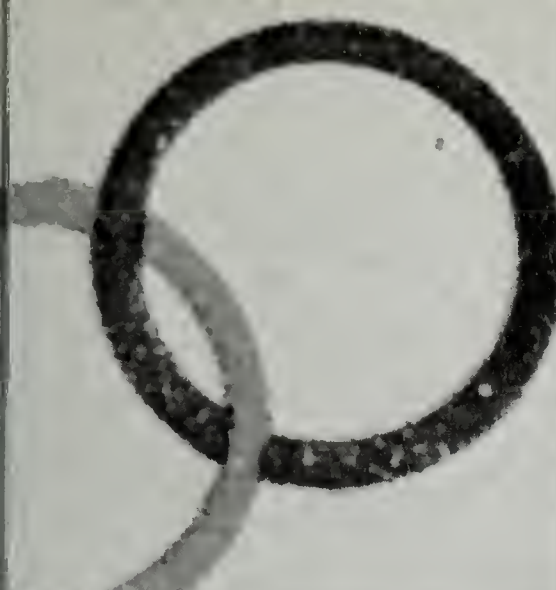
It was lucky that little homework was assigned during the first week of school, September 5-12, because the all-popular evening activity during the week was watching the Olympics on TV. Superhuman efforts by athletes of all nations and record-breaking action in nearly every contest, along with the glitter of pomp and attractive new sports stars, made the 1972 Olympic games, held in Munich, West Germany, memorable worldwide.

The American teams made a commendable showing, but the real thrill of the Olympics was international in character — the universal exhilaration of athletic competition and achievement.

As the week opened with swimming events, the United States was in the spotlight. On the men's team, Mark Spitz splashed to five gold medals in four days, with his closest competition coming from American teammates Gary Hall and Steve Genter. (Spitz's flashy smile and cocky confidence made him popular at once with the American fans back home; and when it became clear that his own prediction that he would win seven gold medals might come true, he rapidly became the center-of-attention of the U.S. team.)

The women's swimming team, too, was doing well as the Olympics began. Missy Belote from nearby Lee High School headed the team, winning three gold medals for the U.S., but the Americans were somewhat outdone by the Australians, mainly Shane Gould.

East German athletes in various areas also showed their abilities — in the kayak and canoeing races, swimming, and gymnastics, in which Karin Janz won two gold medals and a silver one. Gymnastics, however, was dominated by the Russians — Ludmilla Tourischeva, Tamara Lazakovich, and Olga Korbut, who proceeded, with beautiful finesse, to garner three gold medals.



'72 OLYMPICS BURST

In the running events, which had usually been an American specialty, an unfortunate lapse by Coach Stan Wright disqualified the two best runners. Eddie Hart and Rey Robinson missed the qualifying finals (while unwittingly watching them on television, thinking they were viewing replays,) because Wright had misinformed them about the starting times. The one American who remained in the race, Robert Taylor, did win a silver medal, but the whole situation was disappointing for the United States.

On the whole, however, the American athletes at Munich justified the nation's pride in them, and competed very successfully in the games.

During the second week of the Olympics a shocking occurrence of terrorism scandalized the world — nine Israeli athletes were kidnapped and held hostage by Arab guerillas, then savagely murdered at a German airport near Munich. The tense, unbelievable twenty-hour drama was covered by the same world-wide television that earlier had beamed the athletic events via satellite into homes around the world; universally and internationally, people waited and watched as the crisis' events unfolded.

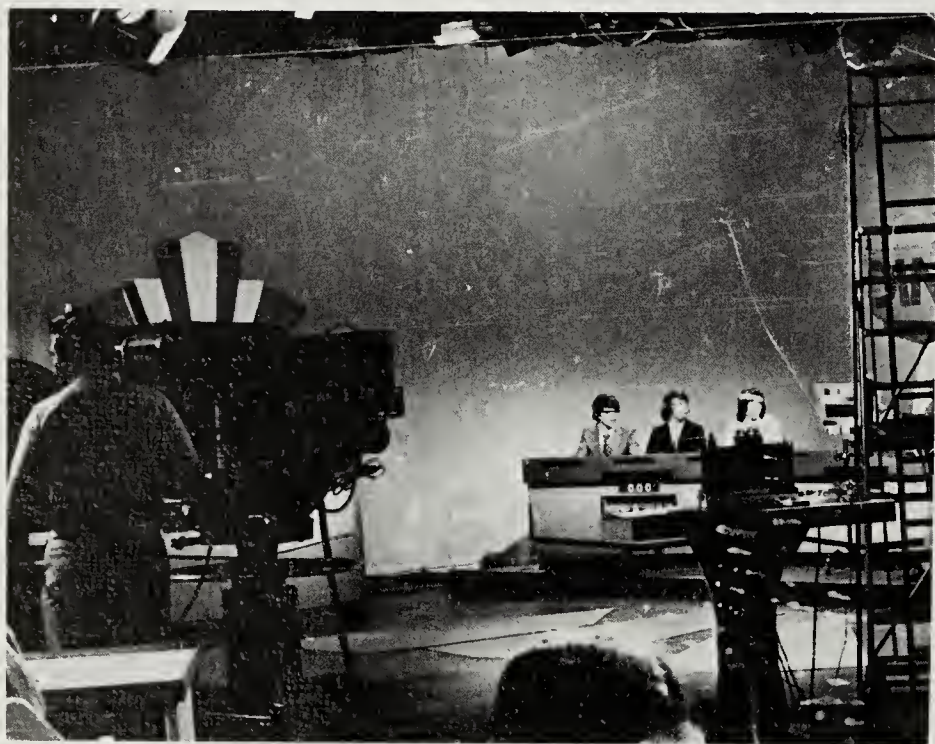
From the initial pre-dawn entry of eight Arabs, disguised as athletes, into the Olympic Village apartment building where the Israeli teams were housed, the incident seemed unbelievable. One Israeli was machine-gunned to death through his own door as he tried to keep it shut against the terrorists; another was killed in a knife battle as he too tried to defend himself. Eighteen were able to escape the guerillas, but nine other athletes were held hostage by the Arabs within their quarters, as the terrorists voiced their threats and demands. They wanted the release of over two hundred Arab and leftist prisoners

from jails in Israel and elsewhere, and they insisted that they and their hostages must be flown to an Arab capital city. If their demands were not met by noon, they said, the Israeli hostages would be executed at the rate of two every thirty minutes. This deadline was extended to three and then five o'clock with skillful negotiating by West German officials who had rushed to handle the situation. International communications among Israel, Germany, Arab nations and the United States made clear the possible negotiation limits of the countries involved. Eventually, after ten hours of unmet demands, the terrorists decided to fly away with their hostages — with destination to be known after they were airborne. In the shoot-out that followed at the airbase outside Munich, all nine Israelis and five Arabs were killed; the other three Arabs were taken prisoners.

As the world reeled in disbelief at this atrocious outbreak of terrorism, international retaliations were already in progress. Israeli jets bombed twelve border guerilla bases in Lebanon and Syria, and a new spate of battles ensued in the Middle East. The Olympic games were postponed and a memorial service for the dead athletes was held.

But perhaps the most chilling result of the murders was the harsh realization for the world of its inadequacy to deal with terrorist outbreaks like the one in Munich. The difficulty seen in reaching an international agreement, the insufficient law forces and preventative measures, and the awful irrationality of the guerillas brought home the fact that the entire world, though ill-prepared for the responsibility, would have to face up to the problems and possibilities of outbreaks from clashes and wars everywhere. Munich brought the localized Middle East conflict into the international arena.

'It's Academic' team



Top: In a practice session using a simple buzzer to signal responses, Guy Manning, Bob Doyle, Mike O'Bannon, Scott Watson and Joanne Steane are eager for any challenging questions that might be asked. *Above:* At the WRC-TV studio in D.C. our "It's Academic" team prepares to compete with teams from other schools in the Washington metropolitan area *Right:* Prior to the first show Guy Manning and Scott Watson try to relax so their minds will work quickly and accurately. *Opposite page:* After defeating Annandale and Garfield, team captain Guy Manning accepts the first place prize from a Giant Foods representative.



wins first match



SCOTT



GUY

Lightning quick reflexes and an encyclopedic knowledge were prerequisites for the success of the "It's Academic" team members.

An invitation was sent to twenty-five students to come to Mr. Jack Hurley's classroom after school if they wanted to pursue a position on the "It's Academic" squad. These people were selected for their PSAT scores and high grades in certain areas, but the auditions were open to anyone who was interested. This was in March of 1972, when planning had already begun on preparation for the next season of TV competition. The skills needed for the participants were a general background in math,

science, history and English, not to mention knowledge of a huge conglomeration of trivial facts ranging from the accomplishments of Chopin and Lee Trevino to Picasso and Jane Fonda.

Remembering to raise your hand when the answer popped into your mind was the first thing to learn. Those who tallied the most correct responses and possessed the quickest reflexes were not cut.

After a trial match at the WRC-TV studio the team was reduced to three principal members with four alternates. Since GCM was to appear on the premier show of the season, the "It's Academic" team's practices started in the summertime

and continued as school began. Every Wednesday afternoon trial tests and drills were held until late buses.

Saturday, September 9, was the day of the first competition, where Garfield and Annandale were both defeated by Marshall — 380-270-245. The team's pressure to maintain its position mounted as the final weeks of practices progressed. On September 23, by a score of 380-310-250, our team lost to Herndon and St. Anselm's. Though Marshall was ahead at the end of the first third our squad was overwhelmed by the opponents' disappointing quickness at the end of the match.

Crews prepare

Vibrant snatches of music and the sound of pounding hammers emanating from the halls near the auditorium signalled preparations for the fall musical, *Guys and Dolls*. Following a complex rehearsal and workday schedule which ran from August through the production dates (Nov. 8-12), Marshall's drama club, choral participants, and orchestra labored toward a memorable production.

Scenery for *Guys and Dolls* was designed and begun even before the opening of school, and members of the construction and paint crews were hard at work every day during the last weeks of August. All sets were built four feet higher than ever before, and much money, figuring, and time was put into their construction. Because of limited space available backstage, many pieces of scenery had to serve two or three functions; by turning them around or adding separate parts, a whole new effect was created. Welcome assistance with the production was given by many parents — from realistically paint-

ing the scenery, to sewing costumes, to providing transportation to and from late rehearsals. A professional dance instructor choreographed the musical, and gave dancing lessons the last spring to all interested students.

Tryouts were held the second week of school, and the cast of 80 was chosen. Then after-school rehearsals began — singing parts in the choral room with Mrs. Mary Gay Craig, playing with the orchestra in the band room with Mr. Tony Averano, acting on stage in the auditorium with show director Mrs. Irene Odorizzi, and dancing in the hall with the tape recorder. Since three-fourths of the cast had never been on stage before, a great deal of general confidence-gaining rehearsal, as well as drill in lines, songs, and blocking, was required.

Not only the cast-members were busy throughout September and October, however. The costumes, props, publicity, construction, paint, programs, tickets, and refreshments crews were preparing for opening night, too. Unlike most past years,

few costumes were rented for the show, and for some characters four or five costume changes had to be provided. The sewing talents and time of the costumes crew-members were therefore much in demand. Finding such unusual objects as a drum for a mission band or a cup shaped like a coconut was the job of the props crew, while the scene-builders and painters utilized their talents to complete lifelike scenery.

An illustrated 16-page program booklet was prepared as a memento for cast, crew, and orchestra members by the programs crew. Tickets for five performances were printed, and posters and bulletin boards were designed to publicize the musical. Even intermission was not forgotten — the refreshments crew planned the sale of coffee, cokes, and baked goods.

As September passed and October drew to a close, *The Guys and Dolls* participants grew busier and busier — it seemed the more work was finished, the more needed to be done.





Opposite page: The Publicity crew carefully prints posters to announce the coming of *Guys and Dolls*. *Above left:* Dennis Hedge paints the interior of his sewer. *Above:* Kevin Campbell demonstrates his interpretation of the Cuban Dance number. *Left:* At a late stage crew meeting, David Shepherd, Kevin Campbell, Patty Horne and Carolyn Chryst work on building the set.

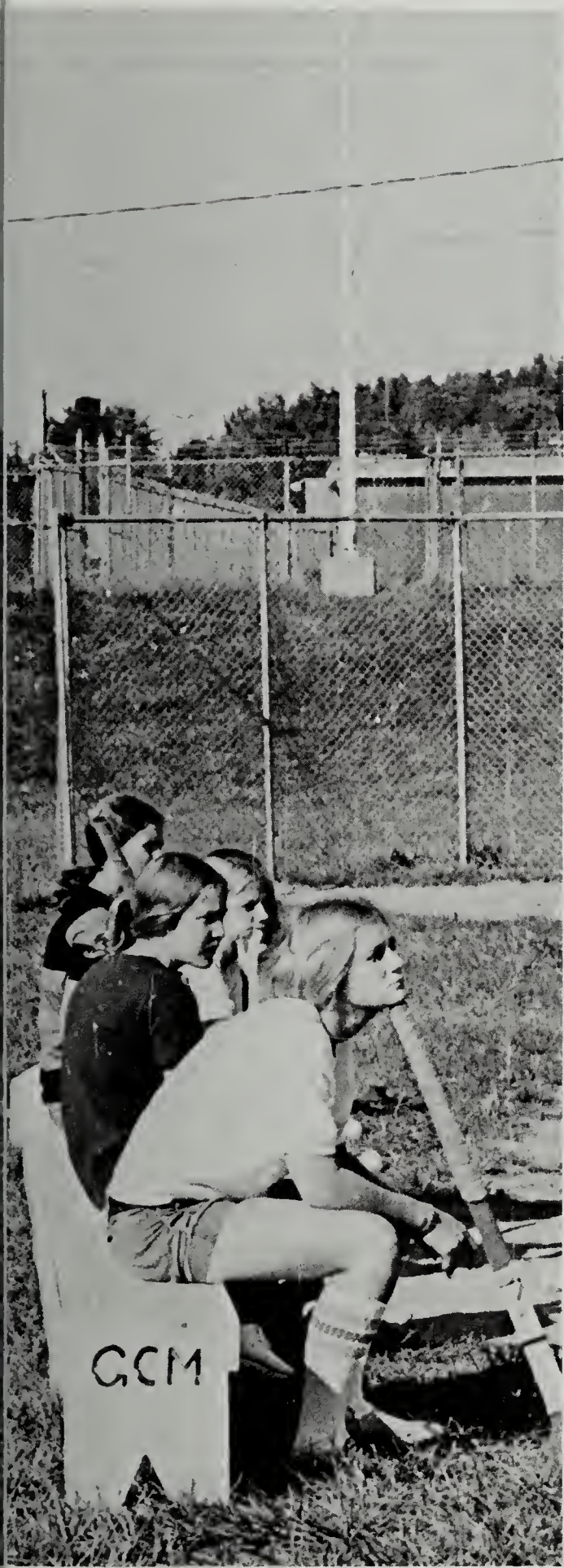


Erratic performances by the Varsity Hockey team made for an undistinguished season. Although a shortage of skill was nearly overcome by determination and willingness to improve, several of the squad's promising games turned into disappointments. The final season record: 4 wins and 4 losses.

An ineffective offense kept Marshall's JV team from scoring in several games. Only an able defense saved the squad from being defeated by McLean, Langley, and Madison, but an impressive attack against T.C. Williams showed the team's full potential.



Recognition eludes Hockey Team



Opposite page: Taking time-out for a drink of water, Jane Lannen, Barbara Irish and Jenny Lee discuss practice. *Above left:* Waiting for their turn, Fran Little and her JV teammates observe the scrimmage action. *Top:* Jane Lannen and Terri Scheid fight for control of the ball; teammates look on. *Above:* Terri Scheid and Debbie Cox confer with Coach Denise Stephenson before a scrimmage. *Left:* The proper handgrip for dribbling is demonstrated to the varsity team by Coach Stephenson.

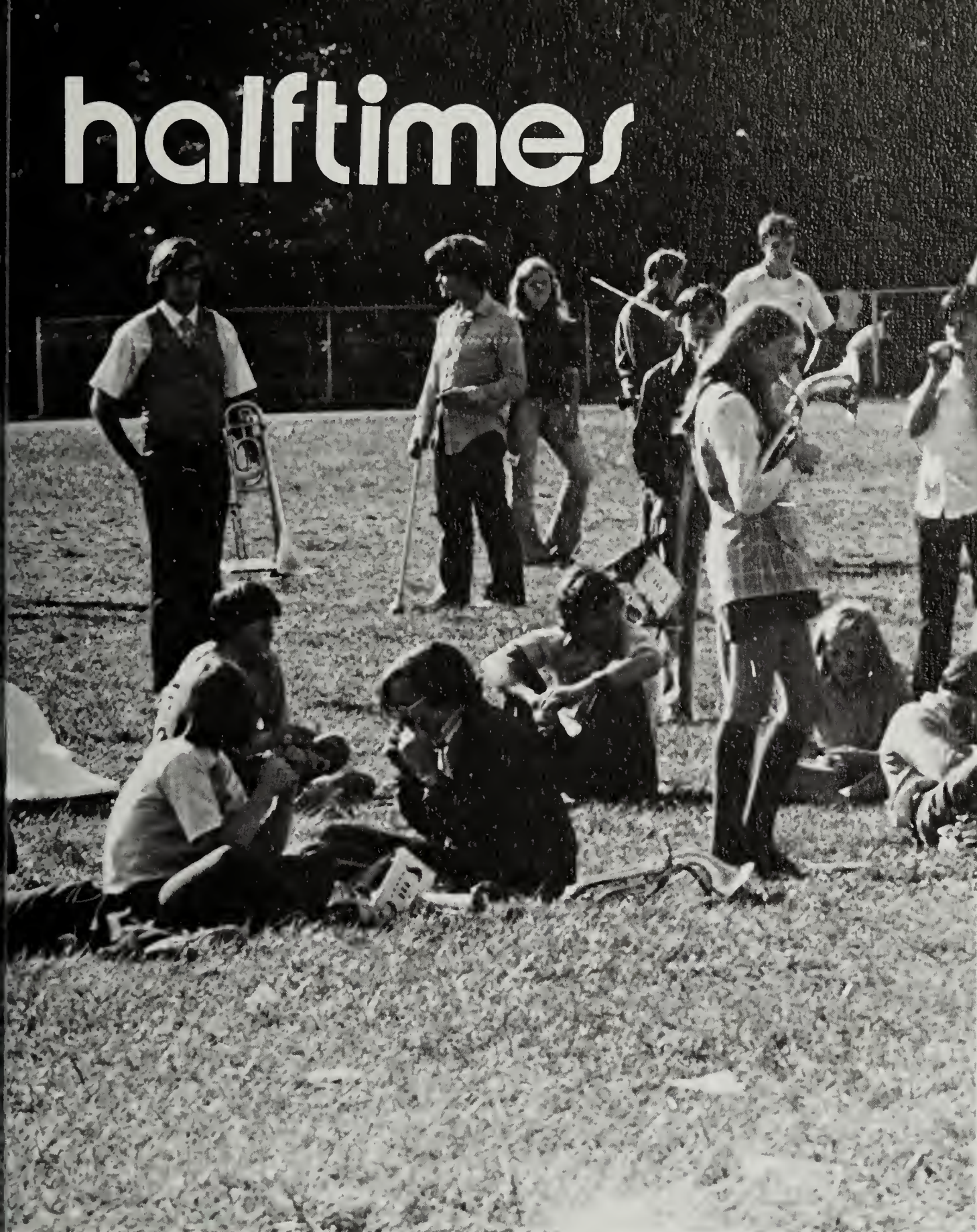
Band enlivens



halftimes

STUDENT LIFE 31

GCM



The band played on . . . and off the field, during football season. Long hot afternoons spent drilling in the summer sun and careful calculations for precise routines made the 1972 Marching Band's half-time performances memorable additions to Marshall's home football games. Such diverse subjects as famous women, movies, holidays, and the Olympics provided themes for the band's half-time shows; the formations and movements of the musicians (members of the Concert Band, Wind Ensemble, and Cadet Band) were devised by Mr. John LaCava, band director, and assistant director, Mr. Anthony Aversano.

Not only during half-time was the band active — the strains of "eat 'em up" and the Marshall pep song were often heard during the games, helping spur GCM on to victory.

Combining musicianship and showmanship, the band marched through another successful season of halftime spectacles.

Opposite page, above: Members of the brass and percussion sections take a breather at a hot rehearsal. *Opposite page, below left:* Jim Porter shows off his musical ability. *Opposite page, below right:* The Band and Majorettes practice marching and music coordination in the back parking lot. *Left:* Drum major Mike Wilson leads musicians into the stadium before a football game.

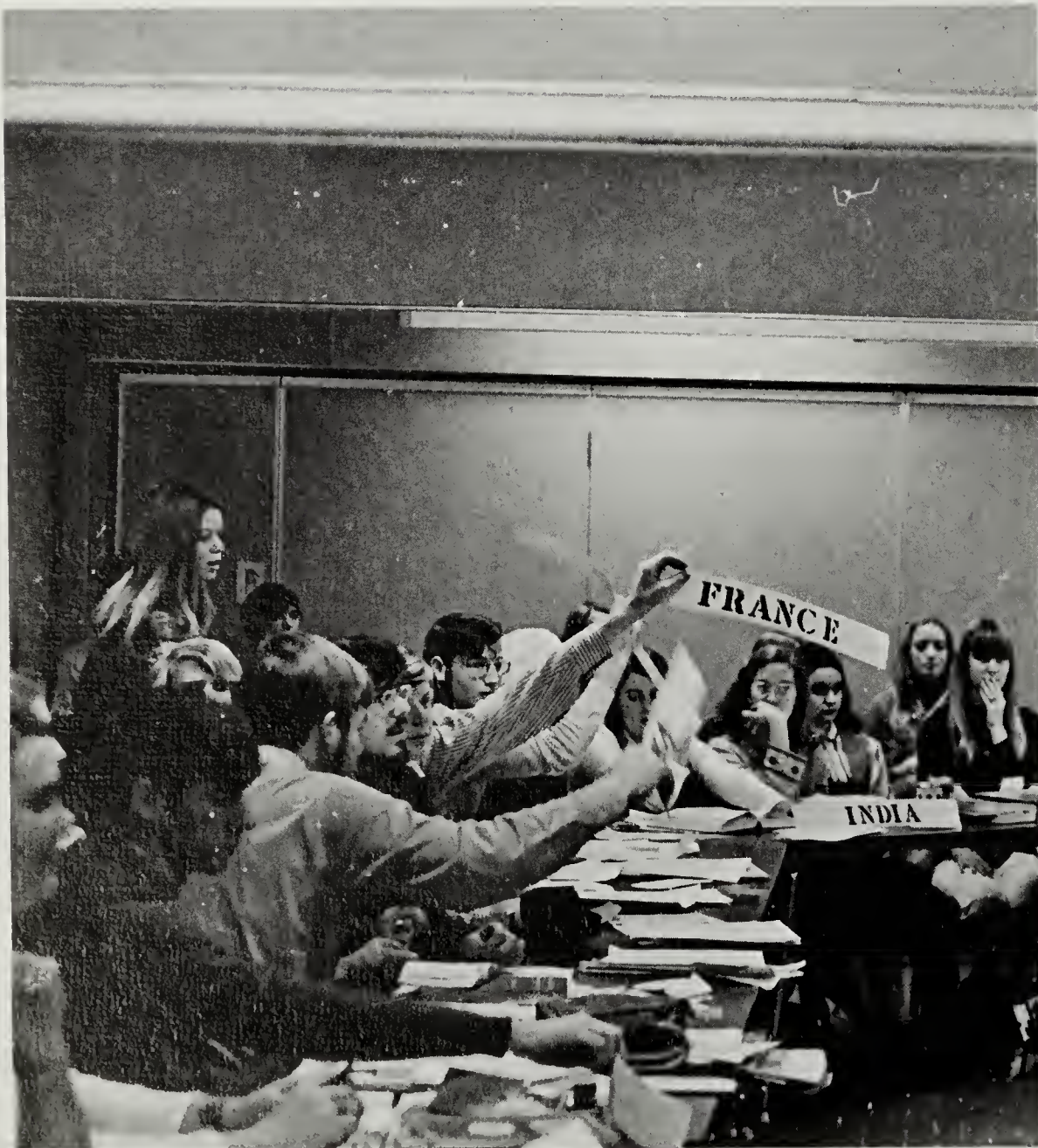


Mr. LaCava,

*Thank you very much for teaching me a subject I thought I hated. I don't now. I really appreciate the "A"s, and your interest in me. Who will you joke at next year? Oh well, more Hodges's on the way. Thanks
Denise Hodges*

With President Nixon's trips to the U.S.S.R. and China, interest was aroused in international relations. The Fisher-Spassky chess match in Reikjavik and the Munich Olympics pulled the attention of American viewers overseas.

Beginning with the admission of Red China to the U.N. the United States had friendly negotiations with Mao Tse Tung. The U.N. was also the breeding ground for heated debates on issues such as high-jacking, narcotics control, the entry of Bangladesh into the U.N. and apartheid in South Africa. These topics were among the subjects discussed in the mock United Nations presented in Fairfax County. Fairfax High School hosted U.N. "Famine IV" with countries represented by schools from Northern Virginia. Marshall delegates took on the roles of ambassadors from Australia, Barbados, Nepal and West Germany in the General Assembly; and in the Security Council, Red China.



Reds do well in mock UN



In order to "represent" their countries as realistically as possible, Marshall's delegates were coached by Mr. Larry Oaks and Mrs. Barbara Wynn during the two weeks prior to the three-day seminar. The knowledge and research which all delegates put to good use made the Mock-U.N. a great success — all participants learned about the procedures involved in decisions made by the United Nations and gained insight into problems of special countries, in addition to getting to know each other and having fun.

Above: The General Assembly opens a new session. *Opposite left:* Mark Snow and Guy Manning cast China's vote on apartheid in South Africa. *Left:* Representatives of the Red China delegation from the Security Council are Mark Snow, Guy Manning, Liz Sorgen and Terry Mulloy. *Center:* Marshall's U.N. Famine IV delegates: *Bottom row:* Laurel Inge, Bonnie Casler, Debbie Sheppard. *Row two:* Terry Mulloy, Betsy Chamberlain, Anne Rainey, Patty Horne, Joanne Steane, Steve Schwegmann, Mark Perry, Betsey Boyce, Patty Brownell, Mrs. Barbara Wynn, Robert Schoumacher, Bruce Eversmeyer, Mark Olson, John Bernazani. *Row three:* Mark Snow, Paul Horne.

A spirited week of class competition preceded the Homecoming game and dance. Each class had one day of the week to wear a specific color; the class with the largest turnout and participation, as counted in homerooms, won. Along with class competition at lunchtime for the purchase of the most links in the Spirit Chain, for the best-decorated hall on Thursday and for the loudest cheering at Friday's pep rally, the dress contest determined the class to win the Spirit Stick. The sophomores were announced as the winners, at the pep rally.

During Spirit Week (October 2-October 7), the weather was gorgeous — some of the warmest days on record for Northern Virginia. Everyone was up for the game against Langley. And then Friday, October 6, the sky started to cloud. By eight o'clock that night it was drizzling, but the traditional parade of Homecoming floats, though soggy, was held. Passing by the press box, where the judges sat, came the Freshman float, "Sweep the Saxons," followed by the Sophomores' "Lick Langley." Then came the winning float, built by the Juniors: "Statesmen Have a Better Idea . . . Victory." The Seniors brought up the rear with their float, "Lay Langley."

People sat shivering in the

stands, wet and cold in the rain, but still watching the game with enthusiasm. When Marshall scored its first touchdown, the crowd jumped and cheered. The cheerleaders let loose fifty red and blue balloons filled with helium. The balloons were still visible when everyone cheered for the two extra points that were scored.

Halftime began with another parade; this one was of the Homecoming Court. The freshmen princesses were Marti Schulz and Jody Zabel; the sophomores were Renee Valliere and Cathy Waller; and juniors were Bay Kotite and Cathy Trimarchi. Judy Renfro, Sandy Shulsted and queen Kristi Honkala represented the Senior Class.

"Moods" was the theme of the Homecoming Dance, sponsored by the Senior Class. The theme was carried out with cartoons and poems decorating wall murals. One example: a poster of Lucy saying, "Love is winning a fight with your boyfriend." The band, "Fancy Colours," was one of the best ever at a Marshall dance. Many of the selections were old Beatle tunes or top-10 songs. In spite of preparations and publicity for the dance, attendance was sparse; but for the couples that did attend, the dance climaxed a lively Spirit Week.

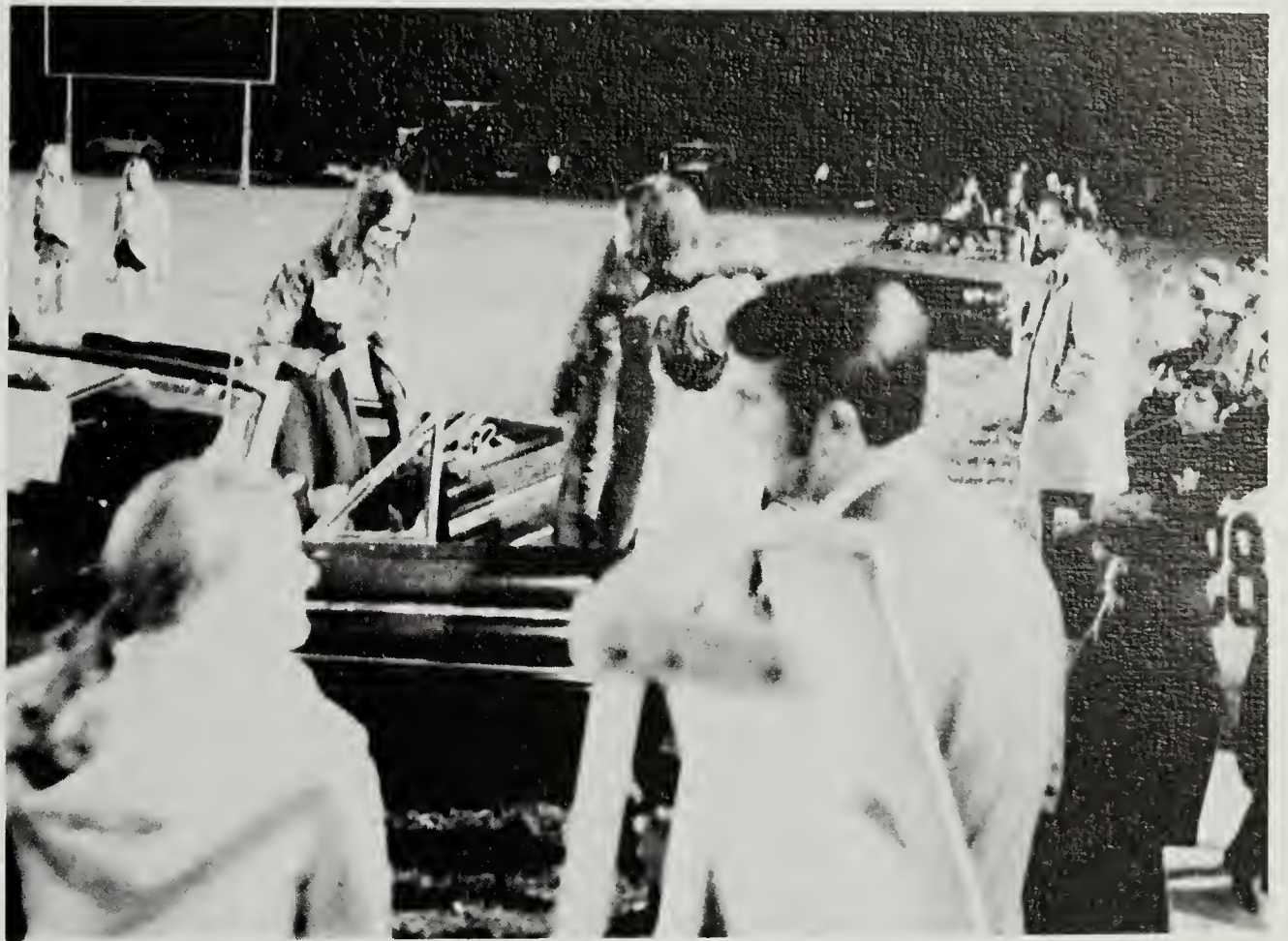


Above: Majorettes wait for half-time to begin in their hot pants Hawaiian costumes.

Right: As Marshall scores its first touchdown, Varsity cheerleaders free fifty helium-filled balloons.

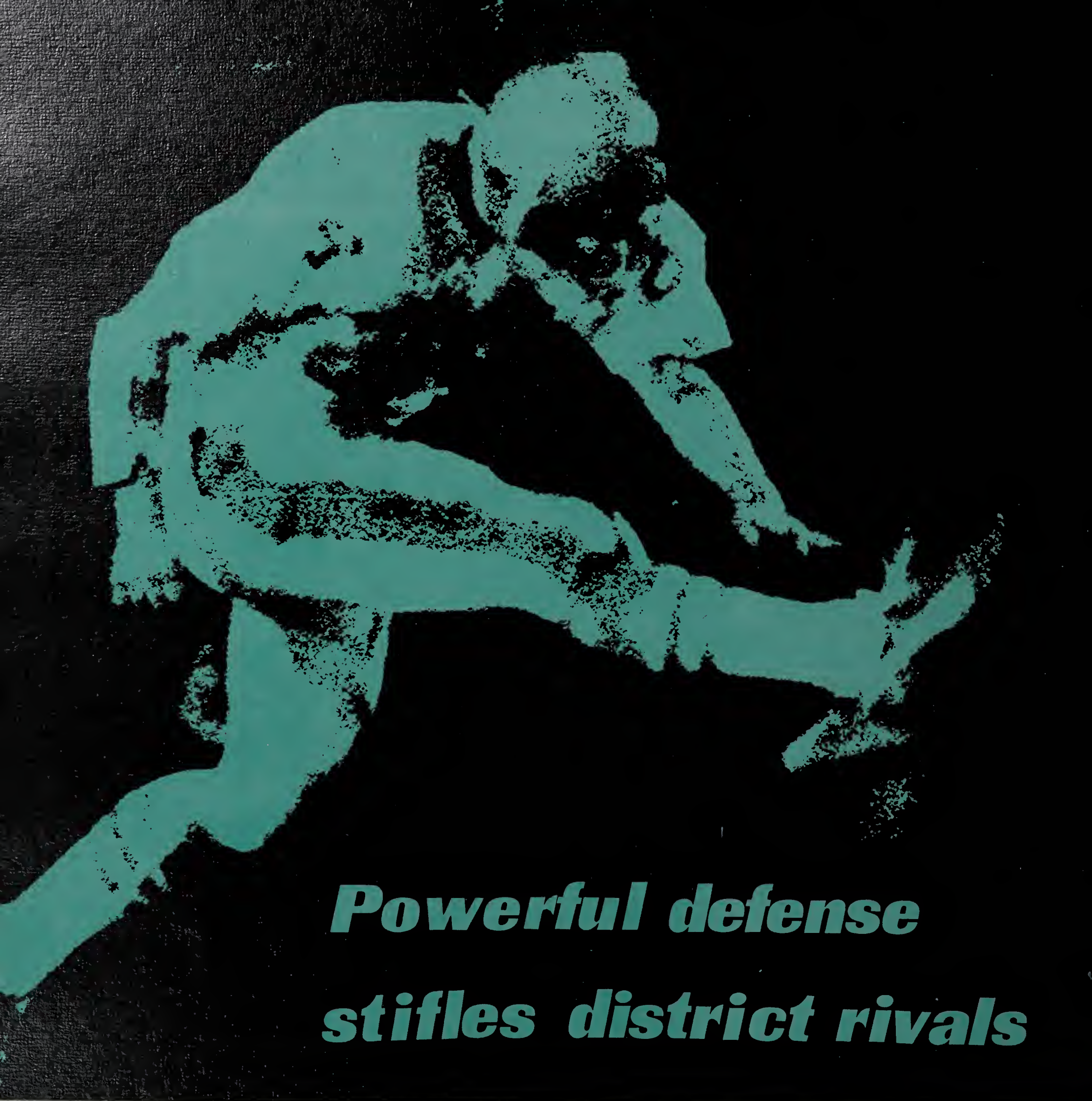


Homecoming



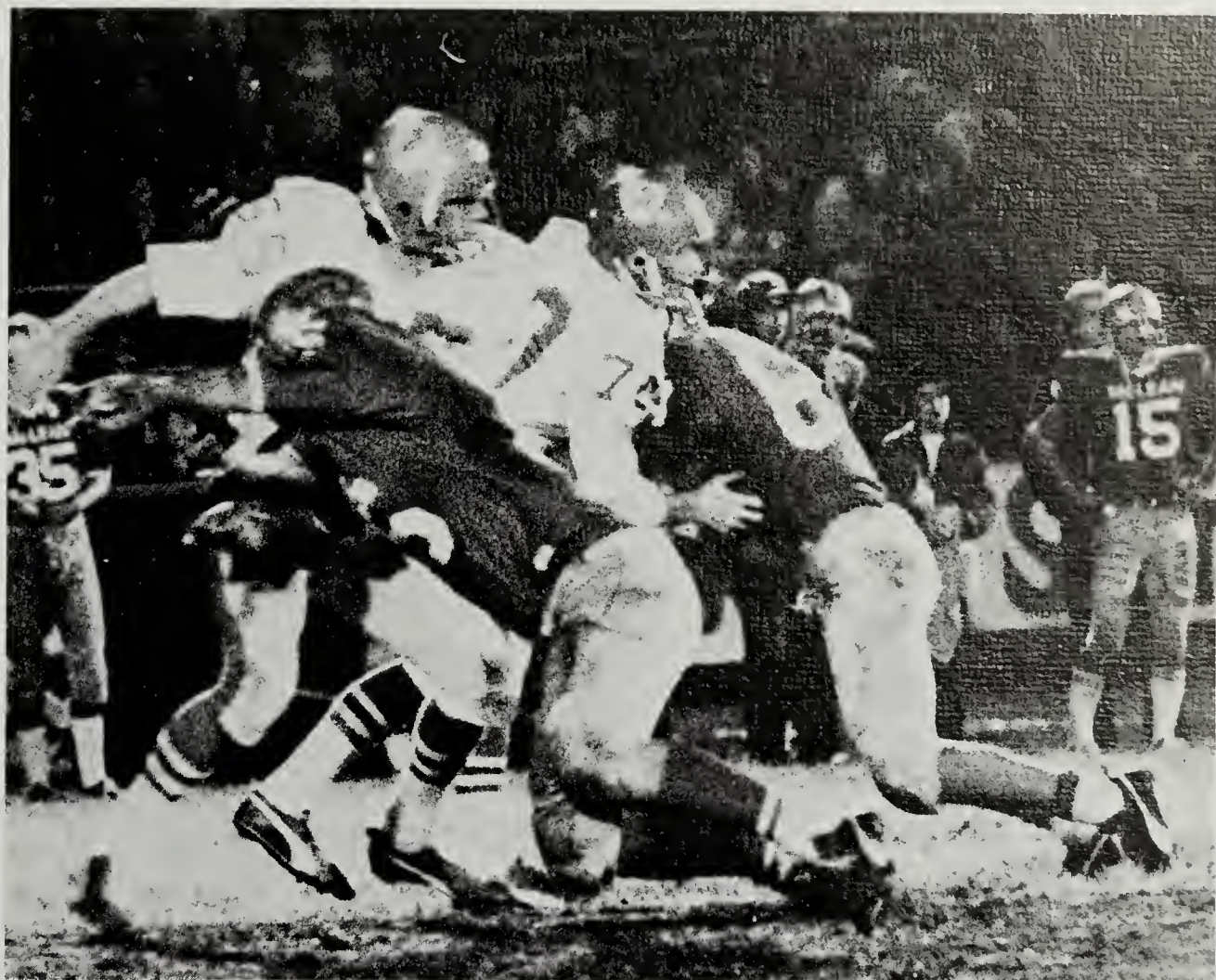
Top: Cathy Waller carefully descends from her escort car onto the wet track.

Above: Homecoming couples slow dance under the "Moods" banner.



Powerful defense stifles district rivals

Above: Opening the season, Blair Flynn kicks off to Falls Church. *Opposite page, above:* Jim Day and Bill Berg cover Blair Flynn's kick in the McLean game. *Below:* Tommy Davis leaves the field after the Statesmen score a key touchdown against Herndon.



Experiencing the finest start in years, Coach Ed Henry's Varsity Statesmen seemed unchallenged in district competition. Opening the season against a strong Falls Church team, the Statesmen held off the Jaguar's final touchdown drive, to gain their first victory, 7-0.

No great difficulties were encountered by the team in the following two contests, against Edison

and Yorktown. Marshall held these opponents scoreless with excellent performances by the defense.

Breaking Marshall's shut-out streak, Herndon scored two touchdowns in the final half of a 28-12 Statesman victory. After winning its fourth in a row, the Statesmen beat Langley in front of the rain-soaked Homecoming Crowd.

Cross Country strides to



victory



Combination of minds and bodies made Marshall Cross Country the winning team it was. Completing an undefeated, dual meet season, Marshall overcame the pain barrier to outstride competing runners. This triumphant season was marred only by a tie with Oakton. While individuals had excellent performances, it was team effort as a whole that made GCM unbeatable. Running in a closely knit pack, few gaps were left between Marshall runners. With the superb coaching of John Schlogl, Cross Country maintained Marshall's winning tradition.

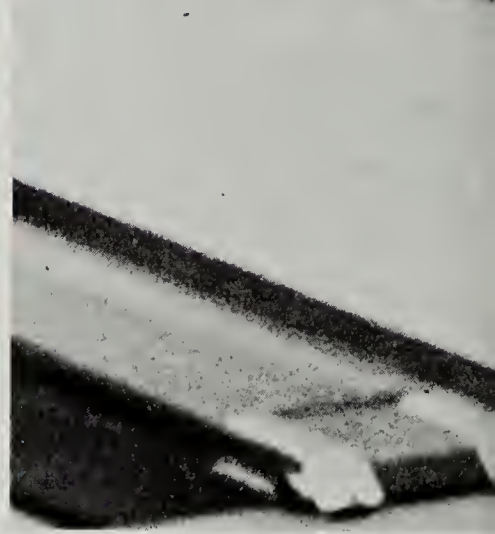
This Page, above: Running against Madison, George Clay comes in for the Statesmen. *Left:* Coach John Schlogl keeps the watch over runners. *Below center:* Jim Coady sets himself mentally for the long race ahead. *Opposite page, far left:* Dave Watt and Tommy Barnes push for the last few strides. *Above center:* Marshall and McLean runners tense as they line up for the start.

Statesmen Bowl!

With the crash of flying pins, the Marshall Bowling Club got off to a great start. Though the "Rolling Statesmen" were a very new club, participation was popular among students and faculty alike. The seventy-five active members met weekly at the Falls Church Bowl America Bowling Alley and engaged in spirited inter-club competition. Although abilities did seem to vary, fun was the main objective of the league and through the rumbling of bowling balls, laughter and excitement could be heard everywhere. Most members looked forward to Wednesdays so that they could release their tensions, let out their frustrations or just relax after the normal school day functions.

To satisfy any competitive spirit, trophies were awarded to the individuals with high game and high set. The first and second place teams also received recognition.

Above right: Mike O'Bannon and Mike Peer count the pins. *Right:* Rick McNulty attempts to hook his ball into strike territory. *Opposite page, above:* Though bowling is a group sport, the actual scoring is an individual effort. *Opposite page, below left:* Despite their low scores, Tracy Nigg and Tim Houck enjoy themselves on an October afternoon with the bowling club. *Opposite page, below right:* Mrs. Kathrine Barrett demonstrates her unique follow-through.



A FUN TIME



72 NIXON AGNE

NATIONAL VIEWS ARE

Although scarred by scandal and rumors of foul play, the extended climax of the 1972 presidential election was somewhat low-key in feeling as far as the outcome was concerned. Beginning with the party nomination conventions during the summer of 1972, the election was rather colorless. Although pacifist demonstrations had been threatened before both the conventions, even the demonstrators who camped in a Miami park seemed worn out by years of protesting President Nixon's military policies. In sharp contrast, the clean-cut Young Republicans, who had been sent to the convention by a Republican party eager for bright new faces, were greatly in evidence. The new law enabling eighteen year-olds to vote also helped give young people unusual prominence in a field customarily dominated by aging political professionals — representation at the conventions was required to be balanced as to age, sex, race, and geographical district of all voters represented. The fresh blood didn't do much to change the character of the conventions, however; the Young Republicans, on the whole, led cheers and peppily walked around rather than using their newly-won political power to change the convention's outcome. The highly-touted reforms (after 1968's defeat) in the Democratic party also showed little effect at the party convention. Senator George McGovern, at the crest of his popularity, was selected nearly unanimously as the Democratic nominee — Senator Edward Kennedy had firmly declined to run, Senator Hubert Humphrey's old image had stood in his way from the first primary, and Senator Edmund Muskie's fitness to handle presidential pressures and responsibilities had been made

questionable by a tearful speech in Massachusetts and his shameful showing in the Florida primary. The Democratic vice-presidential choice was somewhat more complicated, but the party finally settled on Senator Thomas Eagleton of Missouri. His previous record of mental illness and McGovern's wishy-washy reaction to the public outcry were to seriously hurt the Democratic campaign. McGovern eventually dumped Eagleton because of the public stigma, and chose Sargent Shriver, of Kennedy fame, for his running mate. The whole situation was very embarrassing to the party.

The result of the Republican convention was a foregone conclusion. President Nixon and Vice President Spiro T. Agnew were renominated for second terms, with the only slight opposition coming from Congressman Paul McCloskey.

Governor George Wallace of Alabama, another contender for the presidency during the primaries, was shot as he campaigned in a Lanham, Maryland shopping center before the Maryland primary. Although he was in critical condition for weeks, surgery to remove the assassin's bullets saved his life but left his legs paralyzed. Wallace's political campaign was thus shockingly cut short, but a horrified nation was forced to realize the inadequacies of current protective measures for spotlighted public figures, and the law-and-order movement, which Wallace had, ironically, promoted in his campaign, received a sharp boost.

After the nominating conventions and brouhaha over Eagleton, the campaign settled down to a rather numbly followed debate about the Viet Nam War, a subject which many voters were so sick of thinking about

Re-elect the President

W McGovern

MIRRORED AT MARSHALL

that the election excitement was strangely lacking. Economic and foreign policy were also differing points of the opponents' platforms, but Viet Nam remained the campaign's major issue. Nixon's de-escalation of the war while striving to negotiate "Peace with Honor" during his presidential term was popular with voters, and as the autumn progressed and Dr. Henry Kissinger's Paris peace talks with the North Vietnamese began to show encouraging results, Nixon's popularity grew. McGovern's pacifist pledge that the U.S. would completely withdraw from Viet Nam within sixty days after his election seemed more and more unnecessary and undesirable to the voting public. Along with the Eagleton affair and the premature statement of a poorly-thought-out economic policy, McGovern's Viet Nam plans turned off more and more Americans as the fall progressed. Opinion polls showed Nixon gradually accumulating support from both sides of the political spectrum — conservative votes from Wallace supporters, and more liberal ones resulting from the seeming success of his war policy.

In the last days of October, Kissinger's achievements in the Paris negotiations became more pronounced; his election-eve statement, "Peace is at hand" probably did more than anything else to sway voter favor towards Nixon. The election result, which surprised no one after the repeated polls showing McGovern's sliding popularity, was a landslide in favor of Nixon, by the largest margin in history.

Marshall government classes sponsored a mock-election the same day as the national one. Every attempt was made to create a situ-



ation as close to the real one as possible; before voting, students had to register. This was done simply by signing a master sheet. When the students returned to vote, they signed their name again and the signatures were compared. The mock election was planned by "precinct captains" elected by each government class.

The mock election achieved its goal of similarity to the national one — even the election results agreed with the national ones. Marshall thus served as a microcosm reflecting the national political mood of the United States in 1972.

Above: Presidential candidates Richard Nixon and George McGovern campaign. Below: Marshall's mock election results are enumerated in the *Rank and File*. Borders: Bumper stickers and buttons capture the spirit of the campaign.

GEORGE C. MARSHALL H.S. MOCK ELECTION RESULTS 1972

Candidate	Freshmen	Sophomores	Juniors	Seniors	Total
Nixon	79%	77%	69%	67%	73%
McGovern	19%	22%	30%	33%	26%
Scott	64%	60%	49%	40%	53%
Spong	43%	40%	50%	52%	46%
Broyhill	60%	59%	51%	41%	53%
Miller	43%	41%	49%	53%	46%
Schmitz	approximately 1% of all school votes.				

59% of the school population registered.
52% of the school population voted.
55% of the nation voted.
89% of Fairfax County voted.
1388 students registered to vote.
1230 students actually voted.
275 students registered but did not vote.
120 ballots were fraudulent, e.g. voted but apparently not registered etc.



Georgie Girls kick up

A playful glimpse of red garters while dancing the "Can-Can" climaxed the Georgie Girls' performance at the Regional Playoff football game halftime. The Drill Team displayed vitality and expertise at all home football games while executing routines with the Marching Band to such tunes as "Sailing, Sailing," "Royal Fireworks," and "When Johnny Comes Marching Home."

Daily practice during football season, with the band or tapes of the numbers to be performed, paid off in sparkling routines and entertaining halftimes throughout the season.



spirit

Opposite page, above: Standing at attention, the Drill Team listens as the Homecoming Court is announced. *Opposite page, below:* At a late summer rehearsal, the Georgie Girls practice a chant to help get them in the mood for half-time performances. *Left:* Captain Chris Waller awaits music before leading the Drill Team into a pep rally routine. *Below left:* Georgie Girls get into the spirit of things by dancing to the music of the Marching Band. *Below:* This tightly-knit group helps to entertain and enliven the crowd with dazzling approaches and the use of traditional bright red and Columbia blue pom-poms.



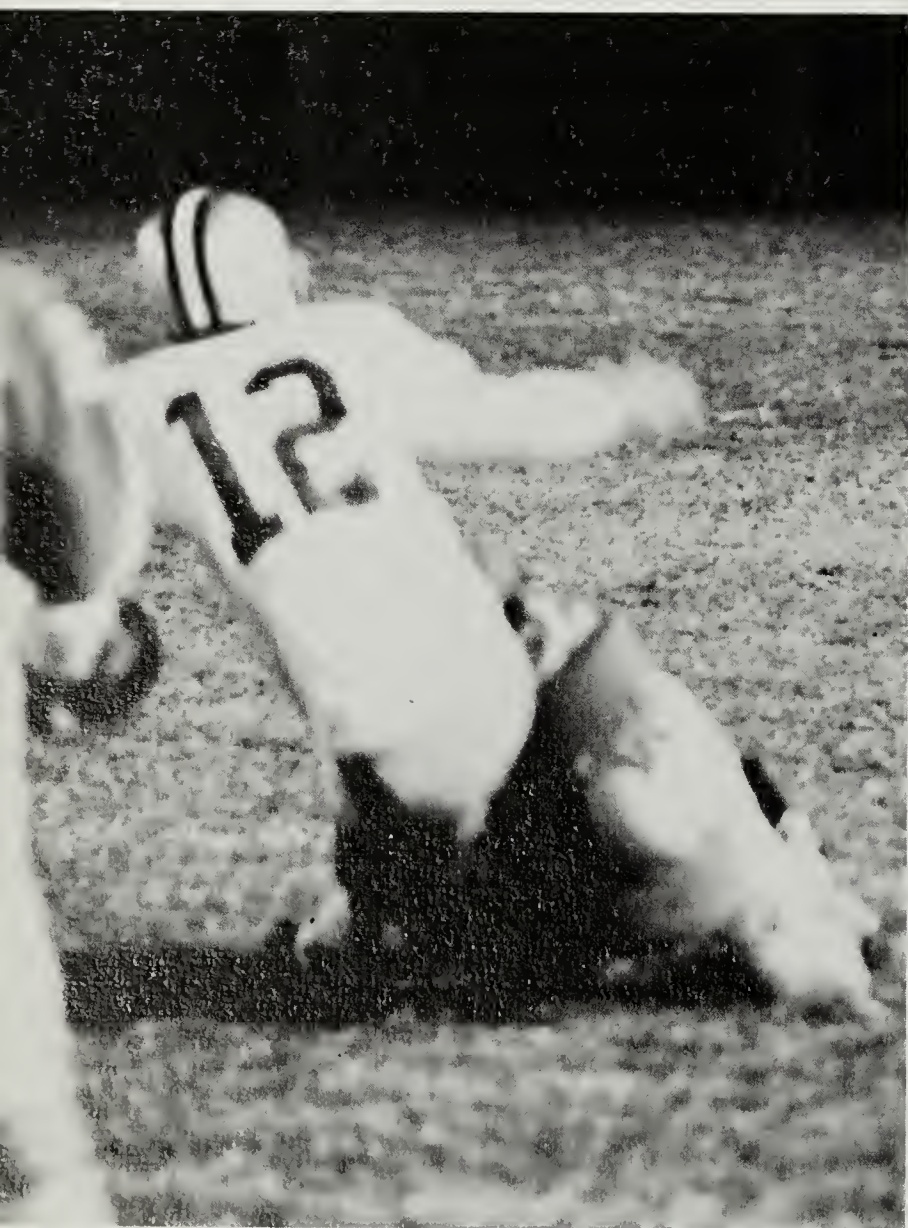
A predicted promising season turned into a disappointing one for the JV football team. Coach Stan Kemp's players got off to a fine start as they defeated Yorktown and Herndon and pulled a tie with a tough Langley team. The following week the Statesmen crushed Madison 26-6, even without six starting players who were injured in the previous game.

The second half of the season was another story. More injuries and a lack of practice plagued the JV team as it dropped the last four games. They were all hard fought, close contests, especially the Oakton game, which was lost in the last five seconds, 14-12.

Right: Bob Brill and Tom Childress pile on a W & L running back. *Below right:* Marshall halfback Frank Balint returns a Langley kickoff. *Below:* The W & L quarterback is sacked by a Marshall defender.



Injuries slow JV progress



Opposite page, above: Coach Dean Sissler gives encouragement to the Statesman defense. *Below:* Jim Haller rushes the W & L quarterback.



Competition between members of the Chess Club was so fierce that it was one of the few organizations which met thrice a week. To take the prized "number one" spot, a member had to not only have the most total points, but also withstand the many challenges of other club members. Competition was not limited to club play, however, as many matches were scheduled against other high schools. Marshall's players were undefeated through January, successfully trouncing Bishop Denis O'Connell High School twice. In the Fifth Annual Washington Baltimore Area Scholastic Chess Championship, our five-man representative team placed seventh out of the nearly twenty-five teams which entered.

The Fischer - Spassky World Championship match is believed to have sparked area interest in chess. Many enthused new members joined the club, increasing the total number of participants to about forty-five, making it one of the largest organizations at Marshall.



Chess is on the move

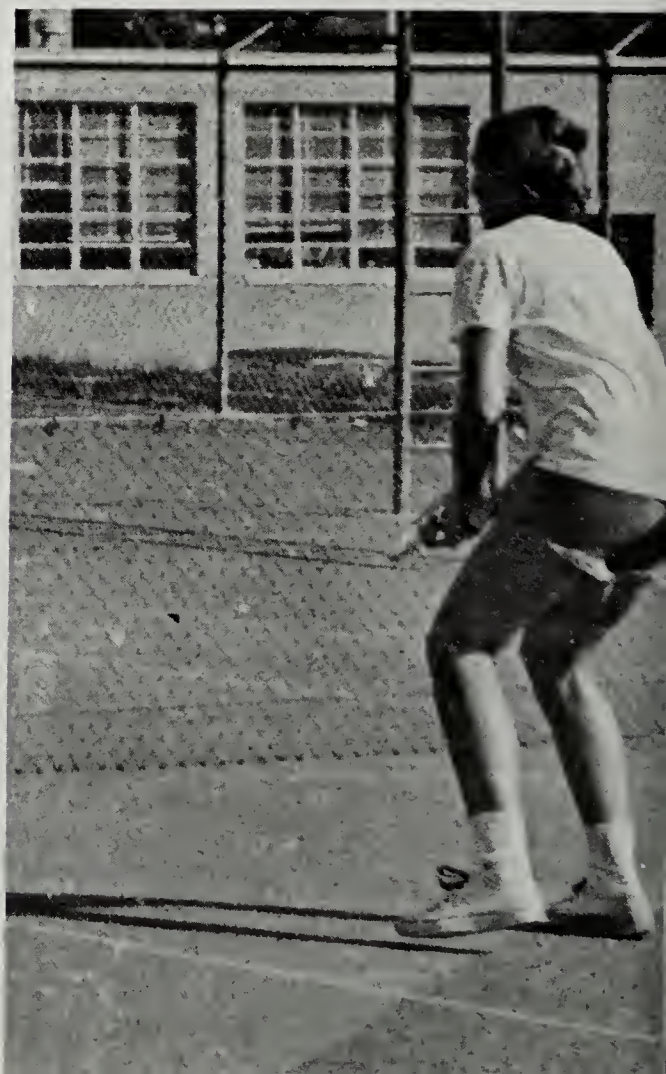


Above: Steve Brown reflects on a plan to ward off Gary Pechtimaldjian's attack. Center: Club members experiment with new openings and defenses. Right: Ken Nakatsu applies a final, crushing move. Opposite above: A victim of "check" concentrates on his escape. Opposite below: Scott Watson and Edward Bartholomew practice for an interschool match.





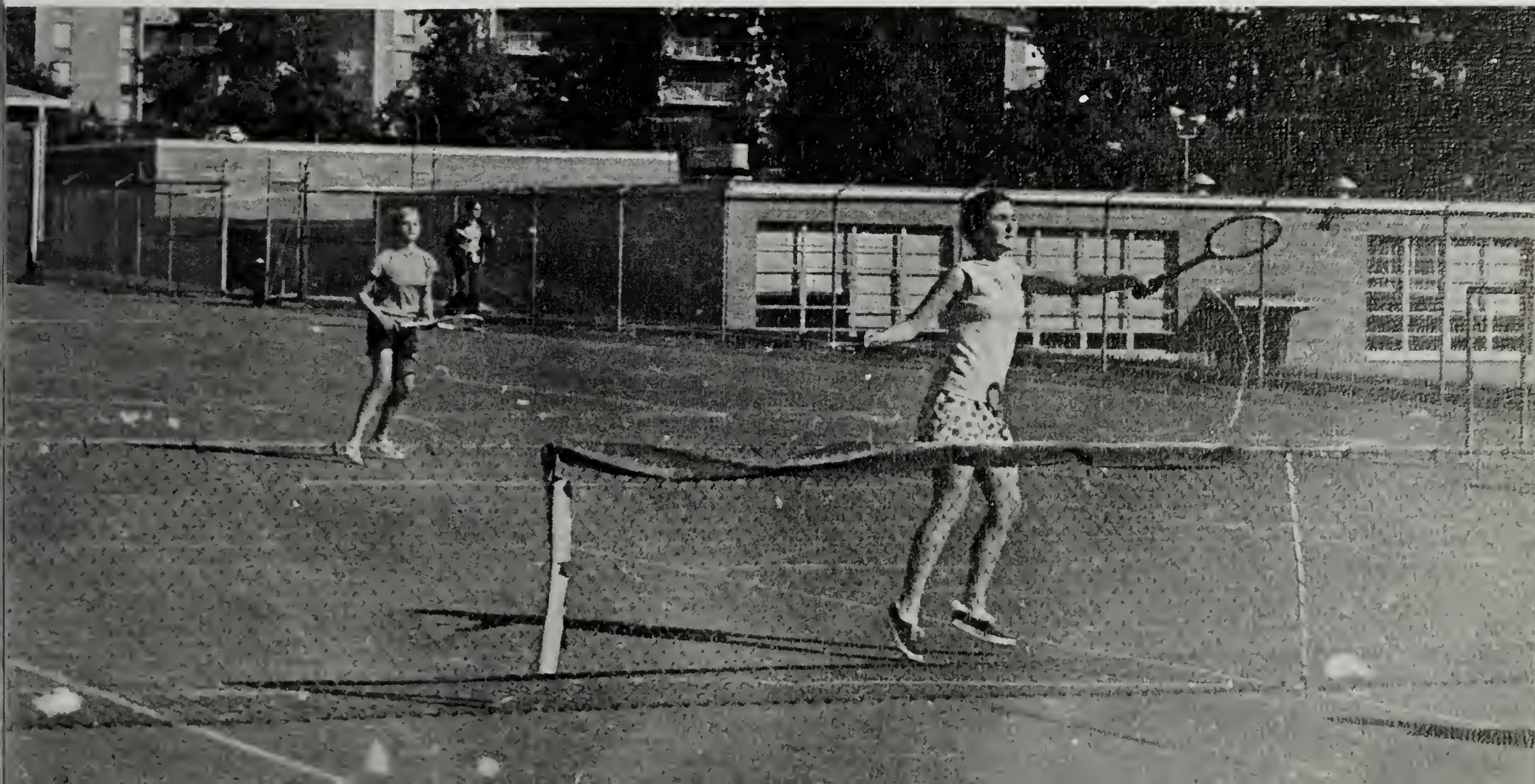
Girls win at Tennis





Girls' Tennis, though little publicized as a sport, came through with a commendable season. In ten matches (doubles and singles matches against district and non-district teams), the Stateswomens' only loss was to Langley. Two Marshall team members went on to the All-Regional matches.

Opposite page, far left: A smashing serve is executed in good form. Center, above: Coach Fay Wagoner analyzes a serve. Center, below: Keeping her eye on the ball, a doubles player gets into position for the volley. Below: Terry Mulloy snaps a quick return.





Courtyard rally held for Fairfax game



Top: Georgie Girls give high kicks in unison, as a finale to Marshall's lively pep song. Above: During the courtyard pep rally, cheerleaders demonstrate their own pep song routine. Right: Mr. John LaCava directs

as the Concert Jazz Band tears into the piece "Fire." Far right: Instead of cheering, some people choose to jive to the Concert Jazz Band music.



One hundred-seven points were scored by Marshall's football team in its first five games, while the defense allowed only nineteen opposing points to be scored. There were three shut-out games in a row for Marshall. Such a record warrants high spirits, and the Statesmen were proud of their team. The sixth game was against Fairfax, a great team — first in their district, as Marshall was first in the Great Falls district. It was an important game, but the excitement that was usually evident on a Friday seemed somewhat lacking. The Statesman spirit had lost some of its dash.

At 1:58 on October 13, the date of the Fairfax game, Mr. John

Broadus spoke on the P.A. Mr. Broadus doesn't speak very often over the intercom, in the middle of class, so when he did, people listened. He emphasized the importance of this game, and he stressed the need for student support of the team. Even though Marshall was predicted to win by one point over Fairfax, we did not, by any means, have the game wrapped up. Mr. Broadus stated that to boost Marshall's spirit the last fifteen minutes of school would be an informal pep rally. Since it was warm and sunny, the pep rally was held in the inner courtyard.

Mr. John LaCava's Concert Jazz Band was playing in the courtyard,

along with the Georgie Girls who performed a routine to the music. People leaned out the windows to look down on the scene. Some students sat in the shade, but most people wandered around, as the cheerleaders clapped and jumped and the majorettes twirled their silvery batons. At first people were self-conscious about cheering, but when everyone entered into the spontaneity of the affair, they relaxed and joined in. The pep rally was so successful that many students didn't hear the final bell ring and missed their buses. Marshall spirit was back to normal; but unfortunately, Fairfax was the only loss of the 9-1-0 season.



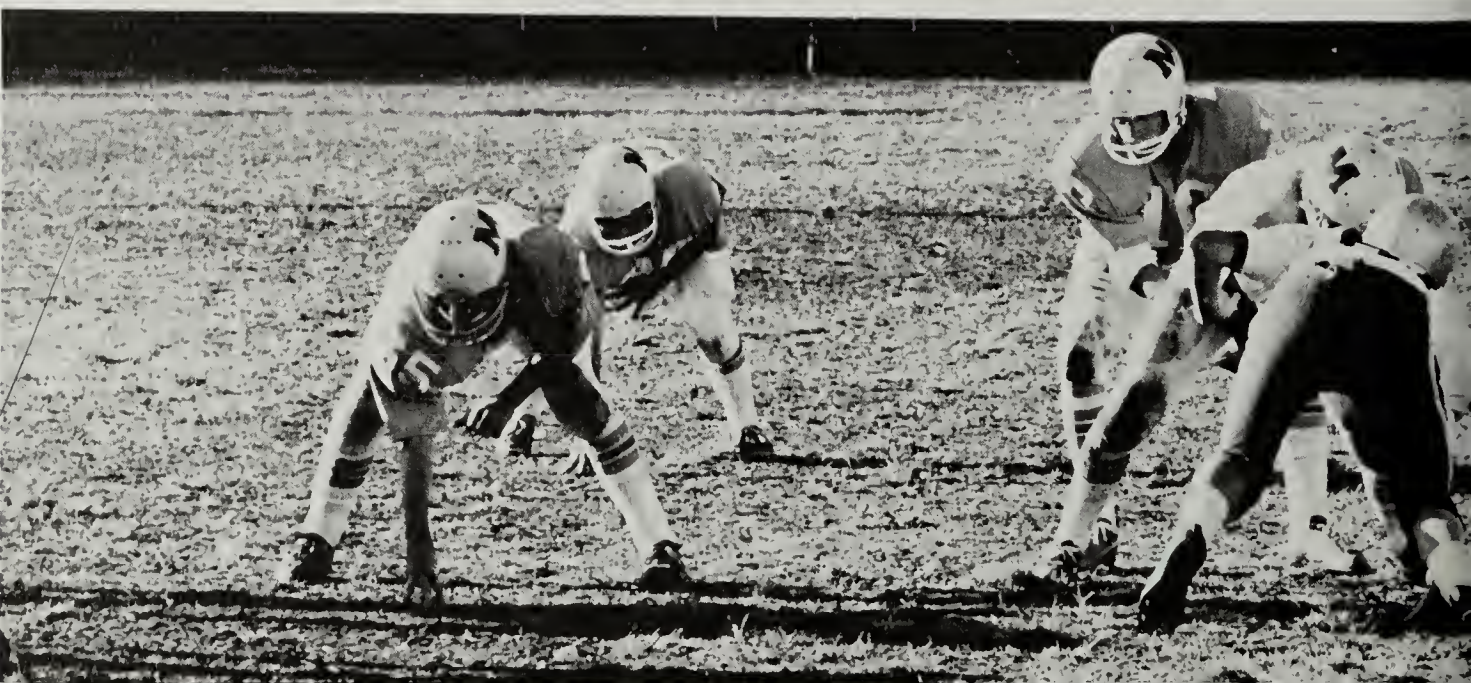
JV matches Varsity season

Rounding out Marshall's effective Cross Country program, the JV team gave everyone interested a chance to participate and gain experience. Both team effort and outstanding results equalled those of the Varsity team throughout the season, which culminated with the Oakton meet. Statesmen defeated the strong Oakton team by one point, and went on to tie with O'Connell for first place at the Washington and Lee Invitational contest. Since there was no Regional or State meet for JV Cross Country, our runners went as far as they could go with an undefeated season.





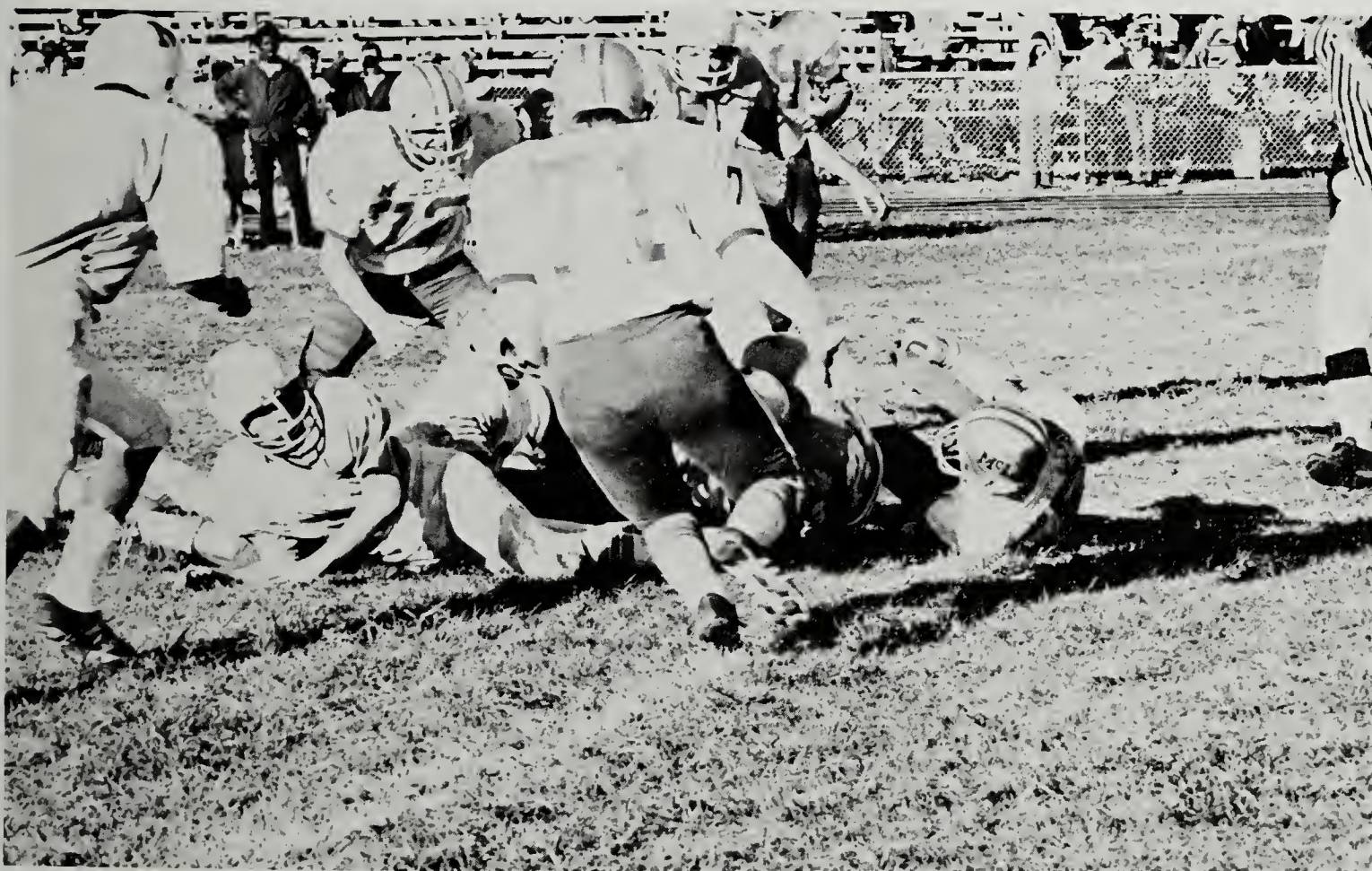
Opposite page, left: Dennis Wolfe rounds the final turn of the Madison meet, with plenty of stamina. *Opposite page, right:* Before the start of the meet, Pete Leresche and Dennis Wolfe show Madison's runners the cross country course. *Above:* Coach John Schlogl lines the two teams up prior to the Madison meet and gives final instructions. *Left:* Kevin Jones looks on as Larry Wilson and Dennis Wolfe lead Marshall teammates to a victory over McLean.



Opposite, above: With good protection from the offensive line and no crowd pressure, Terry Clark spirals a pass downfield. *Opposite, below:* "The hole" closes quickly as McLean defenders swarm over the Marshall ball-carrier. *Above right:* Nucky Bailey and Terry Clark gaze away from an injured Steve Balint. *Below right:* With the exchange from center, another dive right is set into motion.

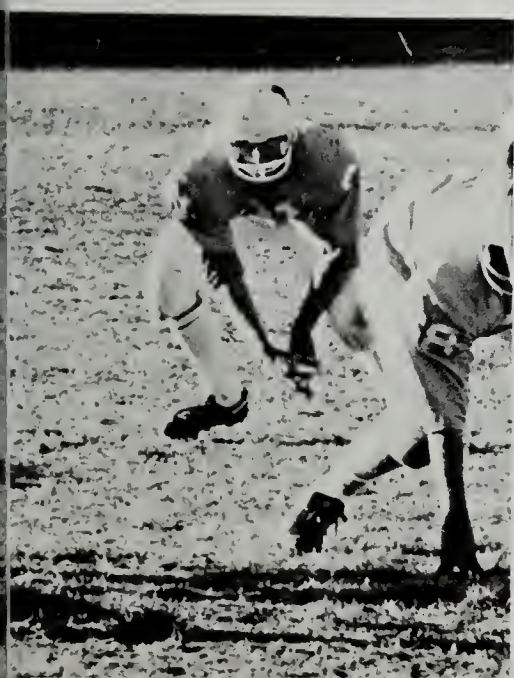


Freshmen End Season With Revenge



Effective coaching enabled the Freshman Football Team's defense to start the season at full capacity. Game experience bolstered offensive potency, but practice was the determining factor. Coaches Kenneth Freeman and Roger Wood led the team to post a good 4-2 overall record.

A strong season finish was climaxed by the last-game victory over Oakton. In Marshall's second competition of the year against Oakton, the Statesmen won the revenge they worked for. The only difficulty was encountered by the specialty teams, but nothing held the Statesmen from an impressive season close.





Left: Mark Olson and Tom Goeller relax after a deadline with a quick hockey game, as John Cheffins observes. Top: **RANK & FILE STAFF** Bottom row: Kim Hamilton, Kay Gawelko, Cissy Belousovitch, Kathy McGarry. Row two: Lori Ryan, Tom Goeller, Donna Derr, Leigh Ann Schwietz. Row three: Drew McKinney, Mr. Patrick McCarthy, Mark Olson, Sue Compton, Debbie Blanchard, Debbie Harsch. Above: Rank & File's all-purpose coffee pot. Opposite page, above right: Lori Ryan concentrates on a game of "Blockhead." Opposite page, above left: Rank & File's Editor-in chief, Donna Derr, contemplates the next deadline. Opposite page, below: **REVEILLE STAFF** — Bottom row: Betsy Chamberlain, Anne Rainey. Row two: Mr. Victor Kryston, Anne Williams, Judy Peacock, Peggy Patch, Julie Peacock, Dennis Hedge.



Publications convey ideas



"First things first," as the saying goes — so the premier task for the *Rank & File* staff was to rejuvenate its room. This was easily done with a bit of "sunshine" paint and a Burmese flag. A silver coffee pot was then installed, which was sometimes known to contain other beverages too.

The *Rank & File* room also became the game center of Marshall. Students and staff came to play hearts, hockey, blockhead, or roulette.

But, when deadline time came, the staff really got down to business. It was the first staff to put together the entire newspaper — with layout, headlines and copy. And, a column was added, "Notes from File 13," by Drew McKinney.

Reveille staffers came out with a new concept in a literary magazine to make it more interesting and appealing to students. December's issue of *Reveille* consisted of a folder holding many separate colored papers, on which various poems, photographs, and stories were printed. This new style aroused enough student interest to enable a second issue to be published in the spring.

Maynard again captures Marshall



*Right: With a saxophone accompaniment, Maynard leads his band in MacArthur Park. Below: "Maynard Ferguson, his Trumpet & Orchestra" open their October 23, 1972 concert with *Hey Jude*. Opposite page: Using his unusual ability to play extremely high notes beautifully, Maynard performs a solo on his trumpet.*





Astounding Northern Virginia audiences for the first time on March 27, 1972, Maynard Ferguson and his band returned for another awesome performance at Marshall on October 23, 1972. The key to Maynard's huge success was the general appeal of his music.

Mixing the hot beat of rock with the smooth unity of jazz, a new form of music was created: jazz-rock. Maynard exemplified this rhythmic, fluid sound. The purpose of the Ferguson band was to take popular pieces such as the theme from *Shaft* and jazz them up.

Maynard was said to be the hottest trumpet player in the world. He had an unusual ability when dealing with the trumpet; he could reach extremely high notes (F above High F) without losing his music's fluidity.

Another talent of Maynard's was his ability to play three different instruments without damaging his lips. Using a special mouth piece, he was able to play the French horn and the trombone as well as the trumpet. It was not only the music's appeal, but its display that made a successful show.

Performance fulfills hopes



Set on the famed Broadway in the heart of New York City, the musical *Guys and Dolls* took its audience back to the late '40's. The Drama department's interpretation of the play was almost as colorful and daring as the original musical which opened on Broadway in 1952.

The story was based on several characters which appeared in Damon Runyan's short stories about New York street life. There were many instances of conflicting personalities in *Guys and Dolls*. The large cast included crap shooters, bookies, and drunks. To complement these rough gang members

was a group of flashy chorus girls. Standing staunchly in the background of "the devil's own street" was the faded Save-A-Soul Mission. In contrast to the dance hall was the monotonous booming of the base drum which the missionaries marched and chanted in time to.

Marshall's production of *Guys and Dolls* opened on the evening of November 8, 1972. This opening performance was the colorful and exciting climax to three months of hard work. Students had designed and made costumes; other cast members with artistic ability had

designed and painted the awesome scenery in the musical. People who also aided in the fabrication of background atmosphere were the lighting crew members and the industrious musicians.

For those Marshall students who worked and would not have been able to attend the evening performances, a special presentation was given during school, for the same price. Unfortunately, the student audience did not grant much respect to the cast. This prompted an irate cast member to write an angry letter to the editor of *Rank & File*.



Dearest Mr. [unclear]
 I know you
 think that this sort of
 thing took precedence in class
 my participation. I did at times
 and I suppose it did and still do regret
 my lack of cooperation
 never have any
 fit in in any
 classroom I still
 got more out of your
 class than I could
 realize. I thought I
 may have seemed
 detached and much
 that many ques-
 tions were asked
 were and much
 information sup-
 plied away from
 me. I did not
 in class. I truly
 feel that I am
 a shell and
 teacher and
 a fascinating
 character.
 Mary Jane
 Barner
 4/6/63

Opposite page: (top to bottom) Barbara Shaw, Susie Cambrey, Patty Horne, Sharon Stanwick, Karla Rosenow, Betsey Tuttle, Chris Novak, and Susie Spencer, dance hall girls, throw a provocative glance. Left: Kevin Campbell and Paul Horne stand in front of a delicatessen. Below right: Reese Klein, Brent Barner, and Bob Arndt pose threateningly at the entrance to a Chinese restaurant. Bottom: Sue Blake, Laura Ehlers, LuAnn Gilmer, Shawn Carlson, Theresa Garcia, Kim Chinn, Don Stiles, Sue Allen, and Guy Manning represent the staid missionaries.

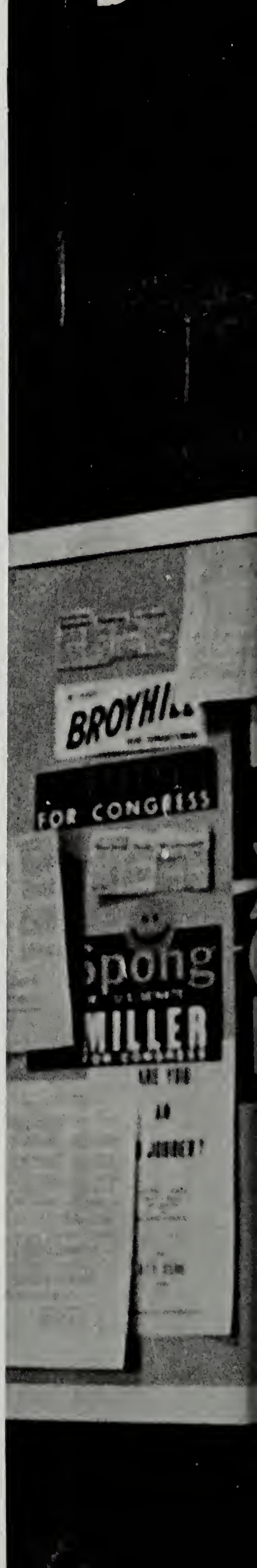


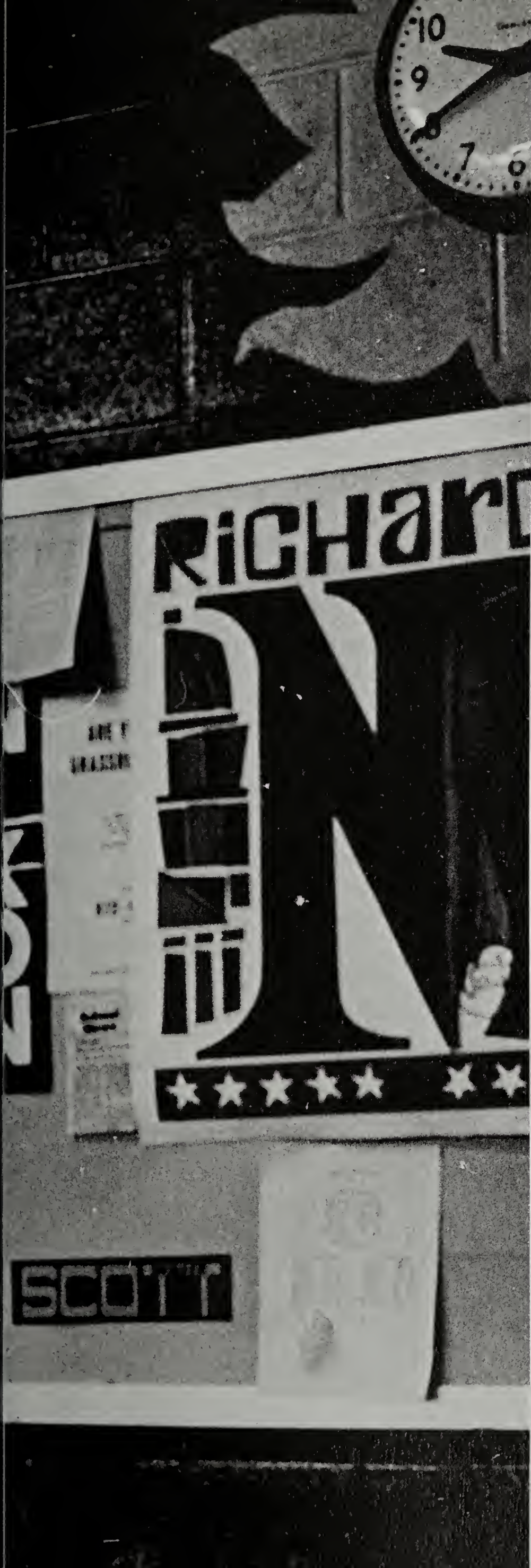


\$CA rolls out red carpet

Broke — that was how the SCA began the year, and how it ended up. By sponsoring a very successful magazine drive in October which enjoyed widespread student participation, the SCA earned six thousand dollars. The money was used to furnish and carpet the hall outside the auditorium as a student lounge. A juke box and coke machine for after-school use also were installed. With the rest of the magazine drive profits, the Student Government hired entertainers for concerts and assemblies.

Other projects for the busy Student Council were painting the SCA room passionate pink and chartreuse and sponsoring assemblies for Christmas and the ecological Pitch-In program. All in all, the active SCA instituted many programs throughout the year, and made and spent six thousand dollars.





Opposite page above: Students are reminded of the SCA's "Pitch In" drive by many stickers placed about the school. *Opposite page below:* Mr. Paul Frick, magazine drive representative, explains how students can win prizes, such as puppy posters, by selling magazines. *Left:* The SCA's newly decorated room shines upon campaign posters during the elections. *Below:* A representative from the National Brewers Association tells of the success of "Pitch In" in other schools.



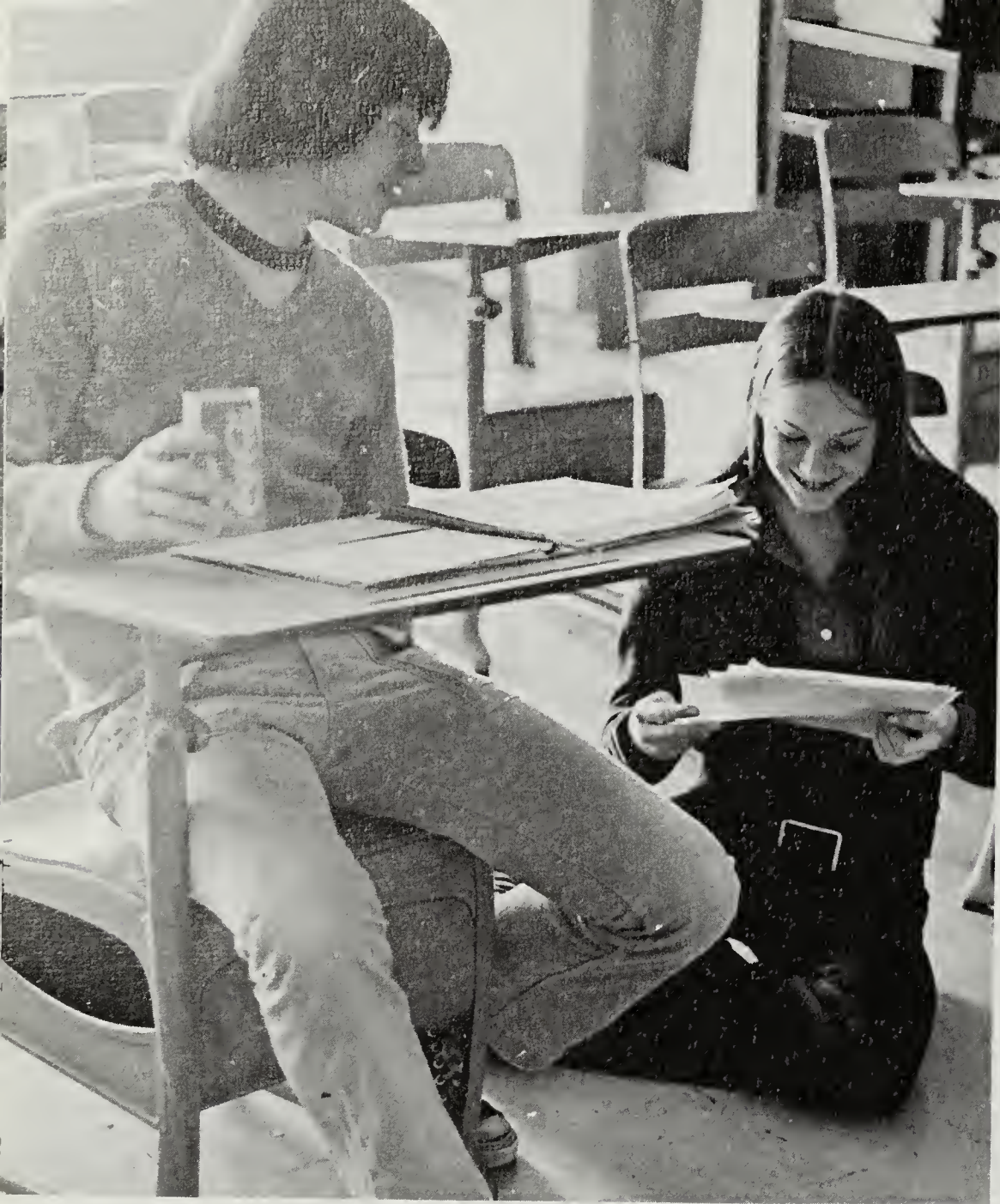
'Pretty good, huh?'

Completing its second undefeated season in a row, Marshall's cross country team went to the State Meet in Williamsburg as one of the top favorites in the race. Led by juniors Dave Cannon and Dave Watt, in second and sixteenth place, respectively, the Statesmen routed their competition with a low score of ninety-six. Two seniors also closed out their cross country careers on a high note, finishing thirty-fourth and sixty-sixth out of one-hundred eighty-four runners. Coach John Shlogl summed up this year's team as "superb" and "gutsy".





Opposite Page, far left: The victorious team shows the trophy. Center: Runners stretch out over the field at the State meet. Below: State contestants fight for position. This page: Near the end of the race, Dave Cannon leads the field.

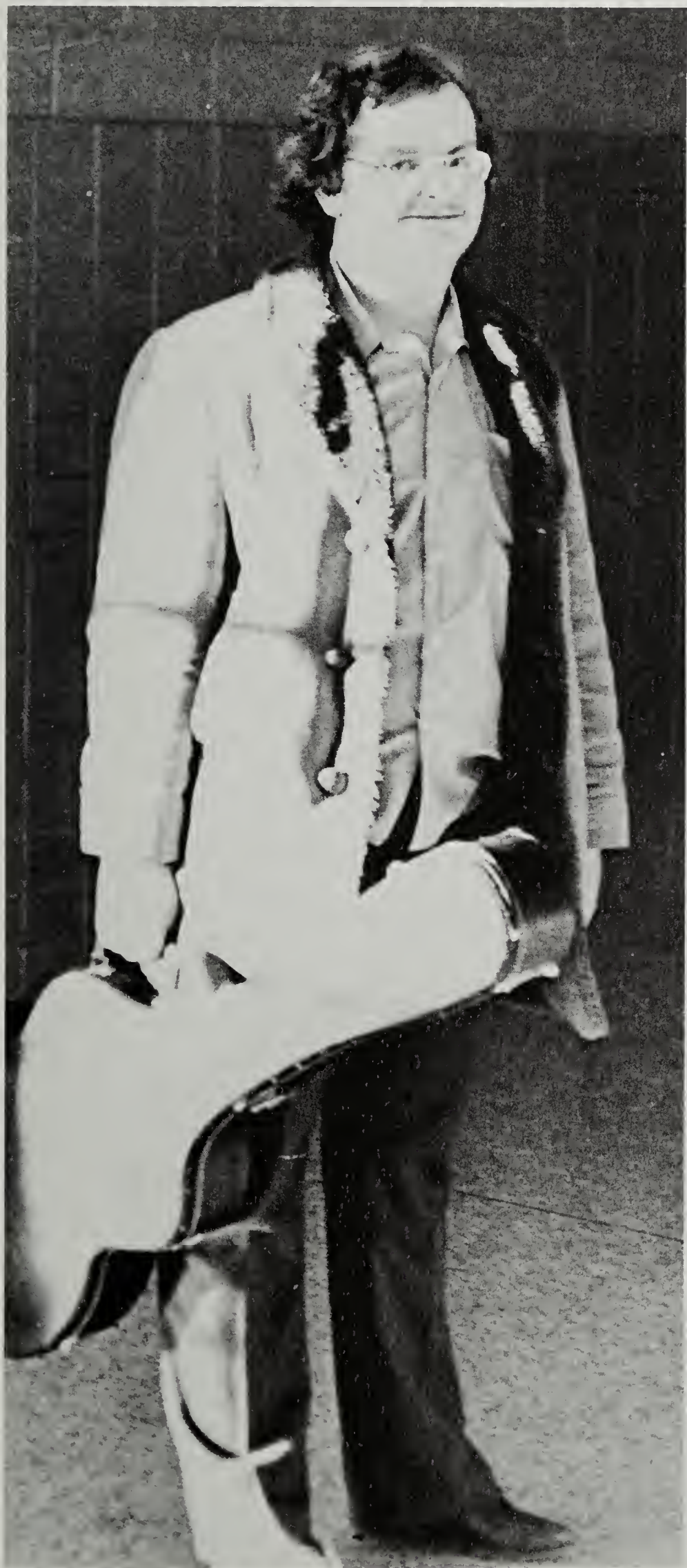


Along with a lot of enthusiasm and spirit, there was a decreasing sense of unity present in the sophomore class this year. The year began with a strong feeling of togetherness, but as it progressed fewer and fewer sophomores came out for class meetings. Instead of a big turnout for the Sweetheart Dance workshops, a few dedicated individuals were left with the work. These people carried the class through hard times. The Class of '75 had potential and due to the work of some of its members it can be stated that the Sophomores had a successful year.

Above left: Pat Jernigan discusses a matter of importance with Eva Dillon. *Above right:* Sweetheart Dance publicity is aided by the artistic hand of Lori Watts. *Right:* Taking a minute to daydream, Sherri Siebert thinks about the big game.



Sophomores reflect school's variety



Left: Robert Hume heads home after rehearsal. Top: Jeff Rogers is a cheery face in a big crowd. Above: "Taking a breather after a yearbook deadline, right, Greg?"

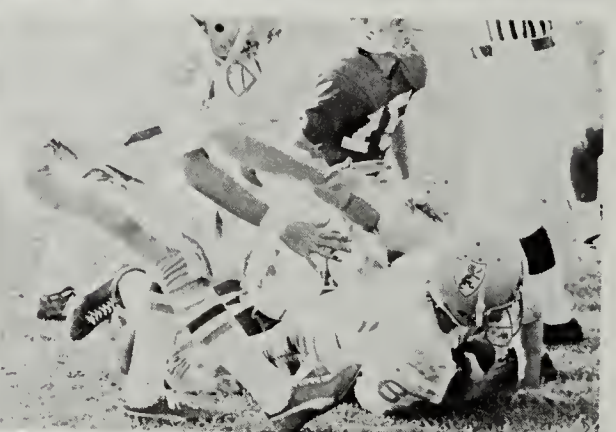
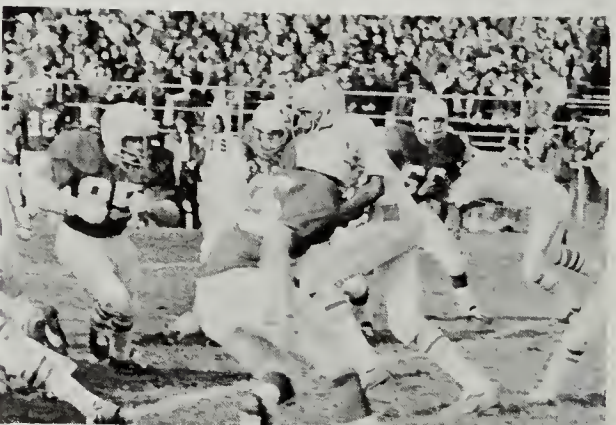
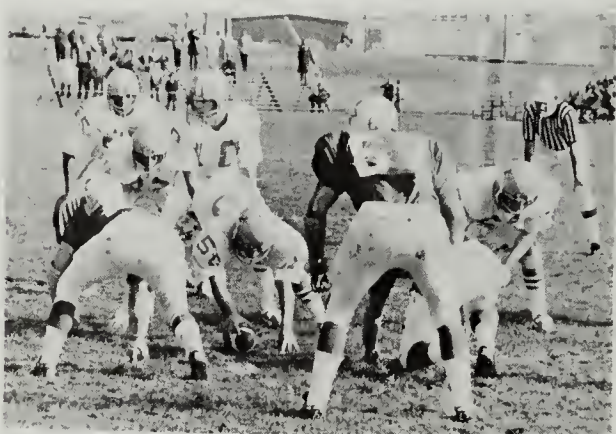
Underdog GCM nearly darkhorse in Regional final

In the season finale, the Statesmen very nearly upset the heavily favored Annandale Atoms, losing by the narrow margin of fourteen to thirteen.

Marshall took the ball to the six yard line on the first possession before fumbling to Annandale. When the Statesmen soon regained the ball, quarterback Mike Oliff threw a long pass to Mike Gless for the initial touchdown. Marshall continued to dominate the first half, and scored once again in the second quarter on a pass to tight end Blair Flynn.

However, Annandale scored also, cutting Marshall's thirteen-point lead to six.

Led in the second half by Mike Oliff, the Statesmen managed to move the ball well, but could not push over for another touchdown. Under a constant barrage from the Atoms, the defense grudgingly gave up seven points. In the final moments, Blair Flynn's forty-yard field goal attempt veered wide to the left and, as the seconds remaining ticked off, GCM's fine but disappointing season came to an end.



Opposite page, far left: Quarterback Mike Oliff searches the field for an open receiver. Center: A progression of scenes — the Regional game from start to finish. Below: Having done all he could, (and broken his ankle in the process), Mike Culhane watches in helplessness.





Mr. LaFever
Have fun in the
Rock Hound Club.
You sure know your
rocks! Cute! You
have a nice day!
Jean Sch...

Jewelry spread about the school for display was a constant reminder that the GCM Rockhounds were alive and well. Meetings were spent carefully creating precision-made rings, necklaces, and other ornaments. The club magically transformed crude rough rocks into beautiful, polished gems, under the expert management of Mr. William Reed and Mr. Lewis LaFever.

The club also sponsored the various displays of rare minerals and rocks in the library.

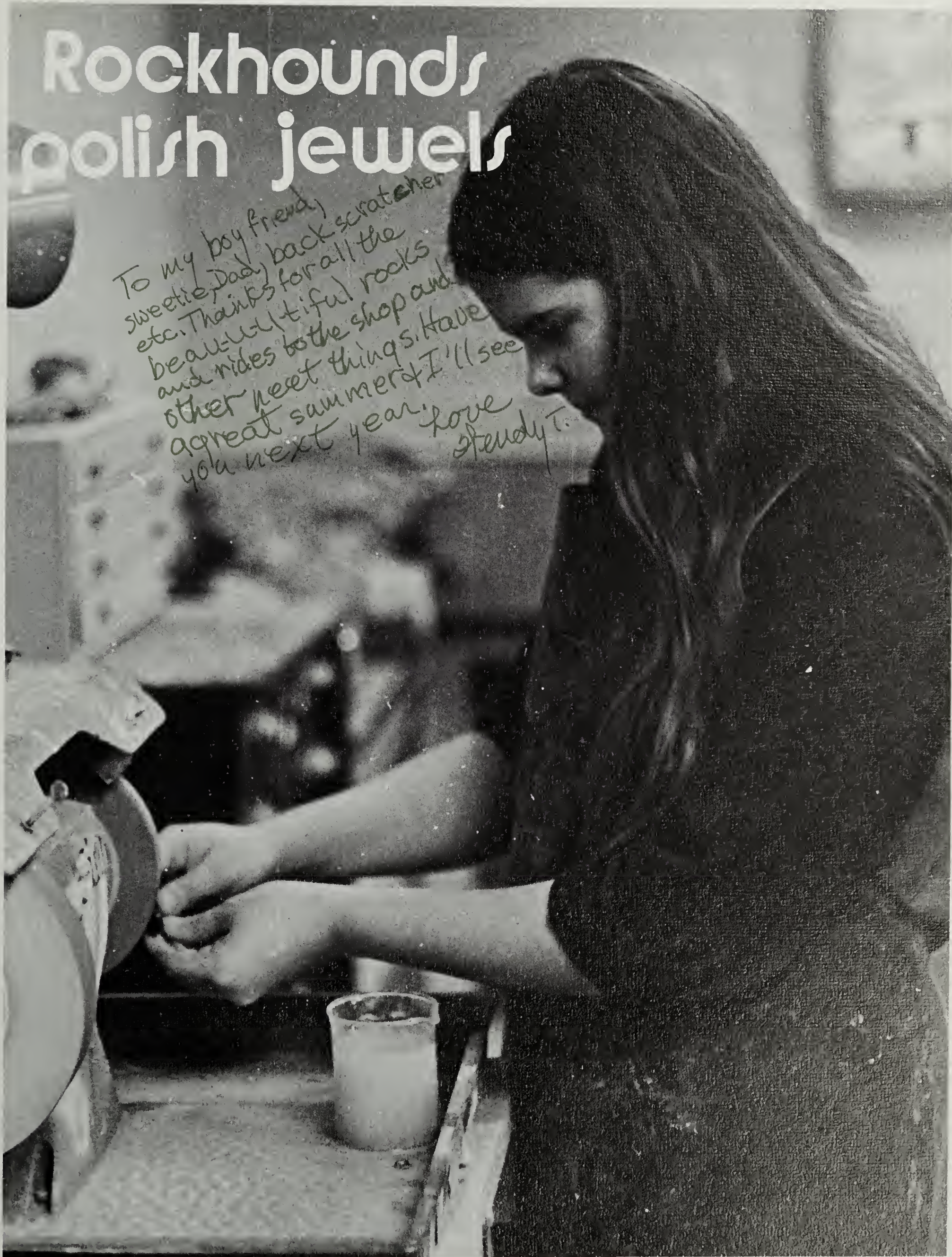
The Rockhounds boasted almost fifty members, making it one of the largest clubs in the school.

Left: Mr. Lewis LaFever advises Jean Weeks and Sherry Christian. Bottom left: Steady hands are a necessary requirement for best results. Below: Mr. William Reed studies Mike Bowman's creation. Right: Sherry Christian is all concentration as she transforms another stone.



Rockhounds polish jewels

To my boy friend,
sweetie, Dad, backscratcher
etc. Thanks for all the
beautiful rocks
and rides to the shop and
other neat things. Have
a great summer & I'll see
you next year. Love
Steady T.







Enthusiasm is helpful

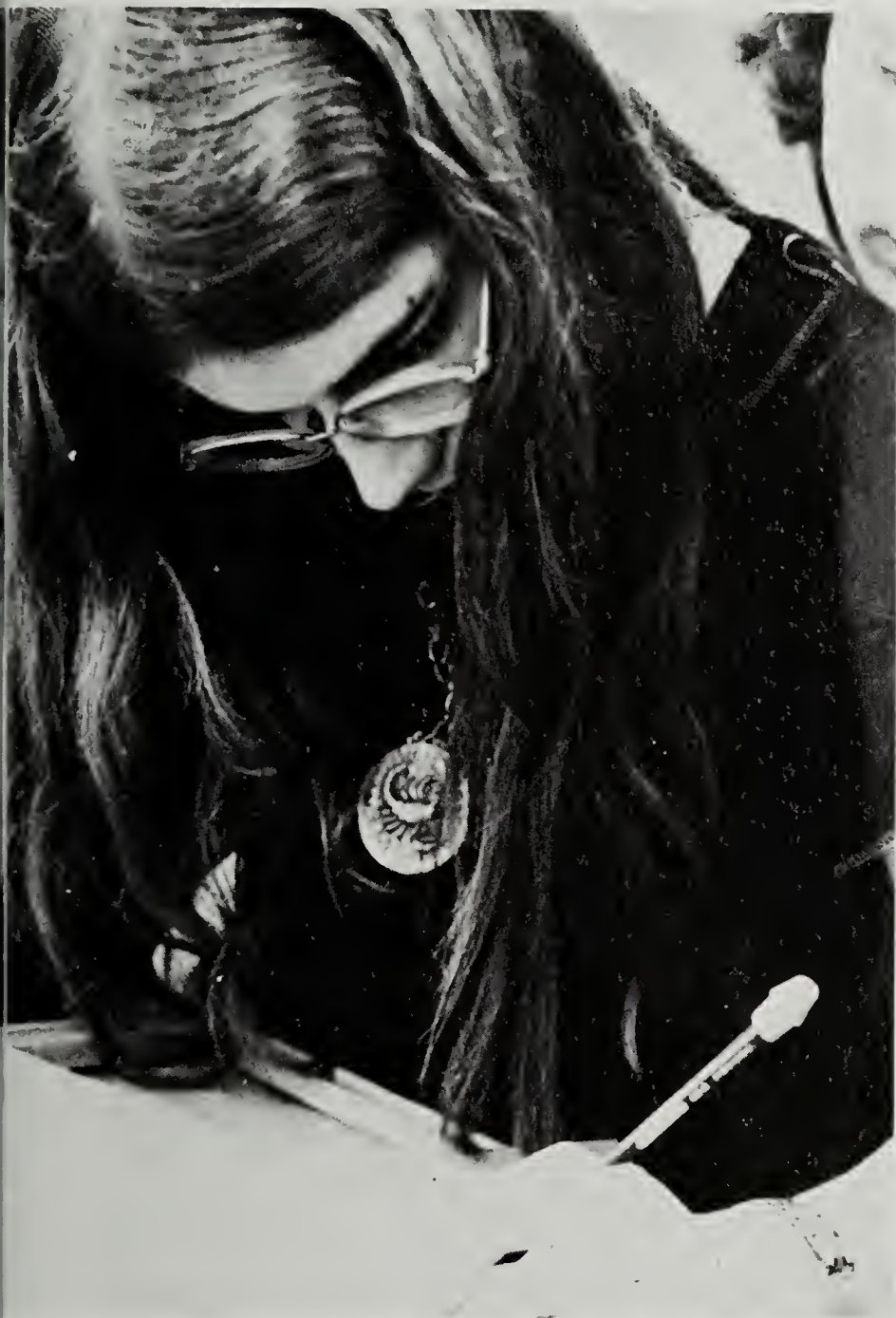


Ask any athlete about this year's cheerleaders and he'll tell you that they were great. And he's right. Much more was done than the posters, signs and banners that everyone saw plastered on the walls. Before big games the team locker rooms were spectacularly decorated. Players were pleasantly surprised with the miniature footballs or "C.A.R.E." packages that they received. The State Champion Cross Country Team was given a spaghetti dinner by the cheerleaders. Football and basketball players were treated to candy, cokes, hot dogs, and popsicles after their games, win or lose. This kind of treatment made the players feel especially appreciated.

Opposite page above: Reeny Manley and Cindy Gabriel assure a policeman that they have everything under control. *Opposite page below:* Steve Schwegmann gives the cheerleaders a hand in hoisting the sign. *Top:* Varsity faces. *Left:* John Nicholas saves Kathy Woodward from an enveloping monster. *Above:* Reeny Manley is awed by the size of the banner.



Choir celebrates in song



Intricate planning by the members of the Concert Choir produced a surprise birthday party for choral director Mrs. Mary Gay Craig. The students decorated the choral room with balloons and prepared refreshments, including a cake with lighted candles for the traditional wish. The choir then sang a heartwarming rendition of "Happy Birthday" in full harmony, while presenting Mrs. Craig a gift.

The Concert Choir was made up of approximately ninety people who tried out the previous spring. They practiced throughout the fall (when not having birthday parties), for their many concerts during and after the Christmas season. In four-to seven-part harmony they sang various compositions, from J.S. Bach's "Lobet Denn Hern" and Benjamin Britten's "Ceremony of Carols" to historical American folk songs.

Among the diverse activities of the choir were the annual football game played against the members of the Band, a fund-raising kit sales drive, and concerts at the National Cathedral and the Kennedy Center in Washington, in addition to concerts at Marshall throughout the year.



Opposite page: On her birthday, Mrs. Craig takes time out from directing the choirs to enjoy a piece of birthday cake. *This page, above:* Therese Jenkins adds her John Hancock to the card passed around among choir members. *Left:* Concert Choir makes preparations for the surprise birthday party.

Guzzling joy-juice punch and gettin' hitched by Marryin' Sam, Sadie Hawkins dance-goers enjoyed an evening of fun in Dogpatch on November 19. "Brother Lutum" played plenty of foot-stompin' music, and the decor successfully conveyed the impression of a hill-billy hoedown.

The Key and Keyette clubs worked for weeks to assure a rip-snortin' goodtime for all. A jail, a cave for ol' man Mose, and a church for Marryin' Sam were all built for the dance.

Marshall's own Daisy Maes and Lil' Abners were: freshmen Julia Dillon and Terry Clark, sophomores Cathy Waller and Chris Walton, juniors Melinda Baxter and Cliff Carroll, and seniors Dawn Rae Rogers and Dennis Naleppa.

Above right: Mary Lohrenz shows Jeanne Naramore a spot she missed. *Below right:* Key Club members help turn the girl's gym into Dogpatch. *Below:* Watch it, boys — don't shake that ladder!



Sadie Hawkins



Above: Mark Snow and Mark Chryst look on as Brad Evers learns to use a hammer. Right: Mike O'Bannon and Andy Culhane build the frame for the "comode".





Nostalgia sparks 'Morp' week

Bobby sox, ponytails, and leather jackets? In high school in 1972? Why, sure! These well-known items from the fifties came to Marshall the week before Thanksgiving, as the "Morp" week got under way.

"Morp" (that's prom spelled backwards) began as a project for Mr. Ric Berard's sociology classes. The goal was to hold a social event at school which all different types of people would enjoy and attend. The theme of the 1950's was chosen as a common ground which nearly anyone could feel comfortable with, and students, teachers, alumni, and cafeteria staff were invited to attend. The fifties mood was carried

out by decorations and activities during the week of November 13.

Dancing lessons were held after school for those interested in learning the Little Apple, Big Apple, Jitterbug, Twist, or Bunny Hop. Posters, signs, and streamers decorated the halls, bearing such messages as, "To morp or not to morp — that is the question," or "Morp it, you'll like it!" Students quickly got in the mood of the week, and many wore fifties costumes, complete with Vaseline, ducktails, and long skirts. All in all an air of nostalgia pervaded GCM as November 22, the date of the "Morp", drew near.

Opposite page: Greaser Ralph Ward shows his "Morp" style. Below left: Mike Miller and Tommy "Slick" Culpepper pose for a picture

before the big Rumble. Below right: Kellie Sullivan and Jeff Russelavage gossip about who's taking who to the "Morp".



Progress made by



Above left: Eric Mondres moseys on down to the soda fountain. Below left: A pony-tailed Mrs. Betty Ann Ford remembers with a smile her days in the Madison gym. Above right: Mr. and Mrs. James Dean do the Jitter Bug while Walter Howes and Karen Lighton try to learn from their experience. Below right: Everyone enjoys the dance.

return to past



Climaxing Morp week, the ghosts of decades gone by glided through the halls to the girls gym. Dressed in costumes out of the past, including their fathers' letter sweaters, borrowed pleated skirts, cuffed pants, and pearls, representatives of Marshall's total population came for a good time. Sporting chains, hair slicked back in duck tails, cigarettes all but dropping from their mouths, and T-shirt sleeves rolled up to reveal ribald tattoos, the visiting images wandered in packs, circling the dance floor. Everyone had been prepared for the dance by a week of nostalgic references to the "good old days" of the 1950's and late 40's.

Held the Wednesday before Thanksgiving, November 22, 1972, the Morp was produced by Mr. Ric Berard's Sociology class to achieve the golden goal of total involvement at Marshall. After paying the pre-inflation admission price of twenty-one copper pennies, the lucky one out of every ten dance-goers received a free comic book. Inside, cokes were but a nickel and the victrola was stacked high with 45's from the Teeny Bopper era. It was not an ordinary dance, by any means.



GCM celebrates



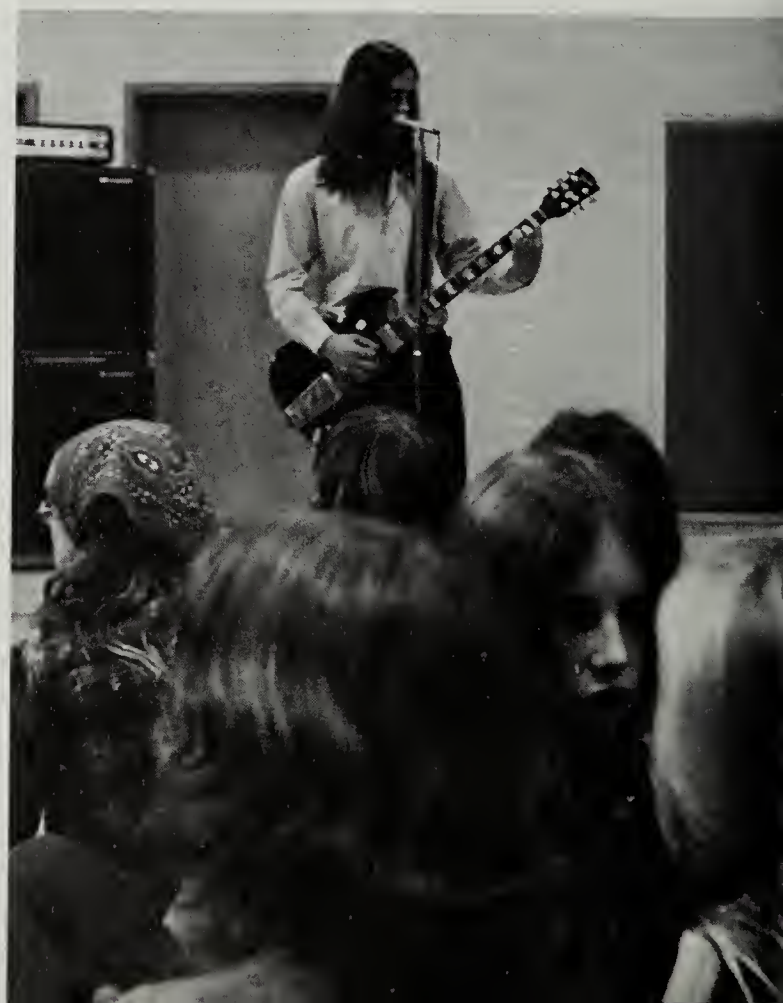
Above: Mr. Tony Aversano's Stage Band performs for interested students in the cafeteria. Below left: In the girl's gym, a "Griffin" band member gives an instrumental solo. Below right: As an introduction, "Griffin" launches into *Get Back*.

Marshall's tenth birthday was celebrated on December 6, 1972. It was on this day, ten years ago, that George Catlett Marshall High School was first opened for regular student attendance. During the preceding years, the two other area high schools, Madison and McLean, had been tremendously overcrowded. The new Marshall High received the over-flow from these schools.

For the tenth birthday celebration, several festivities were held. Mr. Tony Aversano's Stage Band played old favorites in the cafeteria. A popular rock group, "Griffin",

kept students interested in the girl's gym. For those who were not interested in music, a movie, *Not with My Wife You Don't*, starring Doris Day, was shown in the auditorium.

The faculty and administration were given a tea by the S.C.A. Two huge sheet cakes with "Happy Birthday" written across the tops were made by the cafeteria staff. These cakes were the awesome highlight of the tea. The entire birthday party lasted three periods and most students stayed on the school grounds. The faculty tea was also well attended by 150 teachers and administrators.



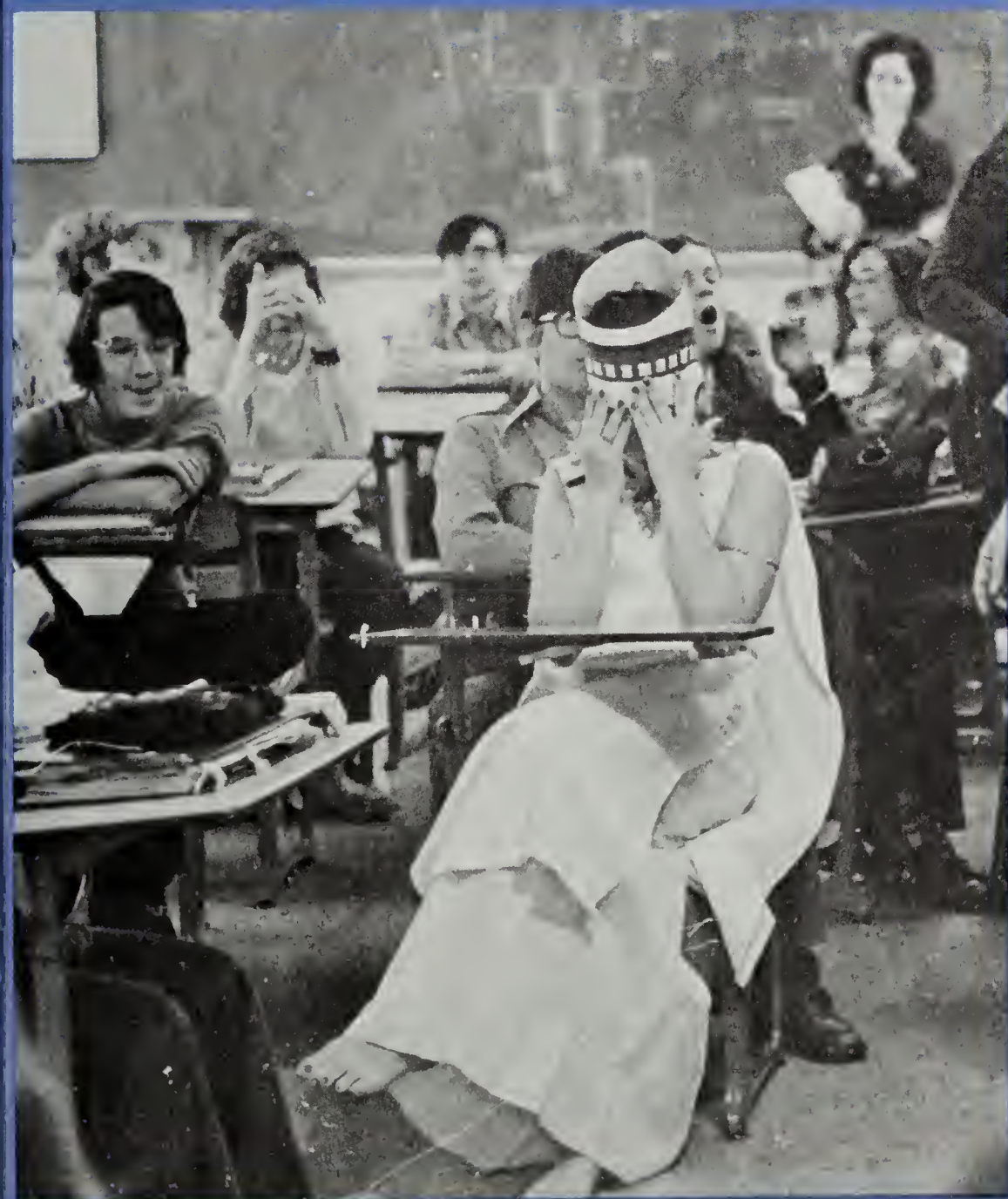
ten years



Freshmen get off to good start

Below: World Civ. I students measure the flight distance of their planes. Right: Kathy Bender enjoys a moment to herself. Bottom: "It's a bird, it's a plane, no it's a . . ."





Adjustment and hard work were the goals of the Freshman class, which was trying to prove itself worthy of Marshall. After the usual period of intimidation, the Class of '76 felt more comfortable and at ease, as shown by its tremendous spirit during the Christmas season. Financially, the Frosh boosted their treasury with a successful Charms Pops sale. Ending a year characterized by hard work, the freshmen were well prepared for life as sophomores.

Above: The Freshman cheerleaders get ready to start a cheer. *Left:* "Just pretend I'm not here," mumbles Kathleen O'Brian.





Lacking depth and a balanced attack, Coach Monte Campbell promoted freshmen to the JV team to fill the gaps. After a slow start, a hustling team emerged. They presented a potent offense and gave up little on defense. Inexperience showed through at times, which cost the Statesmen some tight ball-games. The desire to win provided the key as the team settled down and proved itself a tough opponent. Under strong tutelage in practice and on the court, the JV ballplayers gave maximum effort towards a winning season.



Hustle wins games



Opposite page: Steve Vandiver outjumps an opponent to a rebound. *Above left:* Steve Placek shoots to give Marshall a two point lead over Oakton defenders. *Above right:* Tim O'Toole waits near midcourt for a teammate's pass. *Left:* The referee indicates foul play. *Above:* Anxiously awaiting the outcome of a jumpball, both teams remain motionless.



Experienced team fulfills promises

Compared to those on other Northern Virginia teams, Marshall's Varsity Basketball girls were, on the average, the tallest, but the squad lacked the speed of many other teams. Equally efficient at offense and defense, the girls marked the season with an increase in the variety of plays used during the year. This change was largely due to a decision by Coach Mary Haskins.

A victory over McLean broke the Highlanders' tradition of beating the Statesmen; a quick and moving win over Herndon resulted in heading the Marshall squad toward the

Regional playoffs.

Although new to basketball coaching, Miss Pat Bergan assembled a fast and spirited team. Overcoming their lack of experience, the JV team was able to end its season boasting a fine record.

Opposite page: Dawn Rae Rogers and Jill Brown stop playing to pose for the camera. *Below:* Terra Glasgow moans as she misses the ball. *Bottom:* The first basketball game played with two balls! *Left:* Terra Glasgow sinks a lay up shot.



Columbian makes the headlines



Fresh recruits filled many posts on the *Columbian* staff, with an official plurality of sophomores. Rushes and frantic work past midnight allowed for the completion of deadlines.

"Alright young lady, as faculty editor of your local high school yearbook, how does it feel to be on the *Columbian* staff?"

"It feels terrible 'cause I want to go home!"

To learn techniques and get new ideas over the summer, members of the staff attended yearbook seminars at Catholic University, Salem

College and Ball State University.

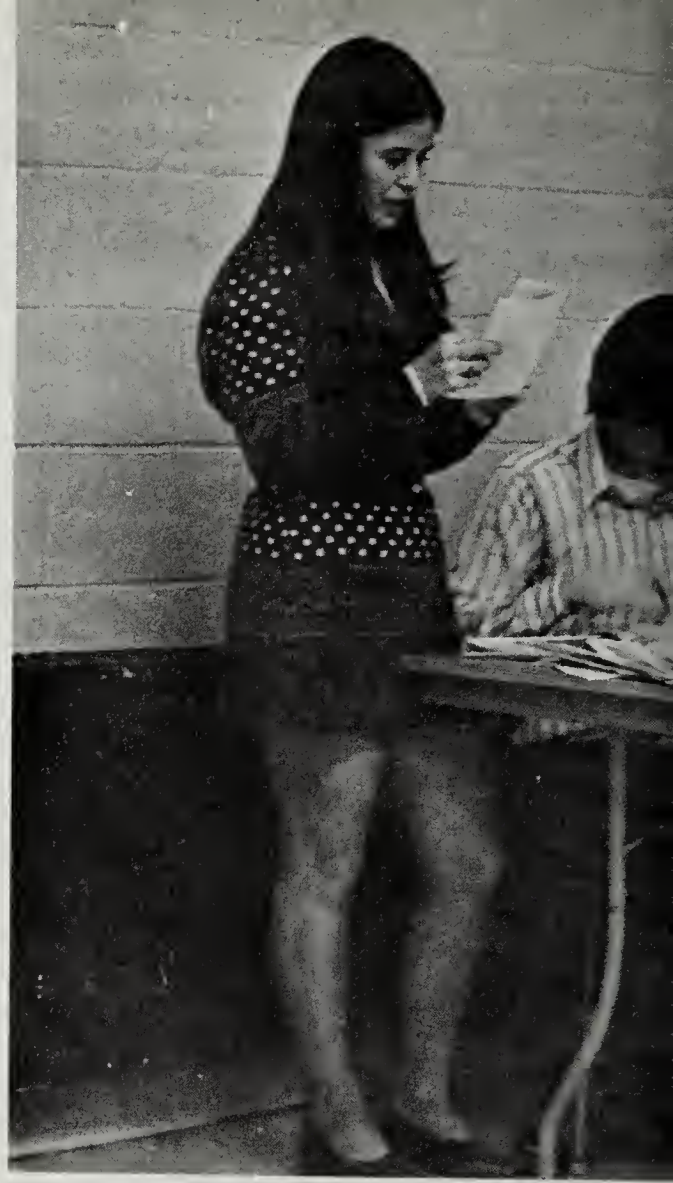
"Oh. Is there night school down there? 938-9 . . . Finished! Is this an elite typewriter?"

A new layout style and the use of Formatt handset headlines lent to increased possibilities of creative expression.

"This is one deadline that I can't see how we can make; everything is screwed up!"

"I can't see coming to school tomorrow after being here all night."

The acquisition of an in-school dark room permitted staff photographers a convenient method of



turning out the mass of pictures needed to produce the *Columbian*.

"How many blocks are eight lines of captions?"

"This is a mess. Where is my headline?"

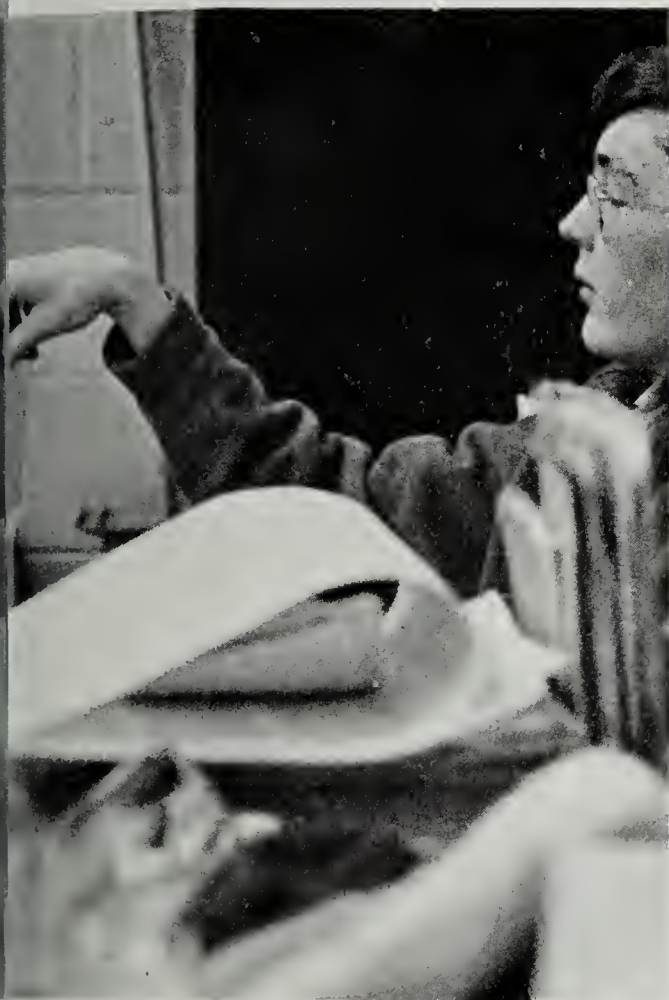
In February, the staff went on a picnic to Harper's Ferry for the purpose of taking its group pictures.

"You said four big blocks and one little block, right?"

"Alright, I know what I'll say: the three hour grueling practices . . ."

"Oh, leave it."

In March, the staff went on a trip to New York, to participate in a



three-day seminar at Columbia University.

"All that copy on the administration; where did it go?"

"Does anyone have a dime and can anyone tell me what I did with my copy?"

During the last week of August before school, the staff painted the *Columbian* room chrysoprased green and navy blue in an attempt to stimulate a new outlook.

"Hey, come here. Tell me he did this wrong."

"Oh, no!"

Opposite, left — Bottom to top: Pat Perkins, Editor in Chief, Pegi Fauver, Ass't and Activities Editors, Enid Berglund, Faculty Editor, David Watt, Business Manager, Debbie Cestaro, Underclass Ass't Editor, Greg Bartholomew, Copy Editor, Liz Sorgen, Organizations and Copy Editors, Gregg Burgess, Sports and Business Editors, Jody Lannen, Sports Editor, Neel Smith, Asst Layout Editor, Frank Balint, Ass't Organizations Editor. Opposite page, above right: Senior Class Editor, Jane Albert checks her work as Frank Balint hurries to finish a layout. Opposite, below right: After a quick, surprised

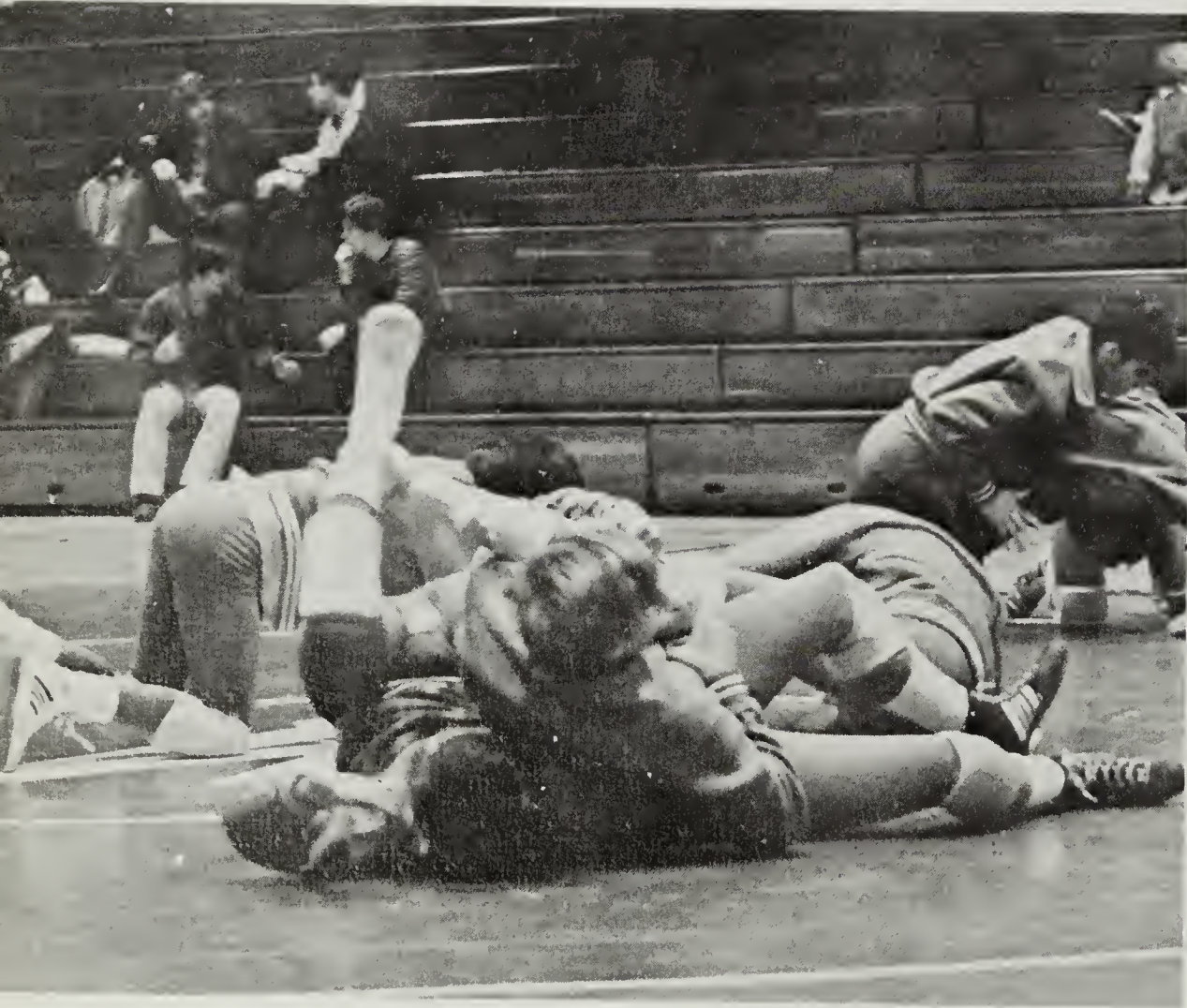
glance, Jody Lannen studies a picture in need of a caption shown by Greg Bartholomew before the deadline. Above, left: Pegi Fauver assists Gregg Burgess in rising to his feet. Center, left: A sigh of relief is given by Ellen Montgomery, Ass't Activities Editor, as she finishes writing the Christmas Dance headline. Right: Dave Watt watches as Layout Editor, John Oakes creates. Below right: "Now that sixteen spreads have been layed out, I wonder what I do with this?" asks Kathy Mayer, Underclass Editor.

"Wrestling takes a tremendous amount of individual strength and stamina. Of course, the main ingredient to winning is the desire to prove you're the best," explained varsity wrestler Mark Perry. This desire to win was demonstrated by the daily workouts put in by Statesman grapplers.

The purpose of their three-hour practices was to prepare the wrestlers for the six-minute matches. Their training included learning new moves, exercises, and drills. Every day, the wrestlers strove to eliminate mistakes. The intense practice often resulted in individual weight losses of four pounds or more.

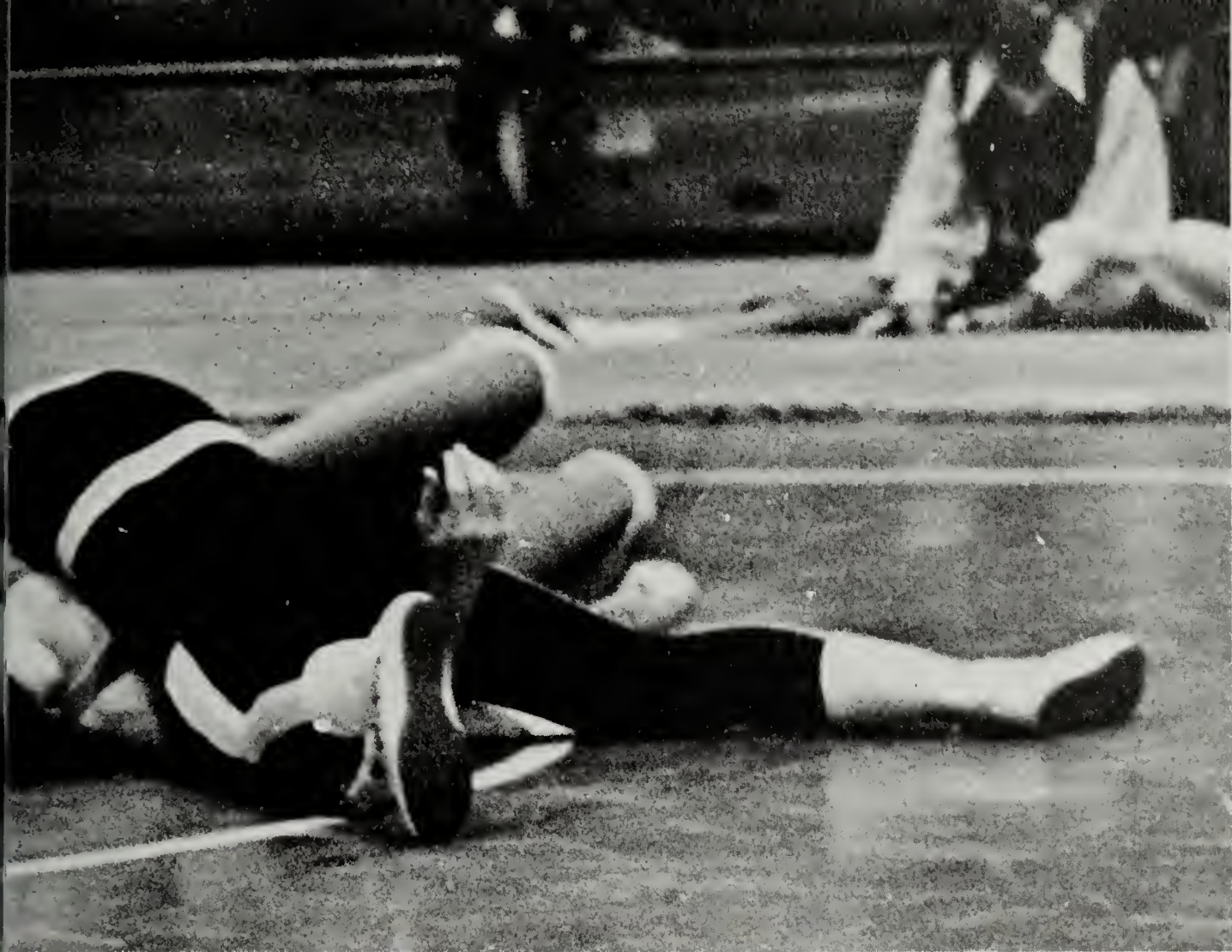


Wrestlers work out



Top: Ray Mele refuses to give up. Above left: Wrestlers warm up before an Oakton victory. Right: Craig Maxwell walks away from his victory over a Groveton opponent. Opposite page, right: Ray Mele executes a move during a daily practice. Opposite page, top: Co-captain Bob Mills psyches himself. Opposite page, lower right: Coach Nick Hilgert gives some last-minute advice.





Each choral group at Marshall participated in the December 15 concert. The theme of the concert was, appropriately enough, Christmas. The different groups which participated were Girl's Chorus, Mixed Chorus, Girl's Ensemble, Concert Choir and Madrigals.

Girl's Chorus, which consisted of Freshman girls, sang the traditional "Chestnuts Roasting on an Open Fire". The concert reached classical heights when the Concert Choir tackled a sixteen-page Bach motet. The motet, performed in its original German, was titled "Lobet denn Herrn". To add to the eighteenth-century effect, Mrs. Mary Gay Craig, choral director, rented a genuine pipe organ for accompaniment.

A variety of instruments accompanied the singers, including the orchestra and a solo guitarist. None of the instruments lent such a quiet eeriness as the recorders of the Madrigals. The fragile strains of the recorders gave the music of Christmas 1972 a hint of Renaissance glory.



Choirs emphasize classics



Top: Mrs. Mary Gay Craig emphasizes unity as Madrigals strive for perfection in *Nova, Nova*. Above left: Madrigals await the pitch-pipe cue.



Right: Mrs. Craig directs the Concert Choir procession through the auditorium.



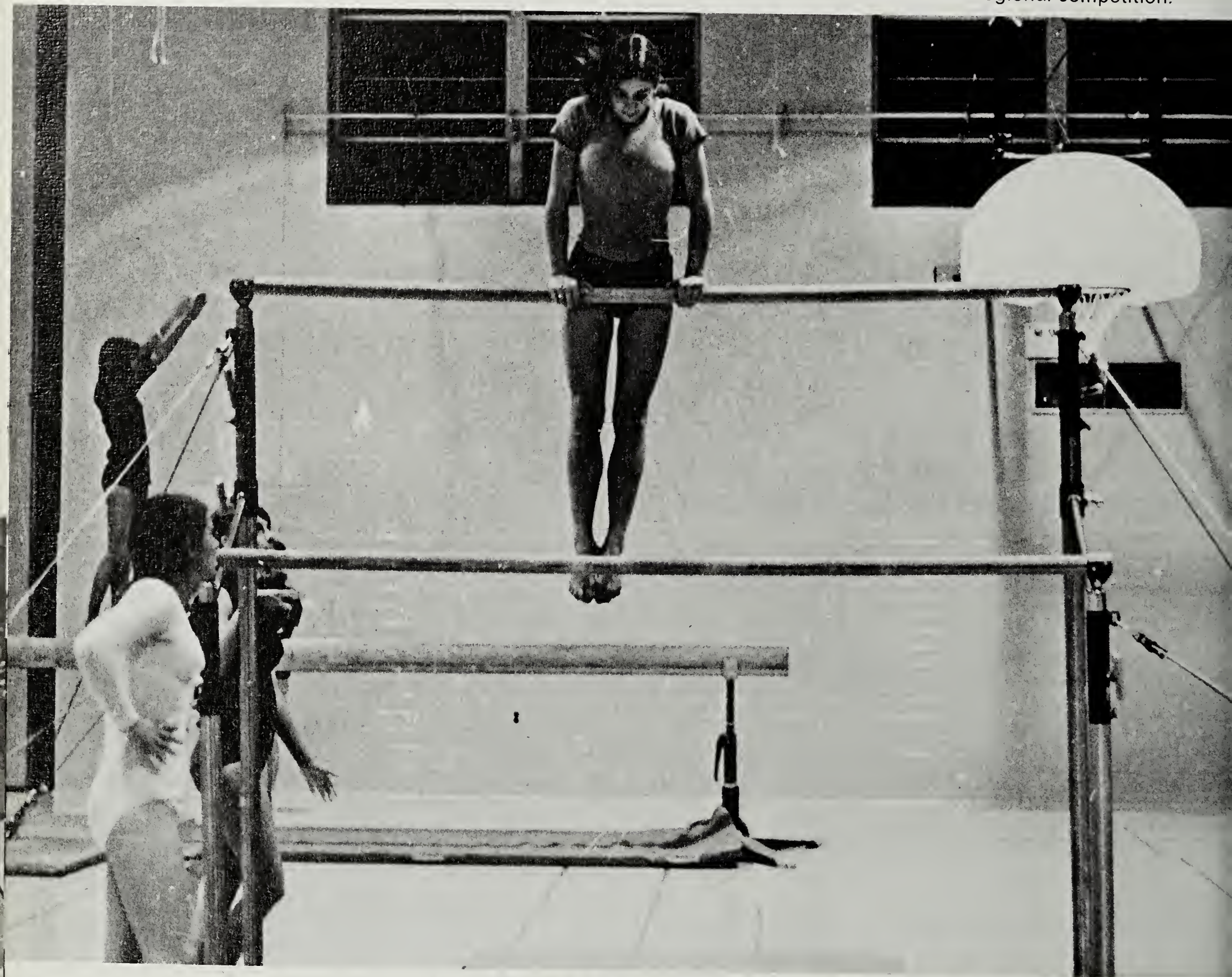
Left: Members of the Concert Choir hold a long note as a grande finale. *Below:* Madrigals Bruce Newton and Kim Chinn, sing in close harmony.



Gymnastic participation and opportunities climbed to new heights this year. Inspiration may well have come to Marshall gymnasts from Olympic fame. Olga Korb and America's Kathy Rigby dominated

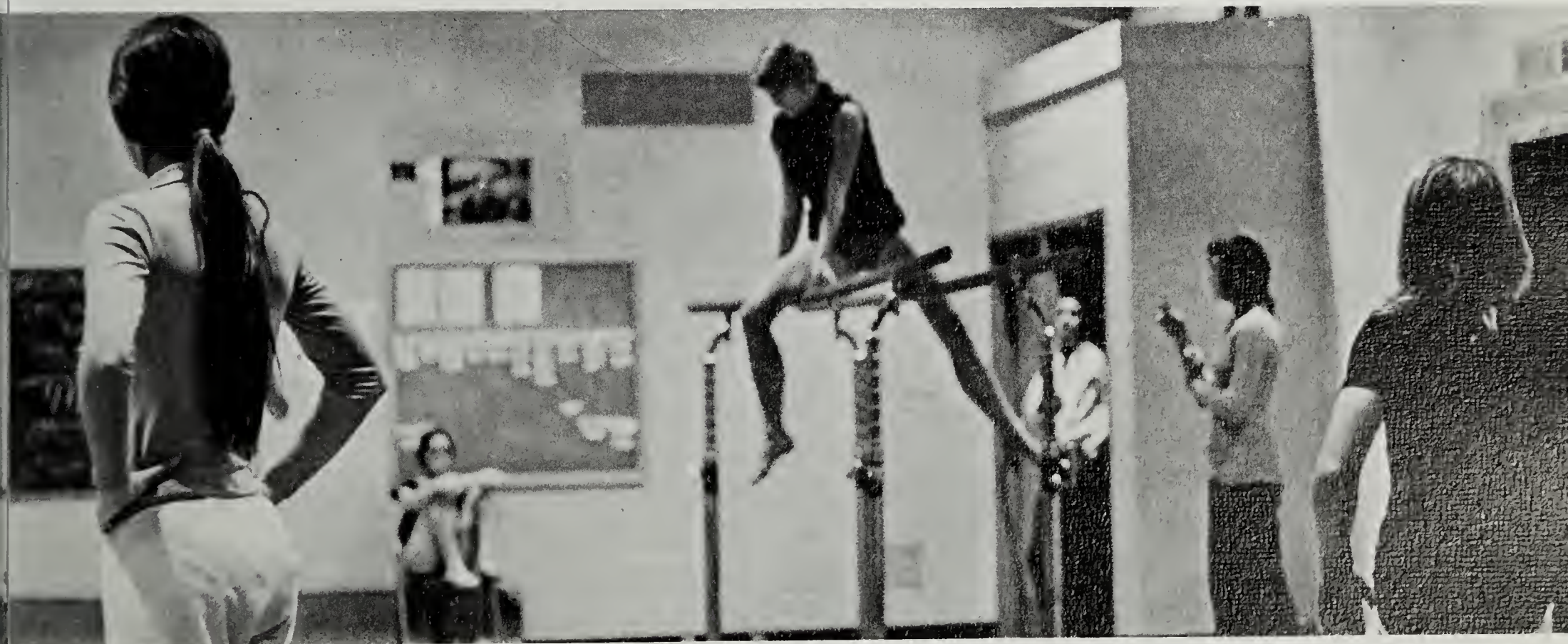
sports news and made gymnastics new and changing. Swept along with this international glory, Marshall brought its hopeful prospects together to make a progressive team.

Participation in scheduled meets was highlighted by the team's victory over Oakton. Following the team season, individual gymnasts were given the opportunity to excel in State and Regional competition.



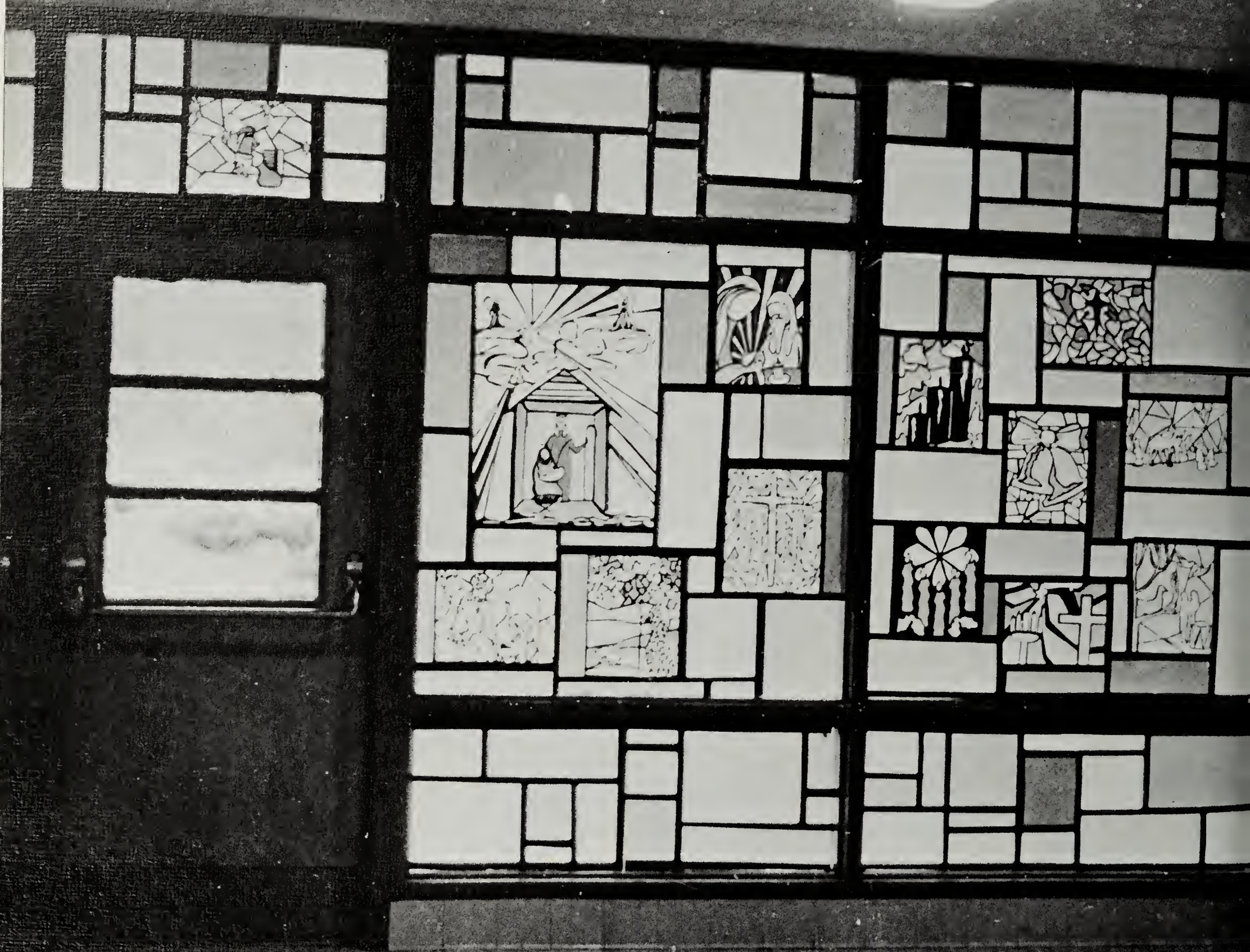


Olympics spark new interest



Above right: Chris Napier and Suzanne Renfroe take a break from the pressure of preparation. Left: Jill Anderson spots Kathy Humphreys as she perfects her form on the side horse. Right: Janie Miller maneuvers toward the height of tension. Above left: Attention focuses on Cindy Gabriel as she practices on the uneven parallel bars for the coming meet.

Christmas precipitates

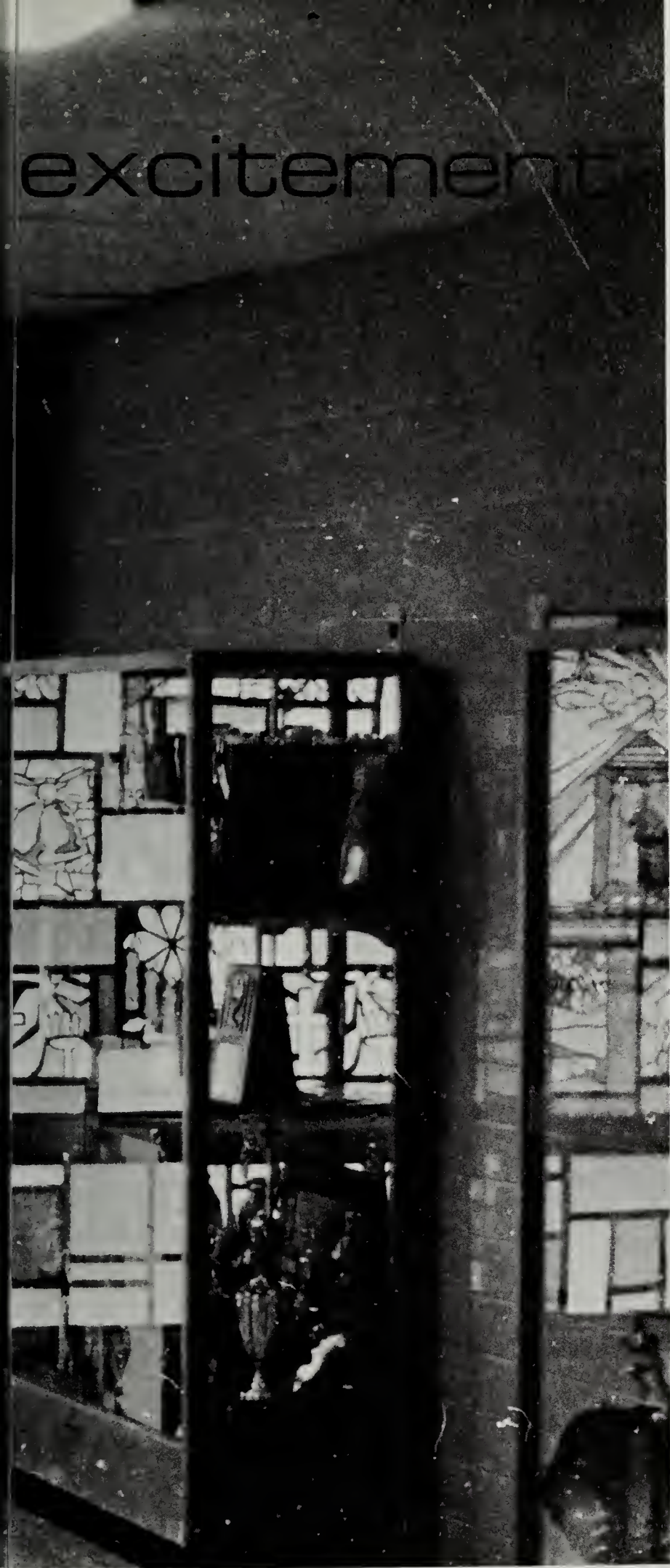


There is something about Christmas
That makes everyone feel good.
In spite of last minute term papers,
And harried cram sessions for tests,
The week before Christmas vacation
Is one of the happiest of the year.
There is something about getting a
Vacation
That lends happiness
To the air of Christmas.

Halls are decorated with streamers,

Posters, banners and paintings.
Every decoration proclaims Christmas.
Religious and serious cards are
Bought or hand-made.
Cards are subtle and calm:
A quiet card of Peace.
Cards are bright and lively,
And mischeviously risqué.
Inside, there may be a signature,
Or a long personal message.
Each card is hidden
By a plain white envelope

Like a secret.
People seem more alive
The week before Christmas.
Feeling kind and full of fraternity,
Everyone tries to practice
The themes of Christmas:
Patience, love and understanding.
Feelings of freedom and happiness
Build to a recklessness,
An expectancy that creates
An excited, tension-filled climax
On the last day before vacation.



excitement

Below: Participating in a Christmas decorating contest, Freshmen embellish their hall with a bright green and red banner. Bottom: Home Ec students make Christmas cookies to practice decorating; the students later ate the cookies at a class party. Opposite: Art club members decorated the front foyer to give its windows a stained-glass effect.

STUDENT LIFE 101

GCM



An inexplicable apathy seemed to pervade the national political scene during the winter of '72 — in spite of momentous happenings in the U. S. and the world. Even with the ending of the dragged-out war in Vietnam and the release of American prisoners-of-war, some of whom had been in captivity for over ten years, a sense of excitement or even satisfaction was lacking from the atmosphere. Americans, especially the youth, began to realize that the "end" was not that simple: the goals which they had demonstrated, protested, and campaigned to achieve for years were suddenly somehow not the ultimate answer at all.

President Richard Nixon, rather confounded by the public's apathy when he'd given it just what it had asked for for so long, was further plagued by Congressional debates and investigations: investigations into the pre-election Republican Watergate scandals, the Administration nominee for director of the FBI, L. Patrick Gray, and the mounting outcry about presidential privilege, a constitutional controversy which threatened to split the legislative and executive branches of government.

At Marshall, a segment of this current affairs debate was shared by government students as they participated in the Social Studies Department's Memorial Seminar on Governmental Affairs. Such famous officials and legislators as Hubert Humphrey, Thomas Clarke, and Hays Gorey, representing the executive and legislative branches of national government, independent agencies, state and local government, lobbyists, and the media, came to GCM the week of April 9-12. They expressed their views and answered questions about such diverse subjects as economics, foreign policy, civil liberties, and law enforcement, among others. The speakers' program gave Marshall a first-hand look at the controversies taking place across the river in Washington.

Throughout the winter, emotional shocks, ups and downs, followed each other with relentless regularity. Dr. Henry Kissinger's elated election-eve declaration that "peace is at hand" was followed by disillusionment when the North Vietnamese became again stubbornly reluctant to negotiate. Then Nixon's Christmas decision to increase bombing and to mine North Vietnamese ports, protested heatedly by stunned pacifists at



home, seemed to prove an effective strategy as Kissinger was finally able to reach a peace agreement. But as the troops began to come home at last, and as the POW's were released to their warm welcome back in the States, the problems of truce enforcement, retribution and reconstruction aid to Vietnam, and continuing guerilla warfare in other Southeast Asian countries came into the spotlight.

The deaths, within a month of each other, of former Presidents Lyndon B. Johnson and Harry S. Truman also greatly saddened the nation, as the Asian war they had tried respectively to end and avoid entered a new phase — its conclusion was still uncertain.

Inflation and rising food costs were a cause of economic concern, and a group of American Indians, heretofore a quiet minority, demonstrated its feeling of repression by taking control of the town of Wounded Knee, South Dakota.

But along with all the disturbing tremors of change, a few comforting traditions remained

GCM plays for Nixon



— the Inaugural festivities of a newly-reelected President, for example. The prosperous Republicans celebrated their return to the White House in a fitting manner: magnificent concerts at the Kennedy Center and the National Cathedral were followed by a briskly-stepping two-and-a-half-hour parade (which included several Marshall instrumentalists who were part of Fairfax County's "historic 1976-member" Marching Band especially created for the occasion) and no less than five gala Inaugural Balls at different locations around Washington. The weekend full of festivities provided even the most pessimistic nation-watcher with a few hours of fun.

Although many Americans were worn out with trying to predict the next course of events, or get excited about their opinions, or even form opinions in the first place, things could have been a lot worse. Undoubtedly the world was changing — whether for the good or the bad remained to be seen for those who questioned.



With deep appreciation for your contribution to the largest marching band ever assembled — the Spirit of '76 Marching Band of the 1973 Inaugural Parade.

Richard Nixon

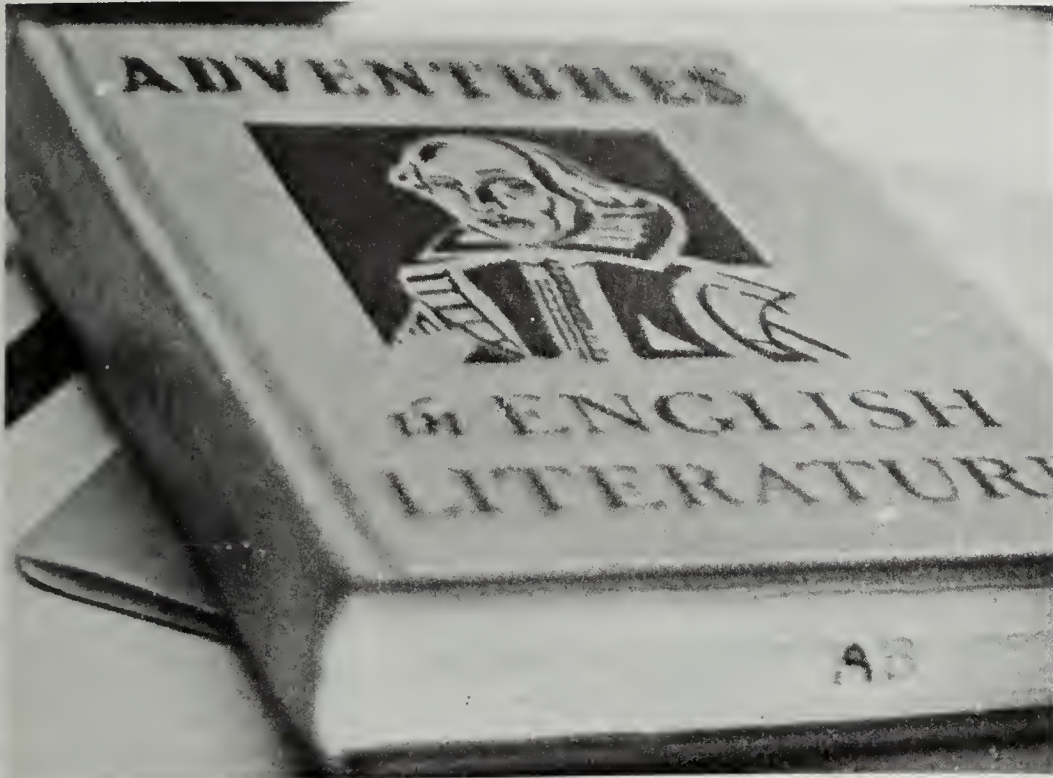
Top: President Nixon and Vice President Agnew view the high school marching band in their Inaugural Parade. Marshall's participants, though nearly lost among instrumentalists from other Fairfax County schools, are recognizable by their uniforms — visored hats, dark trousers, and light blue jackets (which appear gray). Above: The official token of appreciation received by students who marched in the parade.

Check the appropriate response



Above left: Melanie May prays for last minute inspiration before heading to class. Above center: Trying not to let life get to her, Mary Bernazani rests from tedious reading. Below center: For an instant Steve Keen regards things optimistically. Above right: *Adventures in English Literature* feels left behind. Below right: Pausing a moment, Lejuan Carter ponders the value of it all.

I want to pass it with an "A". I'm going to study really hard. He's not going to catch me this time. I'm going to be able to handle anything he asks. I'll memorize everything he's said for the past three weeks. Oh boy! I've got to



study.

This can make my future. I can go where I want to go, become what I want to be. I've got to pass this with a "A".

Please, please don't make it Tuesday — not Tuesday. Tuesday I've got a paper due, a lab to make up, an exam to pass. No way — there's no way I'll get it all done; I might as well just watch the boob.

You can't do that to me! I knew everything you didn't ask, never understood this. You never did explain it right. Five? You only gave us three! Write a short essay explaining the paradoxical psychological social-linguistic aspects of this statement . . . why do teachers seem to think so strangely? They're so totally predictably unpredictable. Multiple choice: thirty percent. Eeny Meeny Miney Moe — "C". My fate is predetermined. If I pass I do; if I don't — I can't. School isn't everything, you know.

What are grades anyway? So they need to give me a grade — set me in a group — let me in, keep me out. They have to find out where I am, what I know, just how much I can do. Since when does an engineer have to know about Robespierre?

So I'm in a bad mood. On January 30, 1973, Phelix von Plex was in a bad mood and flunked a test. We won't let him come to our college. We don't want to hire him. But then again, so what. He was in a bad mood. He flunked a test; now he has a grade. All the blanks are filled in my deep blue book. No one can blame me! He doesn't want to learn anyway. The brat!

Well, yeah, so what! I can go on. This doesn't kill me, stop me, hold me anywhere. There will be more tests, with more grades on more scales. I can always get by the next one, if I put my mind to it.

I'll move on to the next course, the next Spring, the next place. Grade me as you will! Does that change me? Me! That's who I am, have been, will be. You can let me in, keep me out. I'll still get wherever it is that I am going.

Part IV: (ten points). Wow! With ten points I can get a different grade. Get this question and — Hurray! Miss it and that's ten down. Oh, wait. Five minutes left! Can my fate really be tied to this silly paper? I just can't believe that. No matter what I write I'm going to go home tonight and come back tomorrow morning. And the next day too. Well, Okay, let's try. I might even pass this. Zzzzz . . .

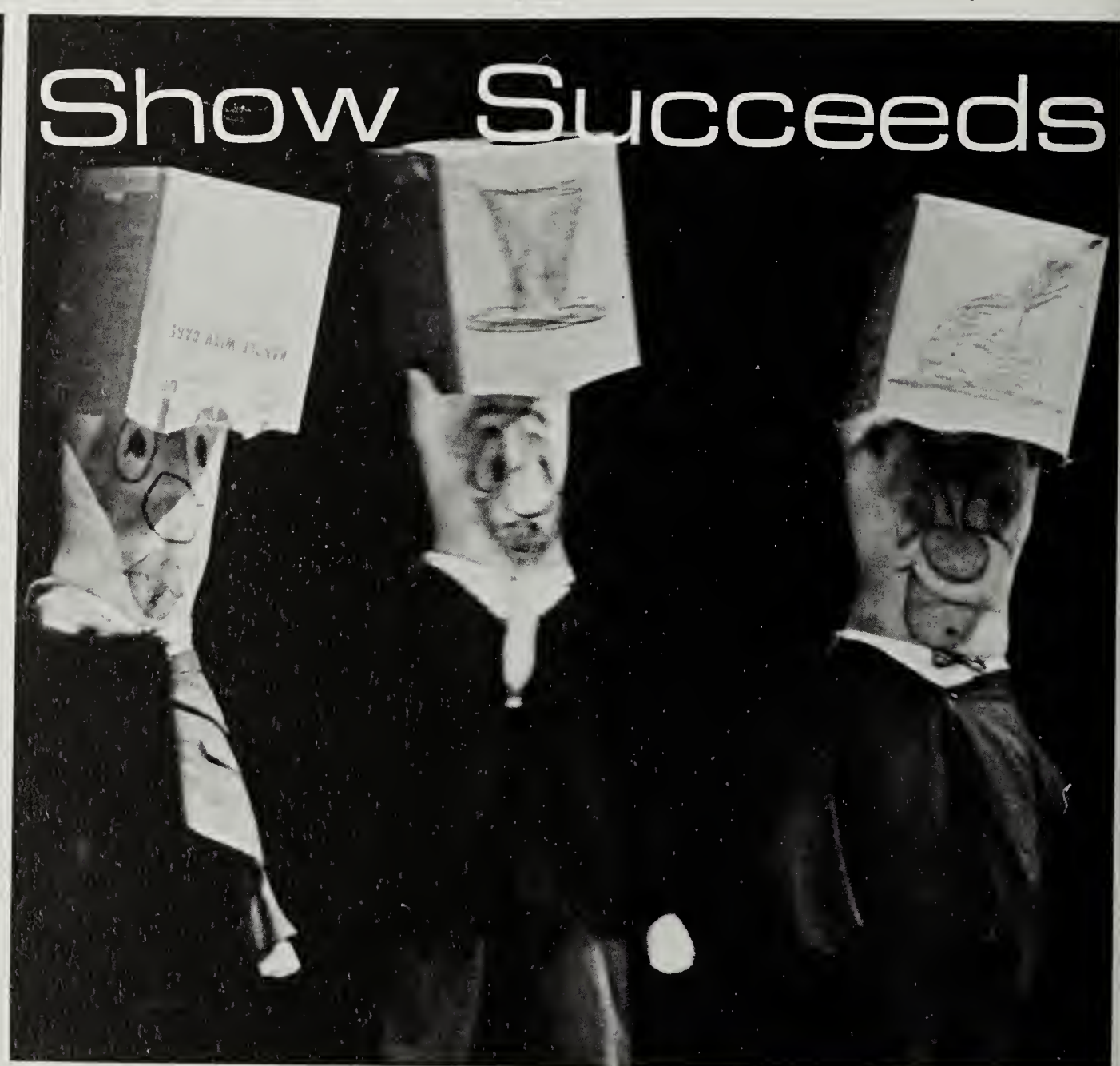


Accusations of apathy are usually made of Seniors. Therefore, when last year's class of 1972 cancelled its variety show because of lack of interest, it was no surprise. The class of '73, however, worked on its Senior Variety Show and made the whole class get involved.

Talent is always a good thing to have at a variety show, and the 1973 Variety Show had its share of that. But even more important than the talent on the stage is the enthusiasm of the class. Publicity for the show was provided by the Seniors.

An assembly was held for Seniors a few days before the show. As an ice breaker, students watched comedy scenes from old silent movies which included many slapstick and gag jokes. There was puzzlement in the audience as well as laughter; no one could quite figure out the purpose of such an assembly.

The old comedy scenes proved to be the theme for the Variety Show.

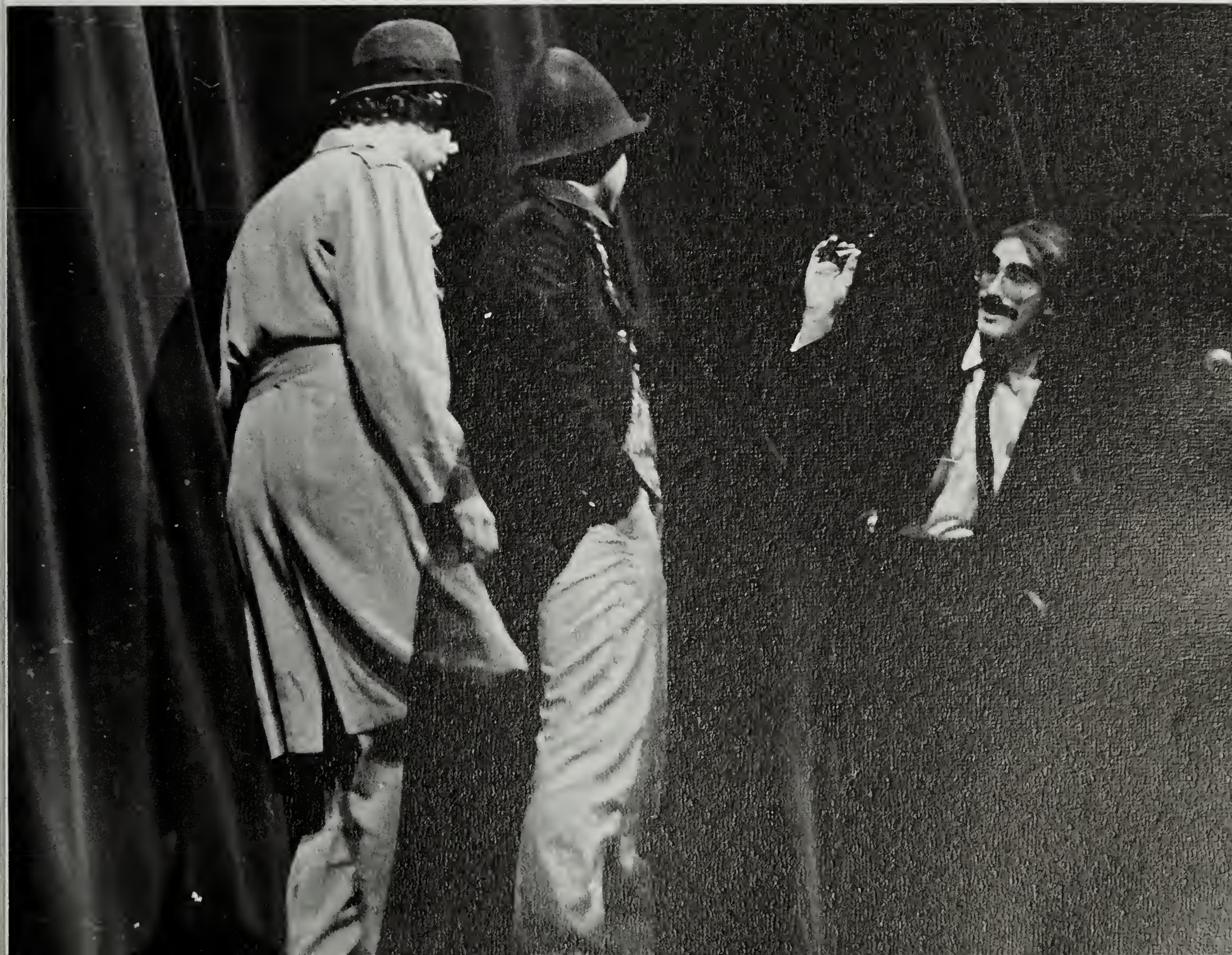


Left: Patty Young sings to Alan Roach's guitar accompaniment. *Top:* Mindy Manley on the banjo, and Tom Woehrle on the guitar harmonize. *Above:* Three senior jocks attempt a seductive belly dance. *Opposite page, upper left:* Bob Updegrove tries to

eat; the hands are not his own, but are coming through the sheet. *Upper right:* The mysterious hands cover Bob with food. *Right:* One of the many Marx Brothers' pun-filled skits.

Representing the age of puns and atrocious word plays was a trio of "Marx Brothers" who performed small skits at the show. The slapstick side of the show was represented in other skits. For publicity purposes the "Marx brothers" (really costumed seniors) wandered around the school, alternately throwing pies and blowing loud horns. On the day of the show Seniors dressed up in sweatpants and sweatshirts. Before each period the Seniors performed various stunts, like singing off-key in a large group and doing calisthenics between classes. People were seen riding unicycles and small tricycles. Some folks tried to fly on broomsticks, but they never did get off the ground.

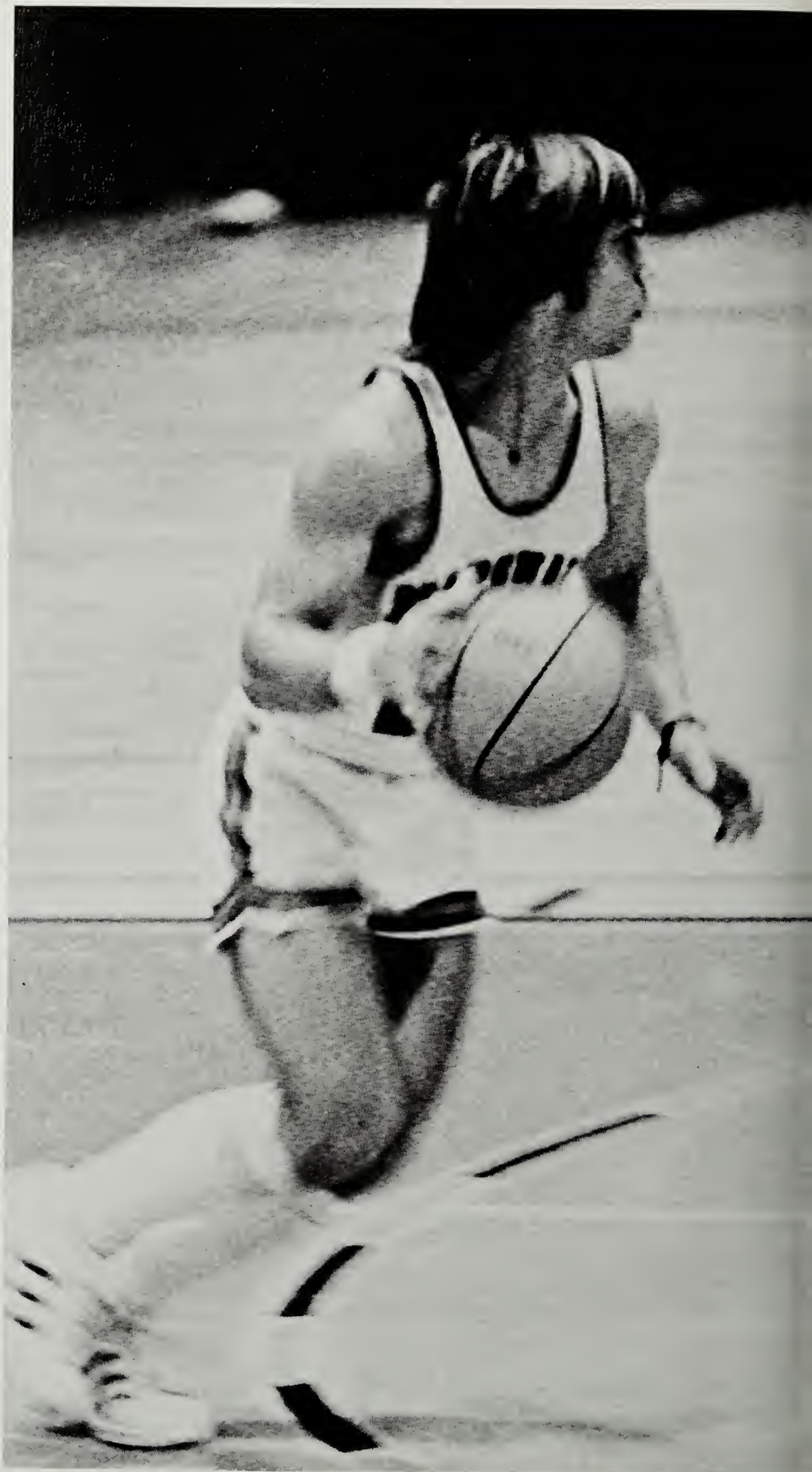
The Variety Show was held on January 13, and had a fair number of students, parents and teachers in attendance. Besides comedy, the audience enjoyed unpreviewed musical entertainment.



Suffering the burden of a heart-breaking season, Coach Bob Smith and his varsity squad came so close so many times that with a few good breaks, Marshall would have been on top of its district competition. Losing many two-and one-point decisions, this year's varsity team fell short of a potential championship season.

The squad did demonstrate its ability to overcome the underdog role and defeat top-rated district rivals. Marshall was often at a severe height disadvantage, but constant hustling by the Statesmen and a determination to win was the needed edge in defeating many rivals. A strong bench was also responsible for turning games around and bringing home victories. With both inside and outside shooting, the Statesmen displayed a well-balanced attack. As the end of the regular season approached, Marshall fought hard to earn a spot in the district tournament and the subsequent possibility of a regional berth.

Right: While dribbling down court, Glen Balducci contemplates the situation. *Below:* John Webber takes the first of his two foul shots in the Langley game.



Tight games, bad breaks hamper season



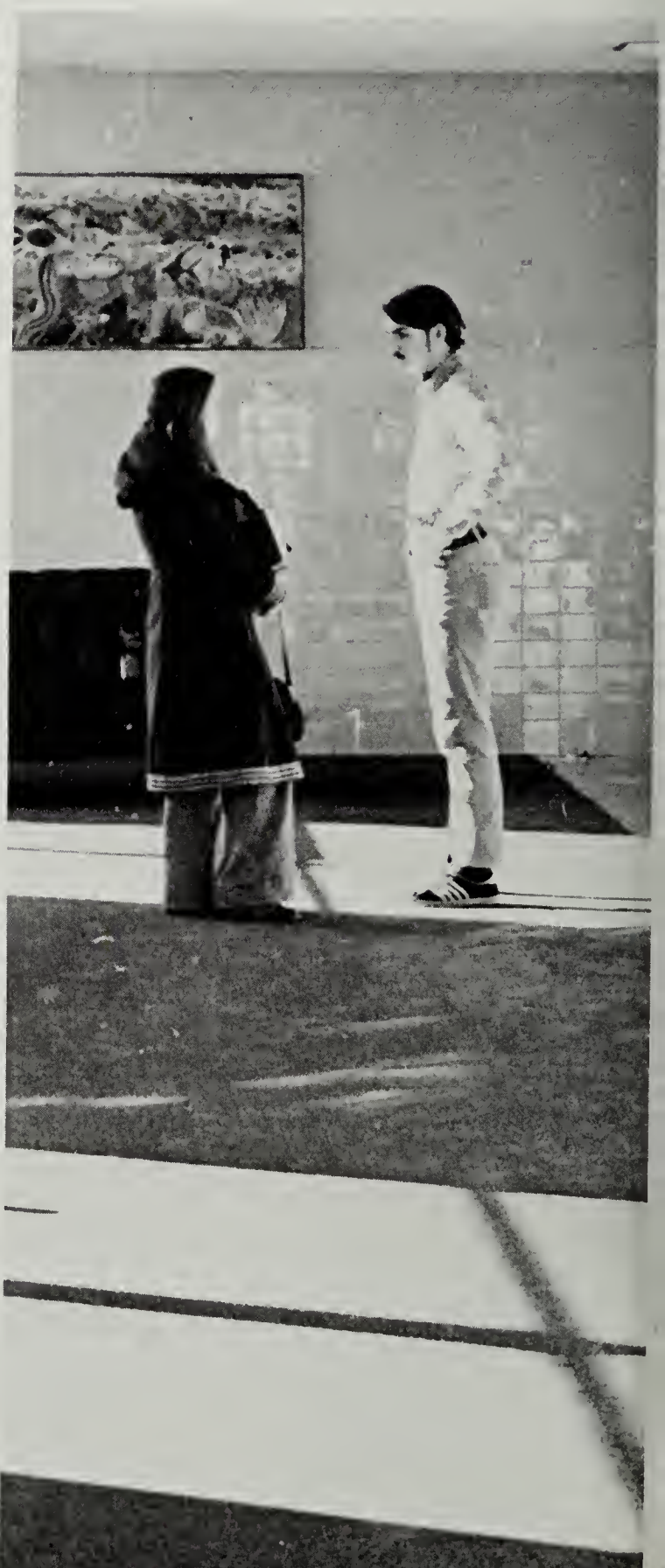
Above left: Wade Henkel takes control of the ball, before going in for a score. Above: A Herndon opponent beats Mike Little to the jump ball. Left: Pre-game coaching encourages Marshall Statesmen.



SCA fulfills long-range plans



Top: Lynn Kasdorf and Gina Wright relax in the lounge. *Above:* SCA CABINET — *Bottom row:* Larry Cassis. *Row two:* Linda Clawson, Debbie Sheppard, Kathy Woodward, *Clerk of Senate.* *Row three:* Bill Lucia, George Young, Heather Krammer, Kathy Bender, John Nicholas, *Pres.,* Tom O'Donnell, Steve Schwegmann, Mary O'Brien, Anne Williams, *Activities Coordinator.* *Opposite page, above:* Chris Novak and Paul Jaeger rest their feet in the lounge. *Opposite page, below:* Tom Morina and Paul Jaeger help place a couch.





A melange of festivals, programs, and assemblies was presented to the Marshall student body, as the SCA worked toward a better fusion of school and special activities.

The first goal achieved by the SCA cabinet — probably the most appreciated one — was the relaxation of the library policy. After several critical student editorials in the newspaper about the library's strict rules, the SCA was able to convince the administration to give in to a freer library with a more comfortable atmosphere. Passes from class teachers were no longer required for entrance to the library, as had been true in previous years. A marked increase in the library's use as a place to meet friends as well as study was an immediate result.

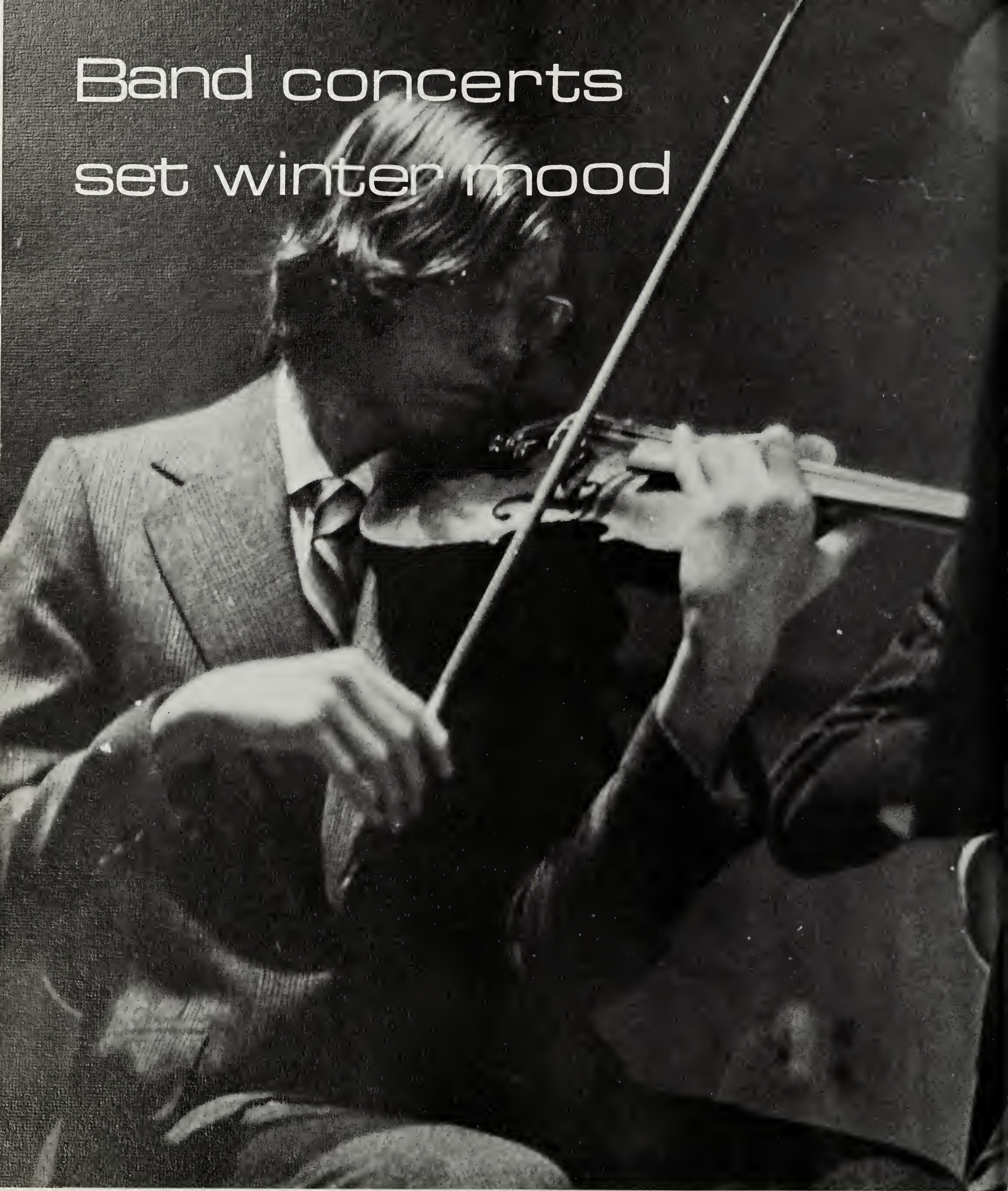
After this success, the Cabinet, through meetings with the House of Representatives and various committees, came up with ideas that turned into actions: the Magazine Drive, the Pitch-In Program, and Marshall's Tenth Anniversary Celebration.

The social-minded SCA presented Marshall's first Ice Cream Social, a girl-ask-boy dance, and the Annual Christmas Dance, the first underclass dance held off school grounds.

On an academic plane, an attempted revision of exams with schoolwide participation and opinion was considered along with an exchange program involving a sixteen-student switch with Anacostia High School in D.C. The Anacostia students stayed one week with Marshall families as some of our students lived in their homes. Charitable projects included the Indian Clothing and Food Drive.

The student lounge, which the SCA planned and constructed using funds from the Magazine Drive, proved to be very popular with Marshall's students. The lounge was constantly in use during and after school — the comfortable sofas and sunlit location made a pleasant place to rest or talk.

Band concerts set winter mood



Above: Dirck Storm plays a quiet melody on his violin. Opposite page, left: Roger Zbel performs a solo on his saxophone. Upper right: Mr. Aversano's Stage Band plays a

rousing version of *We've Only Just Begun*. Right: Mr. LaCava's Wind Ensemble members present *Russian Christmas Music*.

Lower right: Concert Jazz Band concentrates on a powerful finale to the January concert.



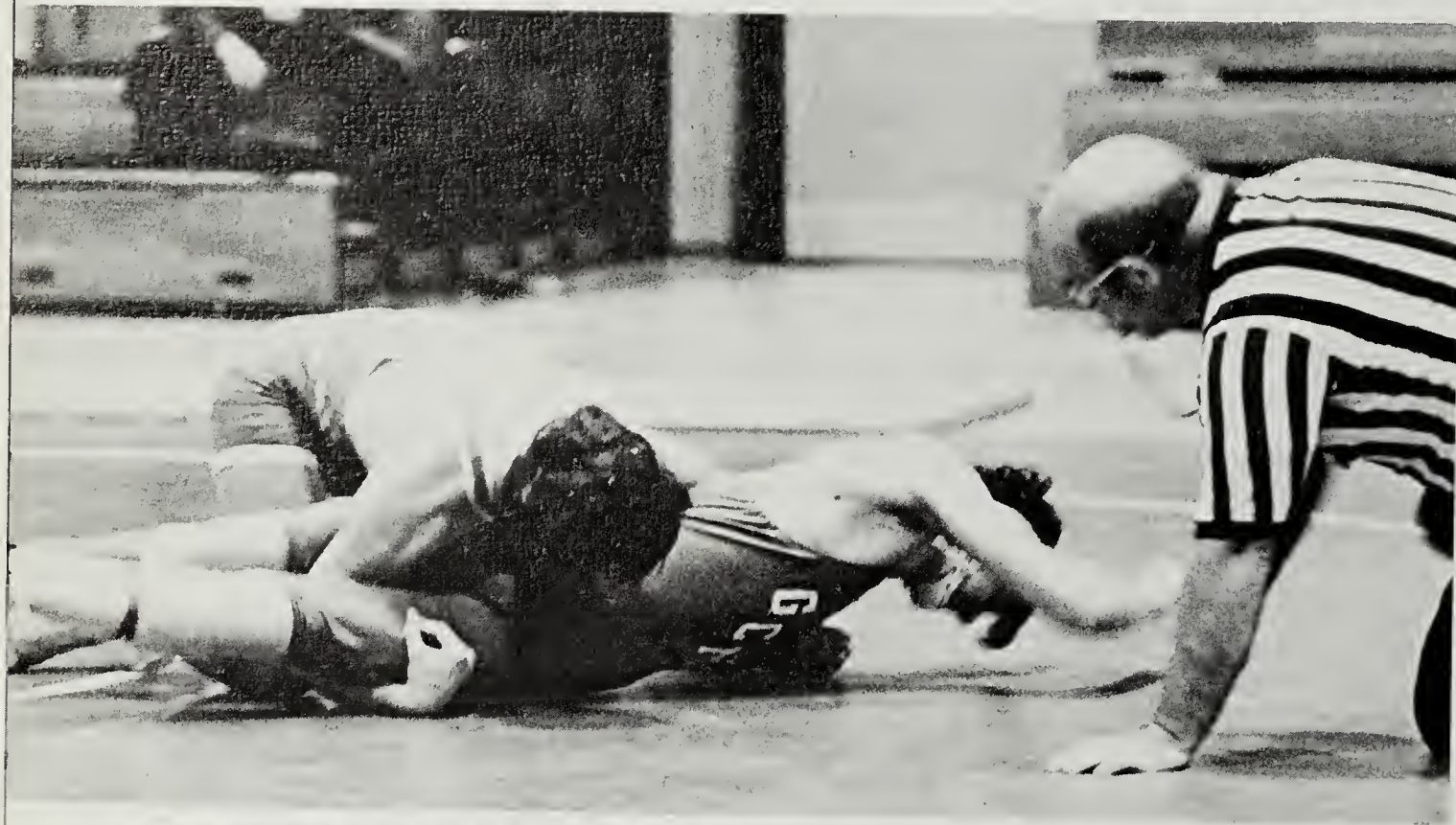
Two band concerts were given for Marshall, in close succession. One of these concerts was performed before the Christmas holidays, and the other was given shortly after the vacation in early January.

The first concert featured Mr. Anthony Aversano's contemporary jazz band, while Mr. John LaCava directed his traditional band. Each of these bands had an alias: the contemporary band was called the Stage Band, while the traditional band was called Wind Ensemble.

After Christmas, there was a small bit of tension since Mr. LaCava had been out with a bad bout of flu, and many people were worried over the organization. Fortunately Mr. LaCava's Concert Jazz Band did a fine job, as did Mr. Aversano's Concert Band. Everyone enjoyed the talent and low price.



Practice doesn't always make perfect

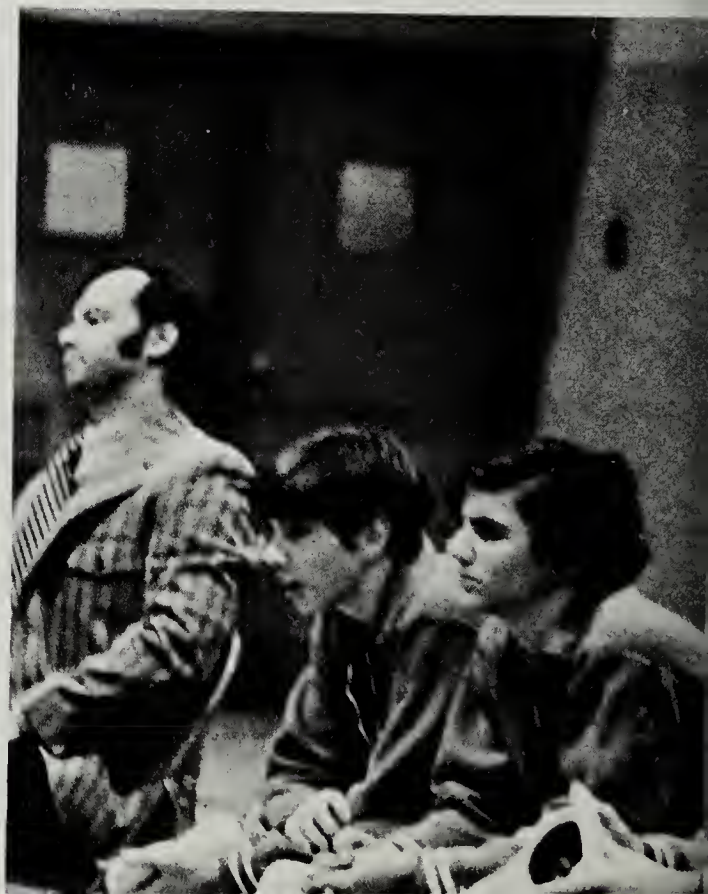
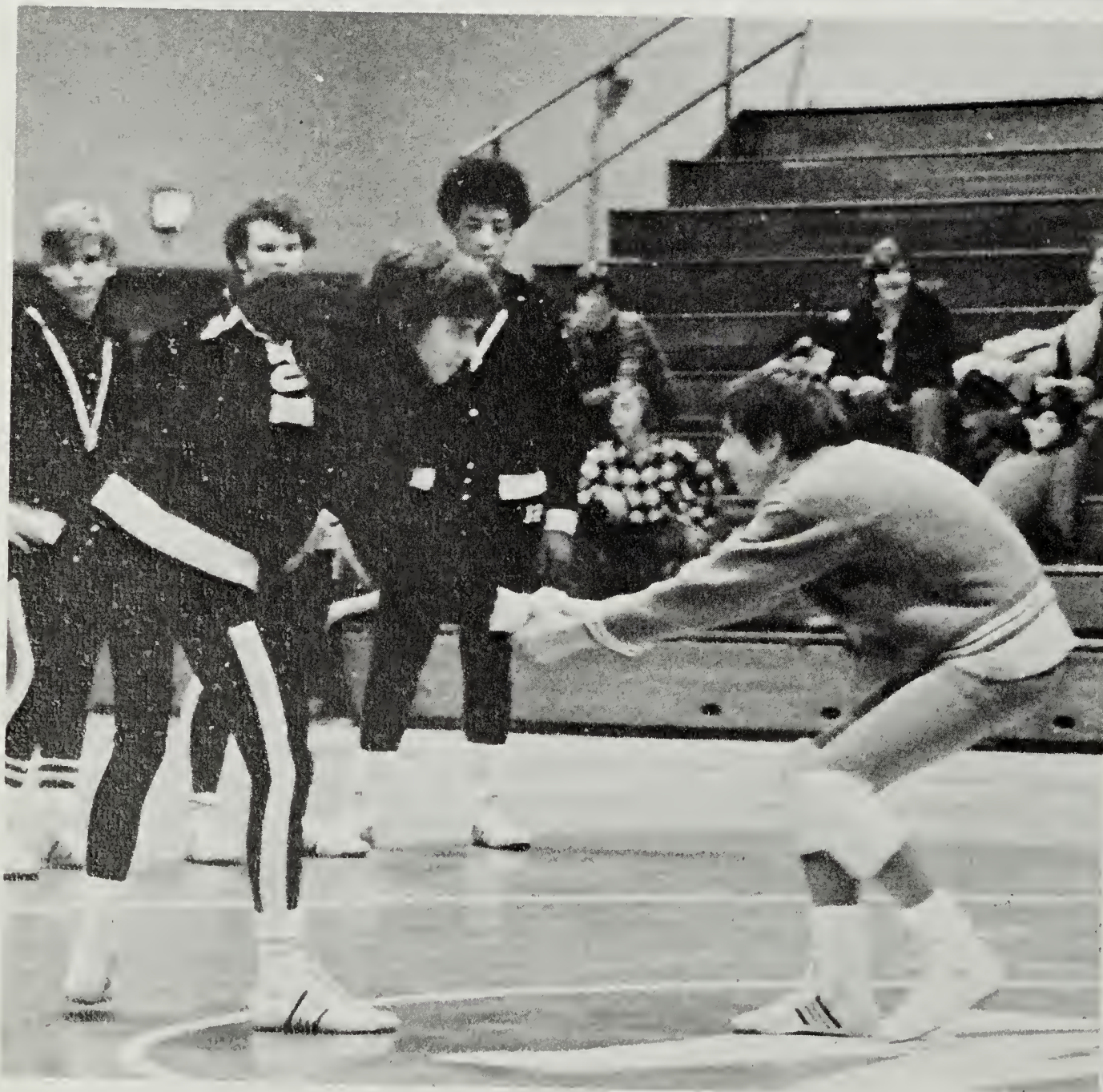


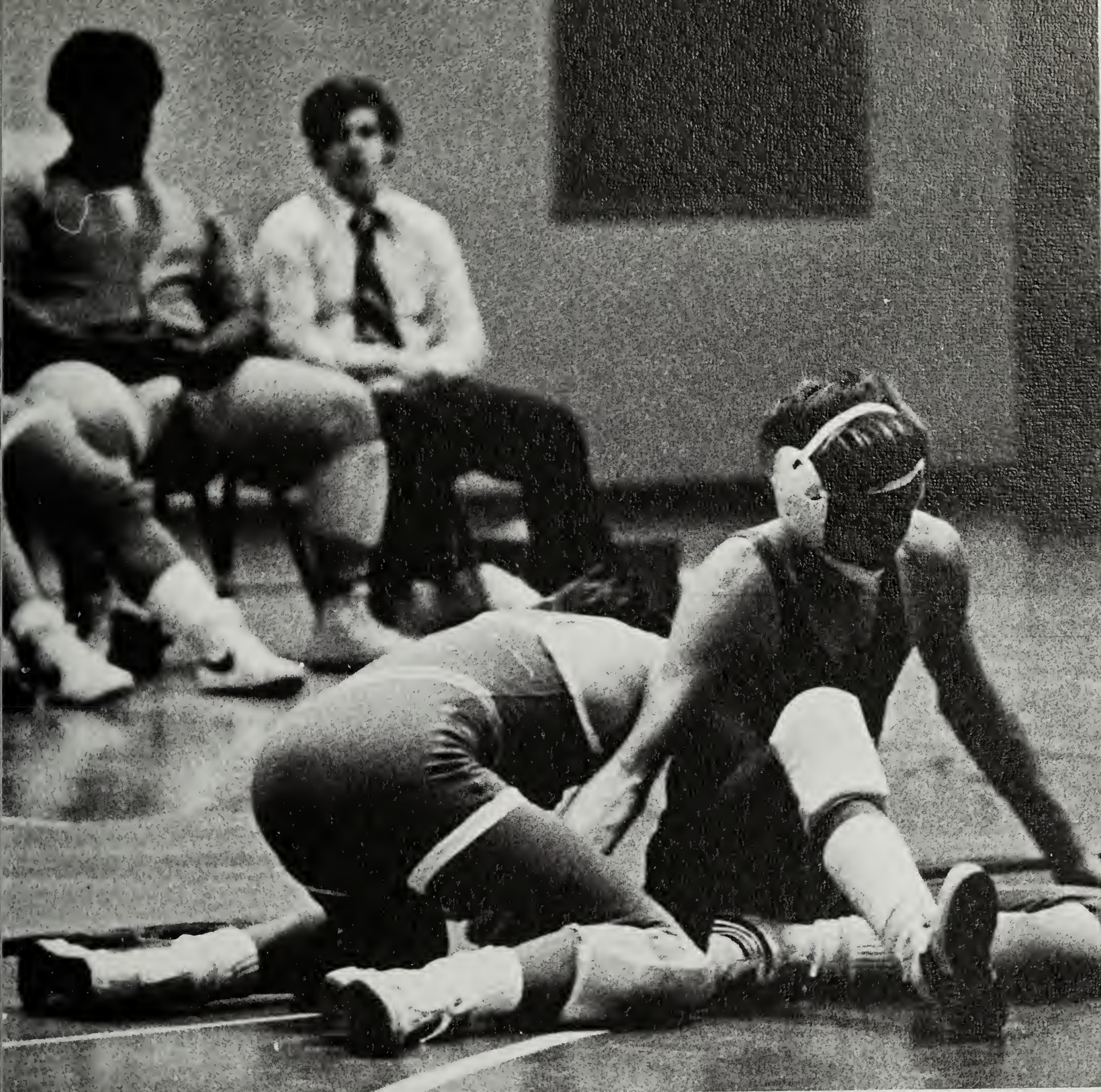
Inexperience plagued many wrestlers and the Statesmen had difficulty getting started early in the season. With only four seniors, Marshall suffered many disappointing losses. While individuals excelled, the team as a whole was not often victorious.

One of the squad's problems was a need for work on take-downs. Realizing this, Coaches Nick Hilgert and Ted Pease worked relentlessly to strengthen the team in this area. Despite their efforts, the wrestlers lost many points during the first period. The experience gained in the long run was invaluable in the last match, when the Statesmen ended their season in a blaze of glory.

The entire Varsity squad went on to compete with other wrestlers on an individual basis at District level. Most of the Statesmen qualified to go on to Regional competition by being among the top five in their weight group.

Above left: Statesmen wrestler fights off a pin. *Left:* Steve Brown greets his doomed opponent.





Above: Scott Anderson strains for a reversal.
 Left: Wrestlers anxiously await their chance
 to score for the team.

Administration adopts "open door" policy

Fairfax County's theme, "Commitment to Education," was carried out by Marshall's administrators in their attempt to provide an educational base that would allow students to pursue their goals of higher education or immediate economic self-sufficiency.

To this end, a set of objectives and work plans was initiated to help administrators, instructors, and students work together for mutual benefits.

The main objectives were to

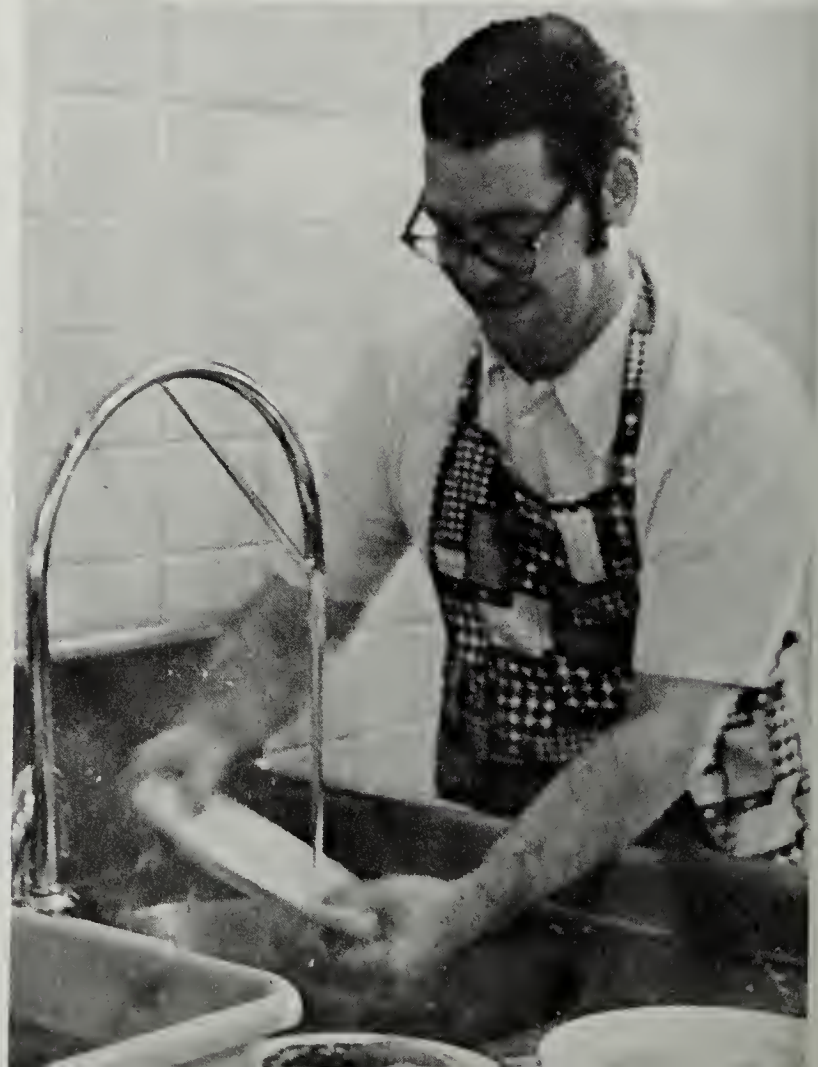
improve communications skills, reduce failure rate, improve class attendance, and develop better human relations with and for students.

Administrators and faculty members strove to spend less time in their offices and increase contact with students in the attempt to improve human relations. A human relations committee was also set up, consisting of ten faculty members headed by Mr. Harold Lawson. One of its projects was to

aid in the formation of a human relations council for students.

In keeping with the year's underlying theme of communication and cooperation, the administration sponsored a faculty breakfast on Friday, January 26, a teacher workday. The administrators worked together diligently over hot stoves all morning to provide a healthful breakfast for the teachers — pancakes, eggs, bacon, sausage, juice, coffee, and rolls — which was enjoyed by all.

Right: Mr. Charles Baker fries eggs as Mr. Robert Robertson takes time out for a coffee break. Below: Mr. George Felton serves Mrs. Barbara Wynn and Miss Mozelle Rowe. Below right: Mr. James Hoy cleans up after a busy morning. Opposite page: Principal John T. Broadus exhibits his expertise at scrambling eggs.







Winter Sports Keep

Athletes In Shape

Desire for achievement rather than for recognition motivated the Boys' Gymnastics team. Although it had no regular schedule, the team worked hard to get ready for tri-meets.

A lack of publicity and Pat Dolan's low-key coaching contributed to a relaxed but productive atmosphere. Each team member was required to establish his general competence in all events before specializing in any particular area. Weight training and exercise were emphasized as an essential part of practice.

Despite the relative anonymity of the sport (no letters were awarded) it was a year of growth for gymnastics. In Coach Dolan's own boisterous words, "1973 was a formative year."

Above: Bill Dudley mounts the horizontal bar under Coach Pat Dolan's supervision. *Right:* Doug Honkala gains momentum for a back hip circle.





Bonechilling practice was preparation for Marshall's winter track members. This practice and the indoor meets got the Statesmen in shape for the coming spring track season.

The Naval Invitational Track Meet was one of the opportunities for competition and was held at Annapolis, Maryland. It offered a highly competitive field and was the largest East Coast meet. The remaining winter track meets were the Regional and State meets. A qualifying standard was the only requirement for entrance in the competitions.

Marshall did quite well in Regionals, placing among the top six in many events. Two Statesmen qualified for state competition.

Below: Hurdlers Mike Terwilliger and Eddie Gray vie for the lead down the home stretch. *Left:* Milers Jim Coady and Larry Wilson stride a lap to warm up. *Far left:* Jim Collis and Joe Pace discuss the upcoming practice.



"Reveille", played Army-style on a bugle, opened one of the Choral department's most successful concerts. The February 2 Folk Concert was unusual and exceptional; each section of the program was lively and vivid. The key to the concert's effectiveness was its theme: including the American Revolution, the choirs covered the music of American war eras.

Presentation was, of course, as important as the theme; and the concert was executed beautifully. Every war era was introduced and illustrated by a short slide show. The choirs wore costumes of the period while singing each medley.

World War I was revived by old sheet music favorites of Irving Berlin and George Cohen. Madrigals sang the anxious question of many worried country folk: "How You Gonna Keep Him Down on the Farm, After He's Seen Parie?" The intense desire to crush the Huns and to aid our Allies was sung out in "Over There". And reassurance was dealt out in the sprightly "Pack Up Your Troubles". These old songs could not actually awaken memories, but they did renew the valiant attempts of lightheartedness made at the turn of the century.

During the program, several individual performances were given. An original guitar composition was played by its composer Peter Nygren. Marty Schelemeier and John Albertson played an original piece by Greg Gabriel.

Concert Choir sang the finale, stressing songs from World War II. This selection also evoked patriotism with such well known American favorites as "God Bless America", "Lilli Marlene", and "The Battle Hymn of the Republic". At the end of the latter, the audience stood and joined in the emotional chorus of "Glory, glory halleluia . . ." The concert ended much as it had begun: a lone bugler blew "Taps".

Right: Helen MacDonald plays a solo in "Soldier, Soldier" on her piccolo. *Opposite, above:* Concert Choir sings "Yankee Doodle Dandy" as part of the American Revolution medley. *Opposite, below:* Done up in military attire, Concert Choir gestures to the chorus of "Heil, Heil in the Fuhrer's Face".





Concert revives war songs

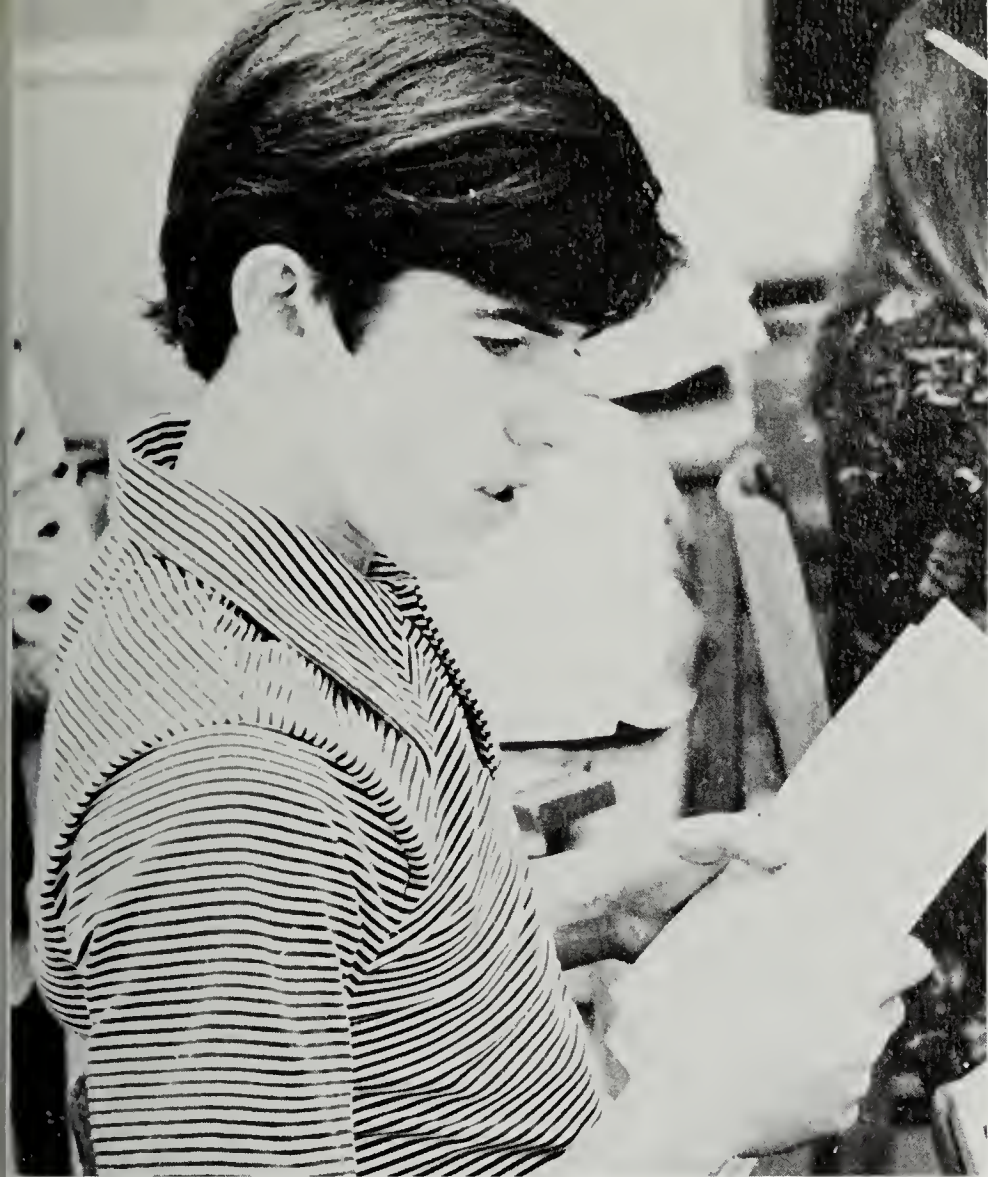




Sluggish beginnings started the year off slowly for the Junior Class. Despite winning first place for their float in the Homecoming Float Parade, class unity still left something to be desired. Dennis Hedge, elected to the presidency prior to the end of the last school year, resigned from the office in December. Junior spirit and participation picked up with the new year after an informative assembly was held for all Juniors to discuss plans for the prom and other activities. Preparations for the Junior-Senior Prom and various fund-raising projects were made possible by the many Juniors who attended meetings and participated in class activities — the year ended with increased unity and a feeling of cooperation as the Juniors prepared to assume the next year's school leadership.

Above: Dave Naquin and Gary Bean joke along the sideline during a football game. *Left:* Sue Compton stares in disbelief at her faultless paper.





Left: Joe McGarry rechecks his typing errors. Below: Larry Cassis, Mary O'Brien, and Donna Shell enjoy a good time at Marshall's tenth birthday party. Below left: Denise Mullens works industriously on a drama play. Below right: Ray Mele breaks his attention during his mechanical drawing class.



Class of '74 rides rough waters



"Saturday in the Park" was the nostalgic theme of the sophomore-sponsored Sweetheart Dance. The first school dance of 1973, this Valentine's Day affair was held on February 10 in the charmingly decorated cafeteria. Dancers jived to the music of "Boxcar".

Attendance at the past few school dances had been weak; the Sweetheart gathering was no exception. This cannot be said to be the fault of the sophomore class, for they did try their best to spark interest and to recruit couples.

Elaborate decorations constructed by the Class of '75 were worthy of a far more successful dance. To interest the eighty or so couples that turned out were large murals. One huge mural, in particular, depicted a balloon man and small impish children in the "park".

At the entrance to the dance was a small wooden bridge; at the refreshment area picnic tables were set out to add to the park feeling. Near the band was a fountain, and in the far corner was a small garden scene graced with tiny animals and artificial grass. When the court was presented the underclassmen lined up on small hearts. The underclass girls were juniors Cathy Brock and Paige Heishman, sophomores Kathleen McClosky and Suzanne Renfro, and freshmen Lisa Grey and Patty Verbano. Senior court members sat on wooden swings that were suspended from the ceiling. Senior Vicki Brock was queen; swinging on either side of Vicki were Karen Anderson and Wendy Veselick.

The most memorable decoration was a roofing of pink and red streamers that were strung over the band. The streamers remained in place long after the dance, and everyone was able to appreciate them during lunch.



Sweetheart Dance



Opposite: Brown paper wrapped around a cafeteria pole, initialled hearts taped to it and green streamers create a tree for the park. *Above:* Students groove under the crepe streamer roof to "Here Comes the Sun". *Left:* Dancers swing to "Jesus is Just All Right with Me" as the band plays it for the fourth time.

Sunday worship scores



Fantastic new heights of fervor, aided by an unprecedented number of new converts, were reached by the local denomination of the new national religion. A new set of idols, cast off in other areas of the country as too old, superseded all their important rivals. Brought together by the Saint of Los Angeles, in his second year here in Washington, the idols swept Marshall along with the rest of the D.C. area. But early in 1973, Washington's Olympians fell to the all-conquering gods of Miami.

The Redskins' 11-3 regular season record was their best since World War II. In the playoffs, George Allen's recycled veterans incredibly held the potent offenses of Green Bay and Dallas to a total of 6 points, while the Redskins' offense, led by fill-in quarterback

Billy Kilmer, ate up huge chunks of time in long sustained scoring drives.

"Redskins" became a combination Good Housekeeping seal, surefire ad promo, identification as socially knowledgeable, and sign of support on all kinds of goods. Redskins caps and jackets appeared on little boys, unsure if the quarterback should be one-fourth of the back to the fullback; and on their fathers, reliving the touchdown they scored their senior year in high school. The Redskins became common denominator for public figures ranging from Nixon to Art Buchwald. Burgundy and gold sprung up everywhere, becoming a definite status symbol.

Posters of Redskins stars sold with every Larry Brown 100 yard touchdown reception.

Billy and Sonny bumper stickers proliferated. Even the anonymous creatures of the offensive line became box-office, (Walter Rock and Jerry Smith for Ourisman Chevrolet) as they quietly moved people, Len Hauss and John Wilber making All-Pro. Allen's celebrated defensive squad was probably the popular favorite, the press devoting sheaths of copy to it daily.

The script for the Super Bowl, however, ran somewhat differently. The Redskins' defensive corps held football's Number One scoring machine to 14 points (7 of these a gift from the offense), and the special teams continued their clutch performances (Mike Bass scoring the Skins' only touchdown on a blocked field goal attempt), but Kilmer played like a second-string quarterback from New Orleans and the offense ceased to function. In the wake of world-champion Miami's flawless 17-0 record, the Redskins' accomplishments seemed to fade.

After the humanizing of the Washington deities, a change in doctrine was noted. The Saint, who has always been renowned for his theology that there was no existence beyond the present, was heard to speak of a future age as the era of promise for the Washington idols. The popular reaction to this announcement, following the Saint's failure, was mixed, ranging from disbelief to blind acceptance.

After this the gods left their public pedestal. The Saint herded his charges away from the public eye to await their annual resurrection, dangling visions of sugarplums before the public.



Far left: During the Redskins' basketball game against the GCM coaches, Mr. Roger Wood controls the ball authoritatively despite words from Harold McLinton. Above: Harold McLinton strolls on-court during the pregame team introduction as Mike Bass and Brig Owens look on. Left: The capacity crowd in the Marshall gym goes wild as Jimmie Jones oversees the officials in the fund-raising game sponsored by the Junior class. (The Redskins won, 91-89.)



Large bright posters, carefully planned activities, informative P.A. announcements and well-constructed displays were the climax of months of preparation for Black History Week. Beginning on February 11 and ending with a concert on February 17, the Black History program informed and entertained the student body and the administration.

Organization for Black History Week began in November. The previous Black History program had not been well structured and the goal of the 1972-73 group was to present a project that would be factual but interesting. When Mrs. Martha Williams sponsored the first of many gatherings, the members did not know where to begin their enterprise; but they did know that they would need a treasury.

To fill their financial vacuum, the Black History club members held a series of bake sales and by sheer persistence they built up a small store of funds. Next they tackled the curriculum for the week.

Each day of the week had an activity planned. Monday was designated Black Pride day and each Black person was asked to wear the Black colors: red, black and green. On Monday, the subject was introduced and the significance of each color was explained. Red represented the blood shed by Black ancestors in bondage. Black stood for pride in the Black race, and green was the symbol of the land tilled and the hard work done by earlier Blacks.

Tuesday was highlighted by an assembly for the entire student

body. The concert featured Mr. Anthony Aversano's Stage Band and a guest speaker, Mr. Reginald Peerman. Mr. Peerman was invited because of two points which would be of interest to students: he worked for the Office of Education in Washington D.C. and he was a former track star.

Valentine's Day, Wednesday, was the final day that Black students sold chocolates in heart shaped boxes. This economic enterprise began on Monday to help with the group's expenses, and the extra money was donated to the Sickle Cell Anemia foundation. Money for Sickle Cell was collected in home rooms and every day during lunch. The final sum that was sent to the foundation was approximately \$100.

A big help to the Black History club was the Human Relations club, which was headed at Marshall by Mr. Harold Lawson. This club was only a few months old; the main idea of the club's founders was to bring people of all races and religions together and to have them work in harmony towards better understanding of others.

The Human Relations club's contribution involved a display set up near the auditorium. The program was on history and used several methods of presentation. Bulletin boards were decorated and booklets were laid out; there was also a small slide show. Students were brought down to the display by their social studies teachers and were allowed to browse through the exhibits.

Due to their enthusiasm and vast

imagination, the members of the Black History club found that they had drained their monetary resources. Not wanting to take money from the SCA, the students arranged for a quick bake sale on Friday. The students wished to strengthen their treasury so that in following years club members would have something to work with, and then the organization could become larger and much stronger.

Marshall's Black population was only about three percent of the student body. Out of this three percent, nearly a quarter of the students participated in the preparations for Black History Week. The working students came to school early Saturday mornings and worked on the bulletin boards, banners and showcase exhibits.

This week of variety and hard work ended on Saturday, the seventeenth, with a concert. The concert was a mixture of two bands: "Black Love" and "Tramp". "Black Love" was a band of Black entertainers while "Tramp" was made up of white talent. "Tramp" had performed once before at Marshall, but under a different name; the band had come in December to celebrate GCM's birthday. On that Saturday, however, the entire group, including singers, performed. The concert was so popular and appreciated that the Black History Club began to plan other projects, as it decided to continue its activities beyond Black History Week. This section of the student body that was interested in Black pride and history became one of Marshall's most spirited and diligent clubs.

Right: Tijuana Hudson and Joe Coates clown around with their handiwork in the background. *Opposite, above:* Held on the Friday of Black History Week, this bake sale was one of many from December through February. *Opposite, below:* Black History club members who worked on Black History Week: *Bottom row:* Kim Chinn, co-chairman; Geraldine Williams; Ann Gaskins; Louise Willis; Gilda Swanson. *Row two:* Mrs. Wilma Hudson, co-sponsor; Tijuana Hudson; Steve Coates; Joy Williams, Mark Jones; Bobby Burrill; Charles Williams.





History awakens pride





Track team sets pace



Above: The Varsity Baseball team runs through warm-ups. *Opposite page far left:* Gregg Burgess is mystified as Coach White demonstrates the proper shot put method. *Opposite page, above:* Allen McCarter unleashes his strength. *Below:* JV ball-players enjoy a game of "pepper" during early spring practice in the gym.

Varsity baseball began with twenty guys who were determined to win. Aided by a strong defense, the team began the season full of confidence. As a result of questioning the capability of the pitching staff, a lot of pressure was put on the team's strongest pitchers. However, the Statesmen played with a lot of teamwork — an added asset to the team's winning efforts.

While some were enjoying the return of spring, others were testing their strengths and proving their abilities on the track. The first meet, at the end of March, gave Coaches Boyd and Schlogl a chance to sift through the many team members for the best relay teams. Placing well in both the W-L and District Relays, and facing district opponents in dual competition, the track competitors worked all season for a qualifying standard in the district meet and the possibility of a spot in the Regional and State Meets.



Faculty stomps Juniors

"Knock the faculty off their asses" was the catchy phrase painted on to the fifty-foot banner that stretched across the cafeteria. The banner was part of a publicity drive to get people to come to the donkey basketball game March 17. The Junior boys took on male faculty members, and lost by four points; 18-14.

Juniors were trying to raise money to finance the Prom. On March 5 the Junior Class sponsored a game in which the Redskins played the Marshall faculty. This game made \$1400 profit for the class.

The Juniors decided to have a

donkey basketball game for tradition's sake. In the past, donkey basketball games had developed a reputation for being rather boring. The '73 game acquired its success from enthusiasm. Faculty members were enthusiastic about playing and organizing their cheerleaders. People were as eager to see the faculty cheerleaders as they were to see real live donkeys. Juniors were also enthusiastic about cheerleading and playing.

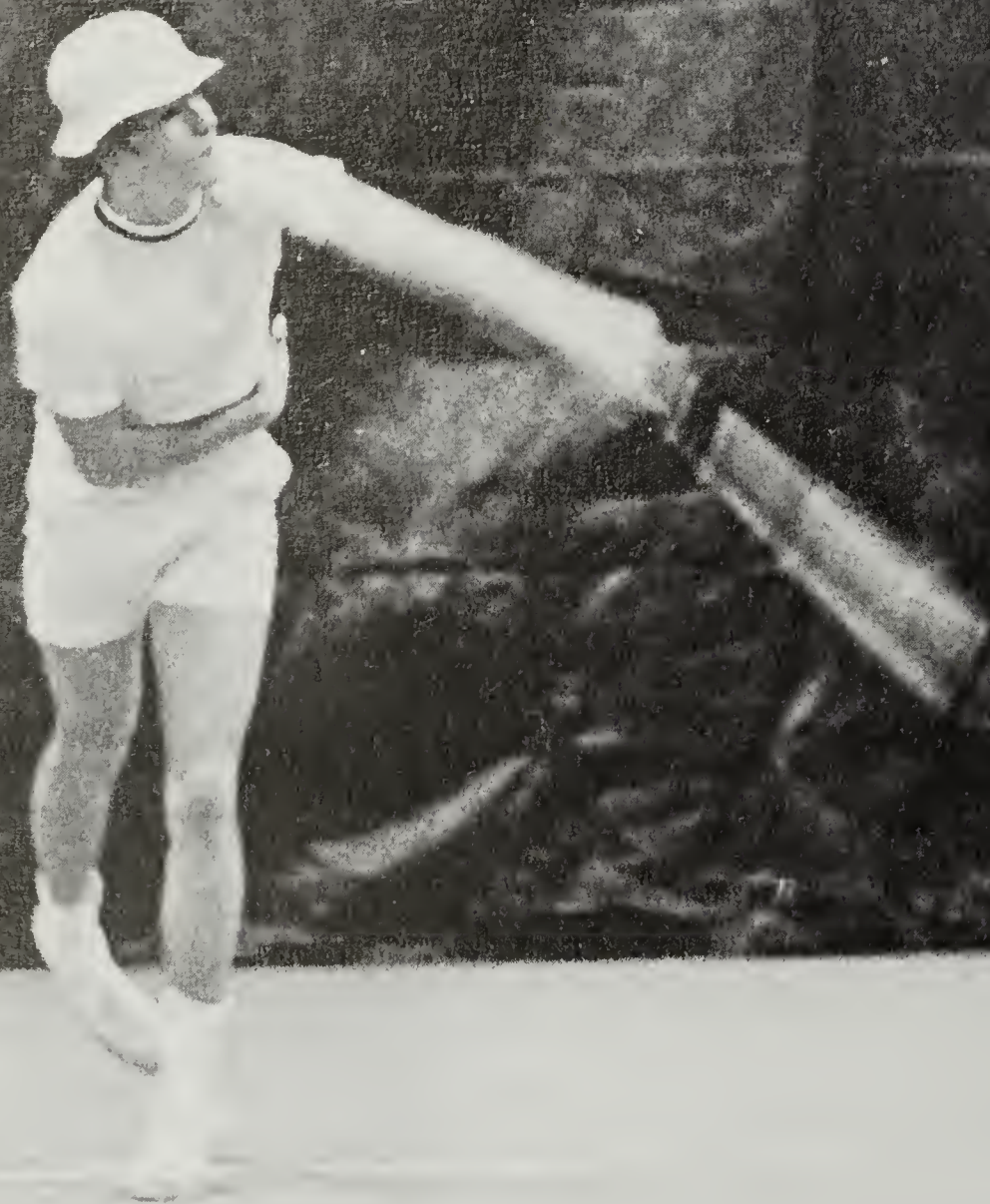
Besides cheerleading, Junior girls played against each other during the third quarter. After dividing the money with the donkey keepers, the Juniors totaled \$600.





Above left: Mr. Pat Dolan gallops away from the action. *Below left:* Riders rush towards the Junior's basket as the fourth quarter draws to an end. *Top:* Miss Diana Berda shouts encouragement as she cheers "Knit one, purl two!" *Above:* Paige Heishman boards her beast as her team heads for its goal.

Athletes swing into action



A sharp increase in interest, sparked by the enthusiasm of rookie coach William Sullivan, marked Marshall's 1973 soccer program. The twenty-seven man varsity squad was composed of a mixture of seniors and underclassmen. While an unusual number of freshmen and sophomores made the team, the starting line-up consisted principally of experienced players. The eleven-game season was an invaluable learning opportunity for younger players, as veterans kept the team in contention. Despite the small amount of funds allocated to the sport, Marshall's second year of soccer was a build-

ing year of great progress.

Stressing fundamentals and physical conditioning, Coach John Gouldin established a competitive atmosphere for the Varsity Tennis team. All squad members were eligible to challenge for the top six rankings. Yorktown proved to be Marshall's top district rival. In dual matches, the Statesmen doubles were the most consistent winners.

200 yard drives and two foot putts — execution that required the greatest power and the most finesse — placed pressure on athletes bearing a team's burden in an individual's sport.

Major James Earl's squad was

relatively young, with only two seniors, but its four returning lettermen were evidence that the team had experience. The Statesmen fared well in the six man match play district competition, their toughest opponents being Madison and Langley. It overcame the discouragement of defeat with an optimism based on the promise of the squad's youth. This attitude undoubtedly contributed to its degree of success.

Above: Jim Turnage aces his opponent. Opposite page; above left: Bruce Lucia follows through on his swing. Above right: Co-captain Bill Lucia sets up an "offensive play". Right: Statesmen work the ball in for a score.





CURRICU LUM



Variety was the key word in Marshall's Industrial Education department; it was subdivided into two major categories: Industrial Arts, which consisted of one hour introductory elective courses, and Vocational Education, two to three hour concentrated job preparatory courses.

The introductory courses had three major divisions: Drawing, General Industrial Arts, and Electronics. Drawing involved three levels of skill — first year drawing was a general introductory course; the secondary level included Engineering Drawing and Architectural

Drafting. These two were prerequisites for a more advanced class in Architectural Drafting.

All three levels of General Industrial Arts included: Carpentry, Electricity, Foundry, Sheet Metal Working, Plastic Arts, and Welding. Electronics, also in three levels, included classes in Electricity and beginning and advanced Electronics.

The department's main goal was to give students a general idea of possible specialties in Industrial Arts; for this reason no one subject was covered in great depth.



Diversity boosts Industrial Arts



Opposite page: I hope I can fix this before Mr. Stewart comes back. *Above:* Is he still looking at me? *Right:* Mr. James Dean is always willing to give some profound advice. *Below right:* The future of Bell Telephone. *Below center:* How come mine doesn't work?

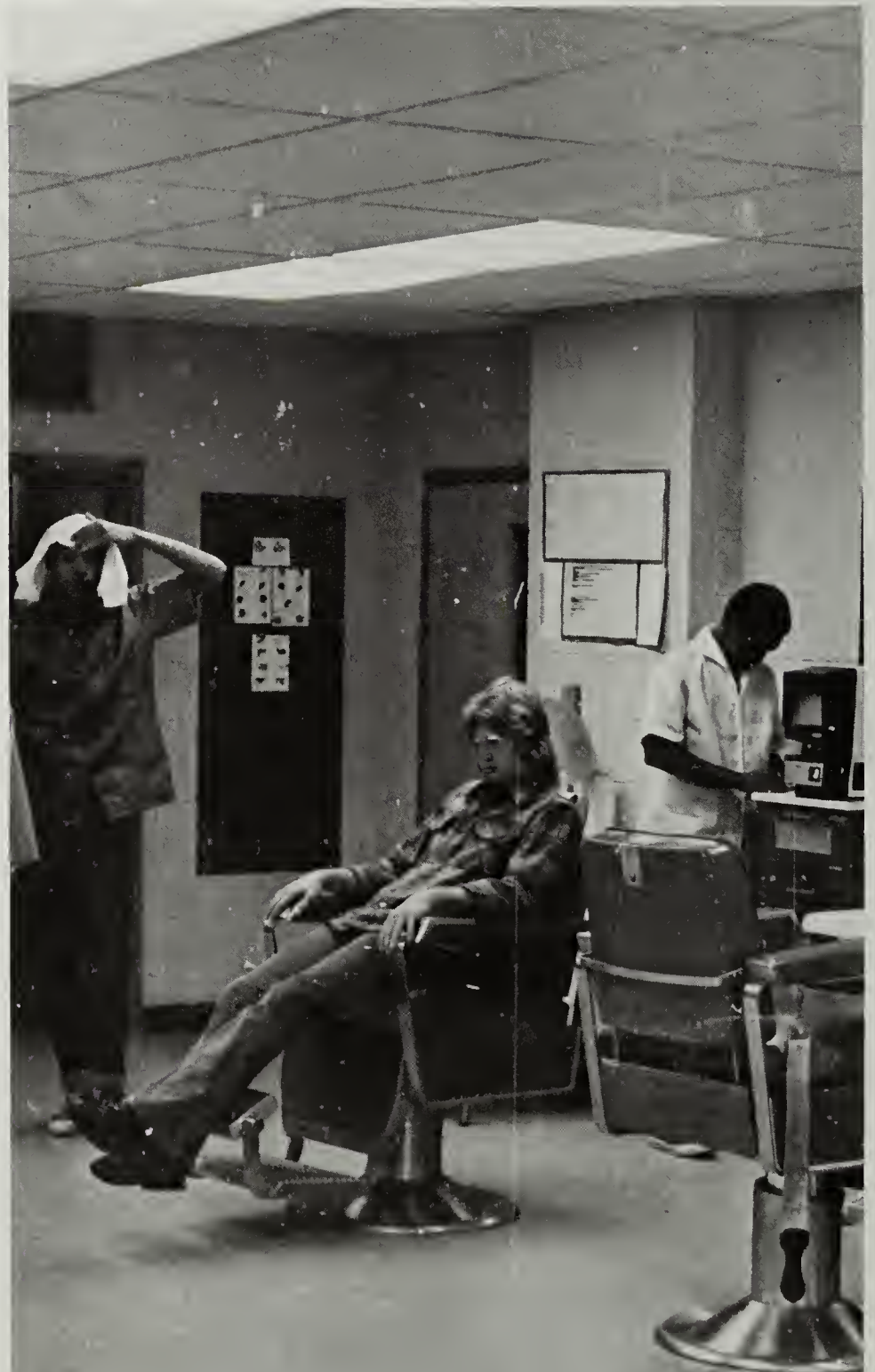




Students combine education, service



Top: Future cosmetologists surprise their customers with unusual creations. Above: Auto mechanics devote elbow grease to a needy cause. Right: Lyman Wray prepares himself for a haircut to be given by a student barber. Opposite page: Trowel Trades students construct a modern work of art.





On the job training in real life situations was available to students who took Vocational Education courses. There was a wide selection from which to choose, including Drafting and Design, Electronics, Cosmetology, Barbering, Auto Body Repair, Trowel Trades and Carpentry.

Cosmetology and Barbering students actually took in customers to

help them improve their skills. They offered such services as manicuring, shampooing, hair styling and cutting for a relatively low fee (usually \$.50-\$2.00).

Electronics students rehabilitated items such as stereo equipment, television sets and radios; the same was true for Auto Body Repair students who practiced such skills as frame straightening, welding,

and glass replacement. As a point of particular interest, some students successfully combined experience and education in the actual construction of a house.

Vocational courses gave students experience for after-graduation employment and served to acquaint them with situations they would encounter on the job.



Teachers act as catalysts

Available to all students were introductory courses in Physical and Life Sciences; these ranged from Earth Science to advanced Physics. The department offered the opportunity to experience the process of science in laboratory investigations of many phenomena of Nature relevant to daily living. Besides student conducted experiments, there were lectures and demonstrations; students were taught fundamental lab techniques and were instructed in

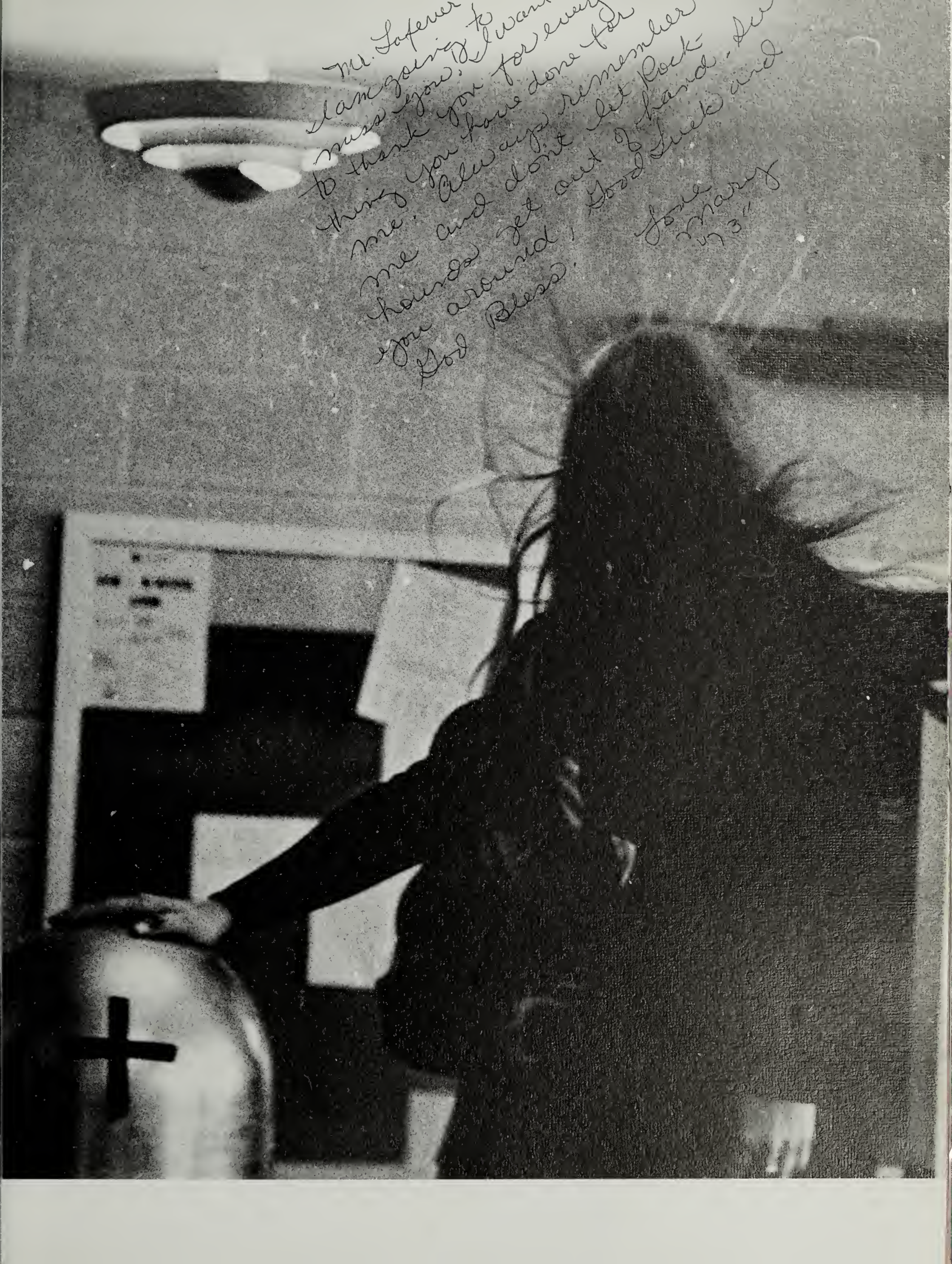
the basic skills of the laboratory. There were then opportunities for students to engage in projects in those areas of personal interest. Through these projects and experiments students were able to form their own conclusions and apply the techniques they had mastered; it was a prerequisite that the student have a firm understanding of these techniques before attempting any lab investigation.



Above: Debbie Triplett prepares for future shock. Right: Connecting the current provides a hair-raising experience.

Mr. Lofewer
I am going to
miss you. I want
to thank you for every
thing you have done for
me. Always remember
me and don't let Rock
hound get out of hand. See
you around. Good luck and
God Bless.

Love
Mary
5'3"





Even if you were only going to need math to do your income tax, the Mathematics Department offered a wide variety of progressively useless courses.

General Math was an individualized course, helpful to some students because they were allowed to work at their own rate. Algebra afforded two choices: students could take the course in one year or spread it over two years in Algebra Parts I and II. Algebra was followed by Geometry, and, for those who wished to continue math,

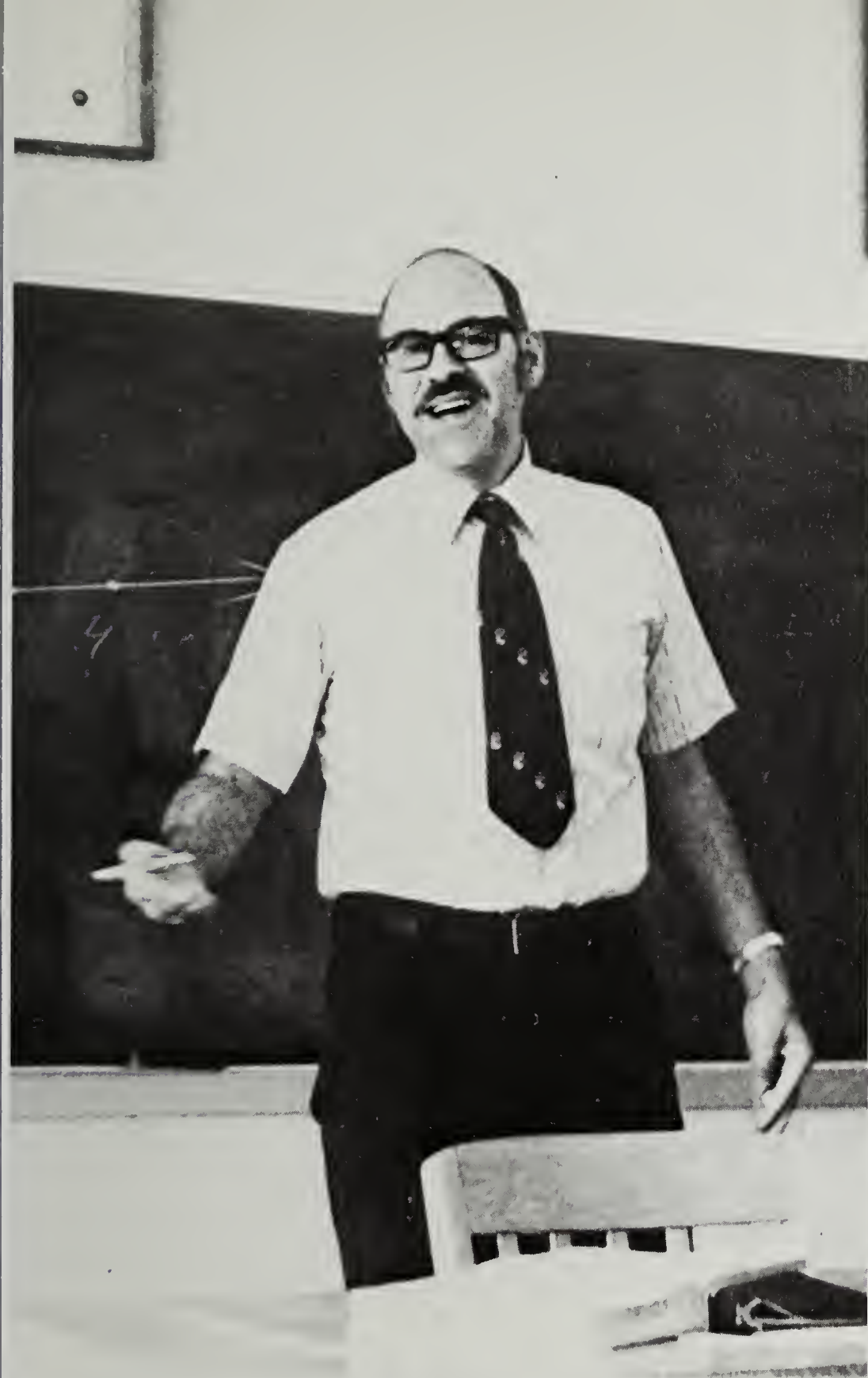
Algebra II or Algebra II and Trigonometry.¹

Functions, Analytic Geometry, Probability and Statistics, and Computer Science were all one semester electives. Mr. Paris Rasnic taught basic computer programming in which the student learned to “communicate” with the computer by writing simple commands and running them through the unit. Although there was no actual computer at Marshall, there was a terminal connected to the computer by telephone.

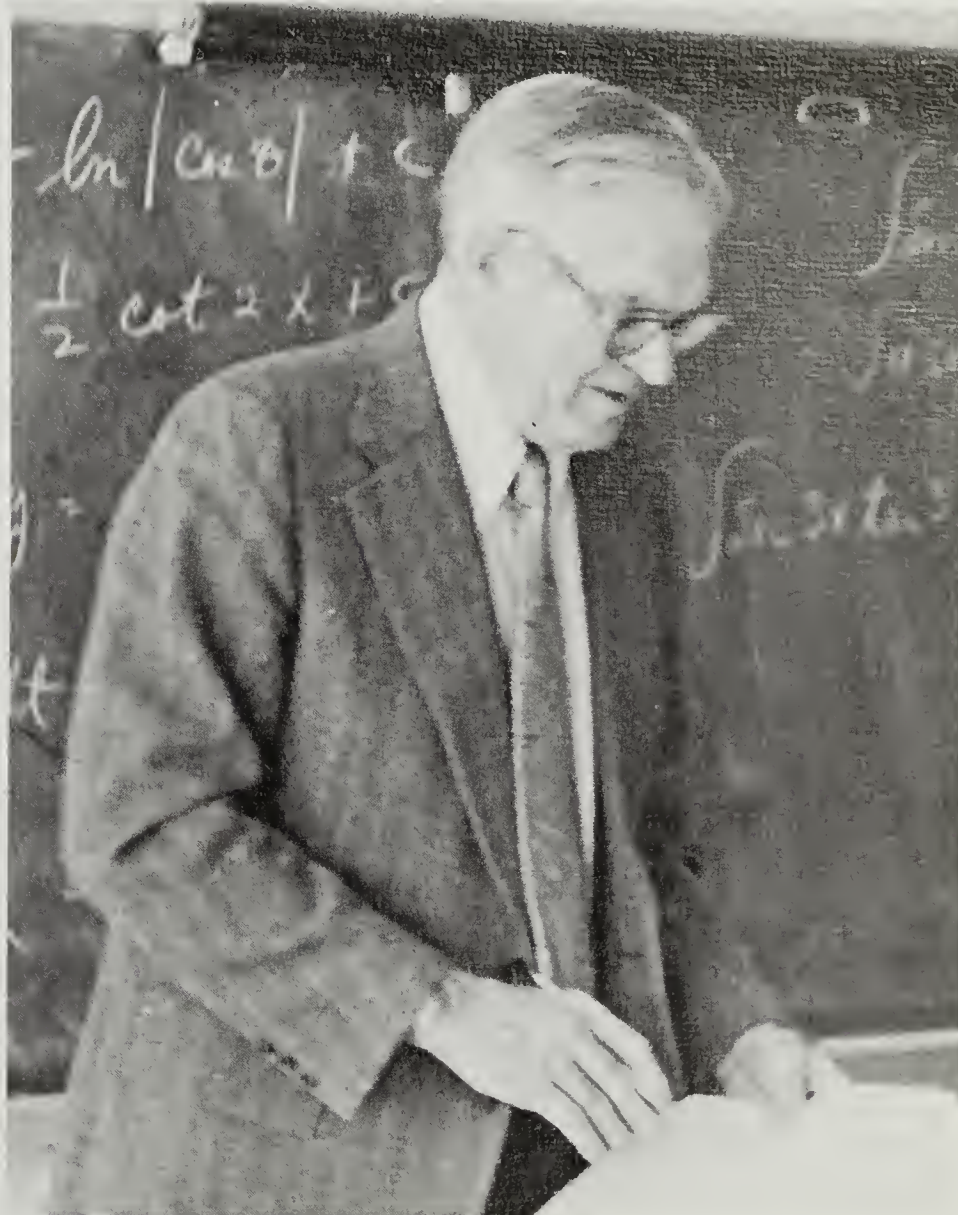
For those seniors who had completed all of the prerequisites, Calculus AB or BC (for college credit) was available.

The math department was one of the few departments to utilize student aids — some seniors with study halls came into the classrooms to give extra help.

Although only two math credits were needed to graduate, many students furthered their math education, and it was reported that math college board scores were very high.



Opposite page: Mr. Kenneth Freeman checks over the day's homework. Left: "No, I won't draw the line any longer," says Mr. Raymond Branscome. Below: Mr. Antone Gallaher explains the answer to a test question. Bottom: Mr. James Earl displays his yule cake, made by appreciative students.



**You can always get the
answer on the slide**



Individualization of instruction was the theme carried throughout the Foreign Language department. French, German, Latin, Russian, and Spanish courses were available to all grades.

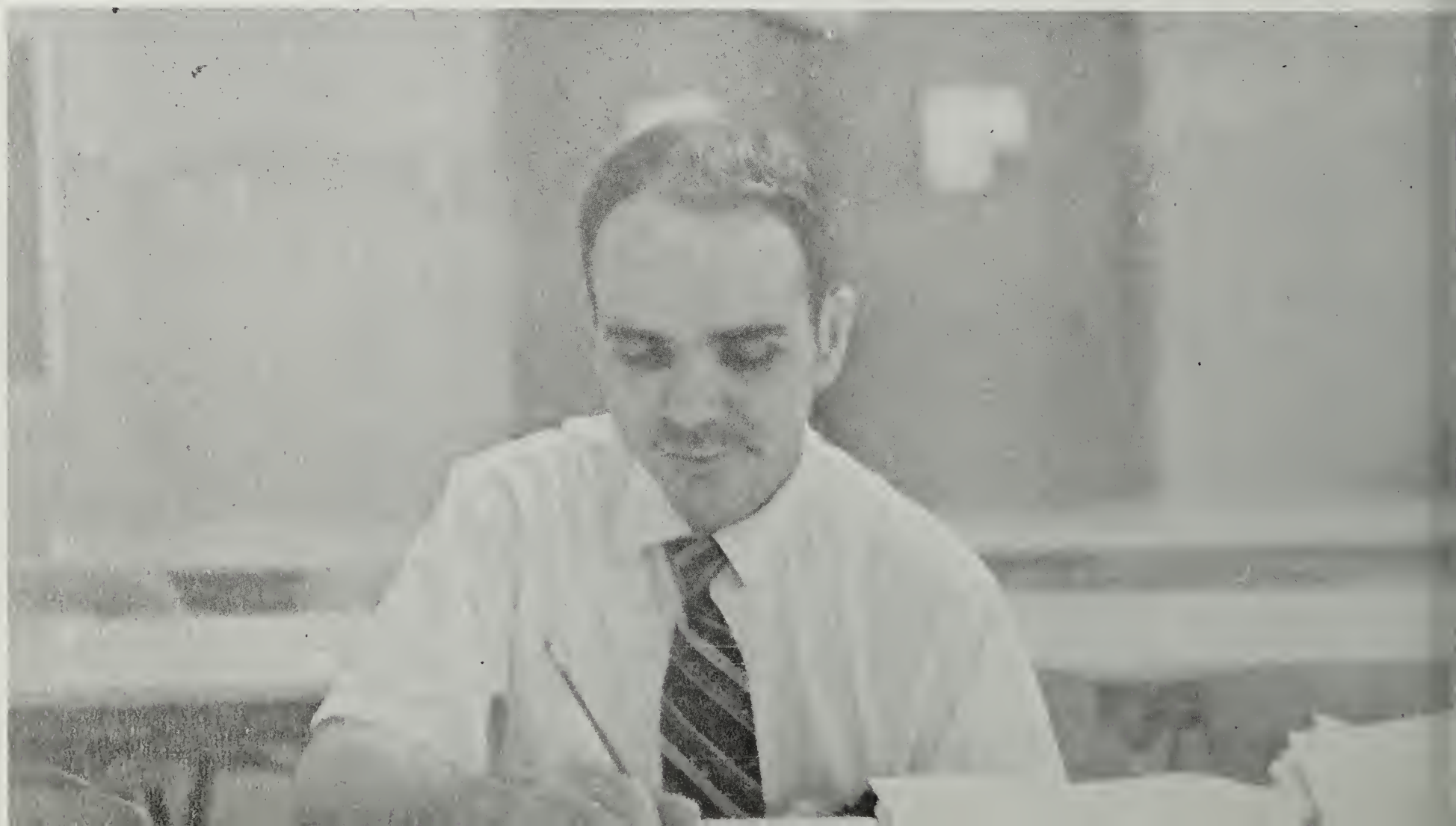
Marshall pioneered an experimental program of unit progress that enabled students to study in groups that progressed as their ability allowed. The department's goals were to teach the student to communicate with a level of competency, and to help each student be a successful one. With several groups traveling at different speeds there was a reduction, hopefully, in the number of below average grades.

As a result of the program there was an opportunity to learn in a student — oriented environment where the teacher became a consultant rather than a director. Cards and tapes were used to supplement the textbooks.

Right: Miss Laurie Williams keeps trying. Below: Mr. Keith Barney records grades in his deep blue book. Opposite page, below left: Mrs. Mary Allen gives extra help to an interested student. Opposite page, below right: Mrs. Alba Farfaglia makes lesson plans for the next day.

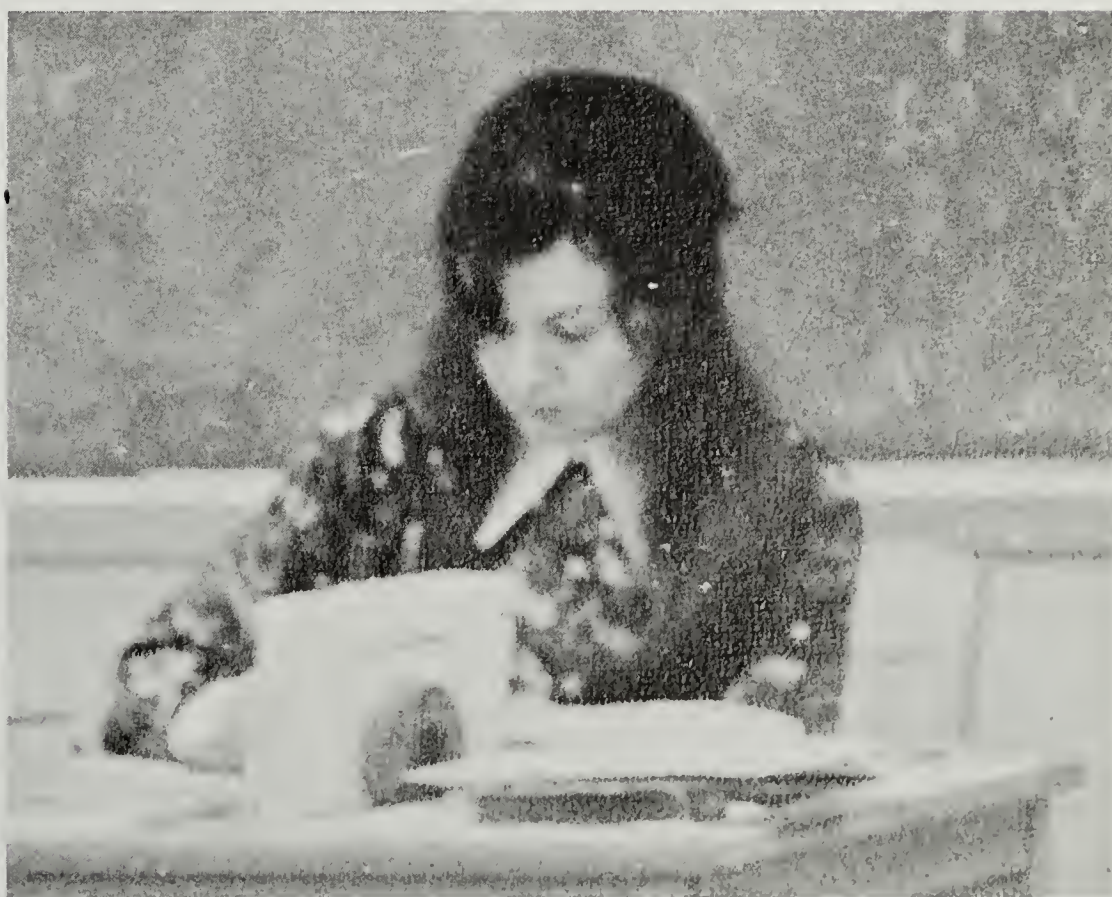
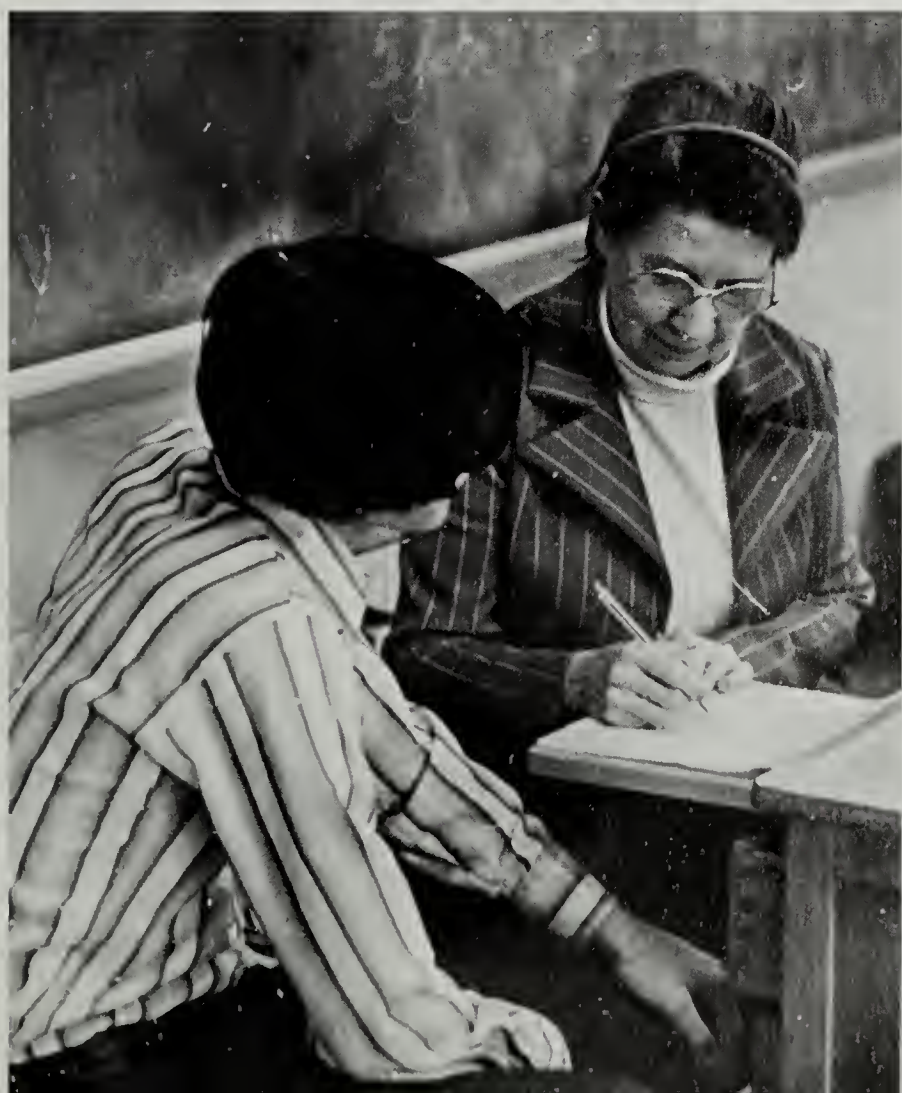


Basic materials

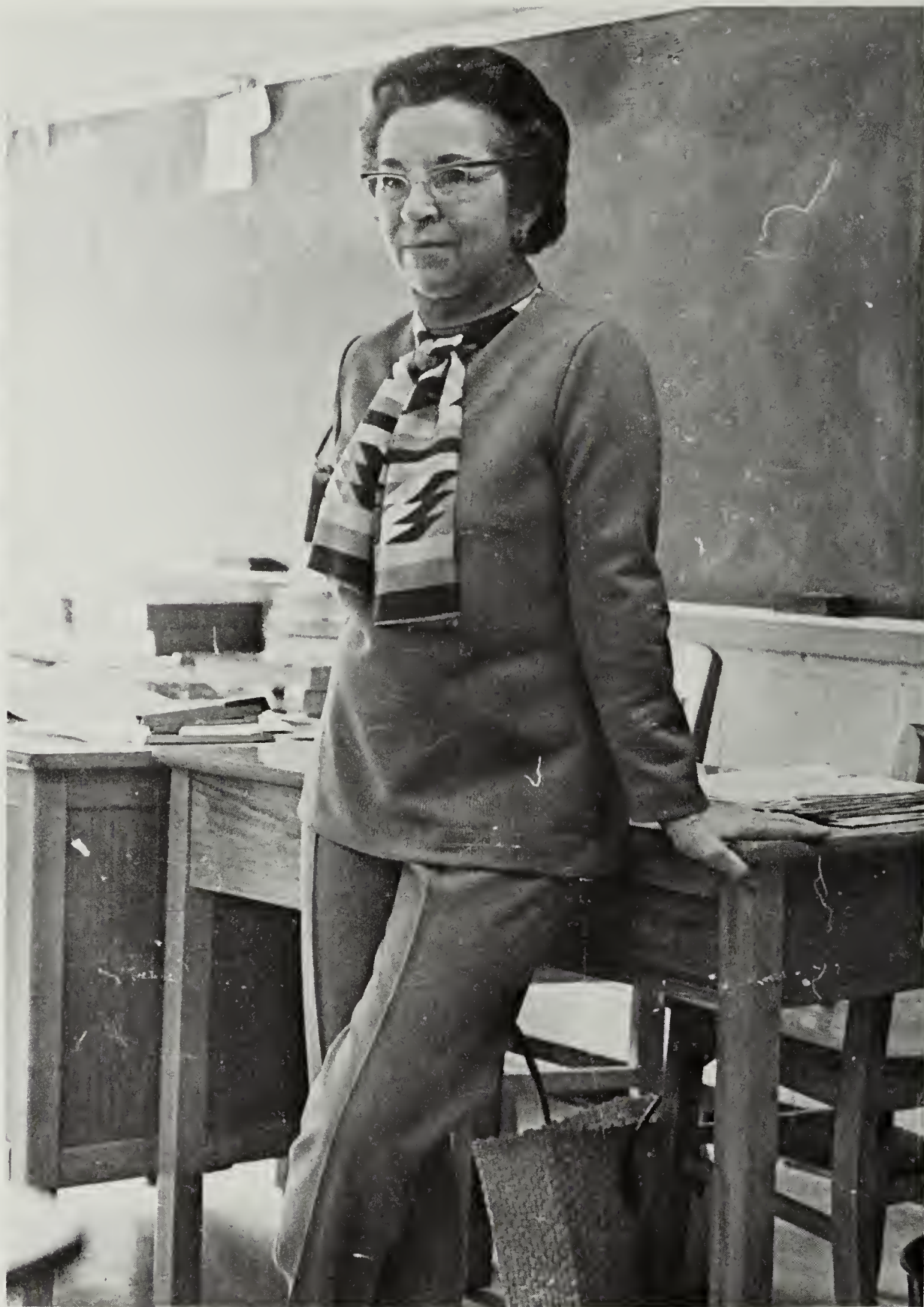
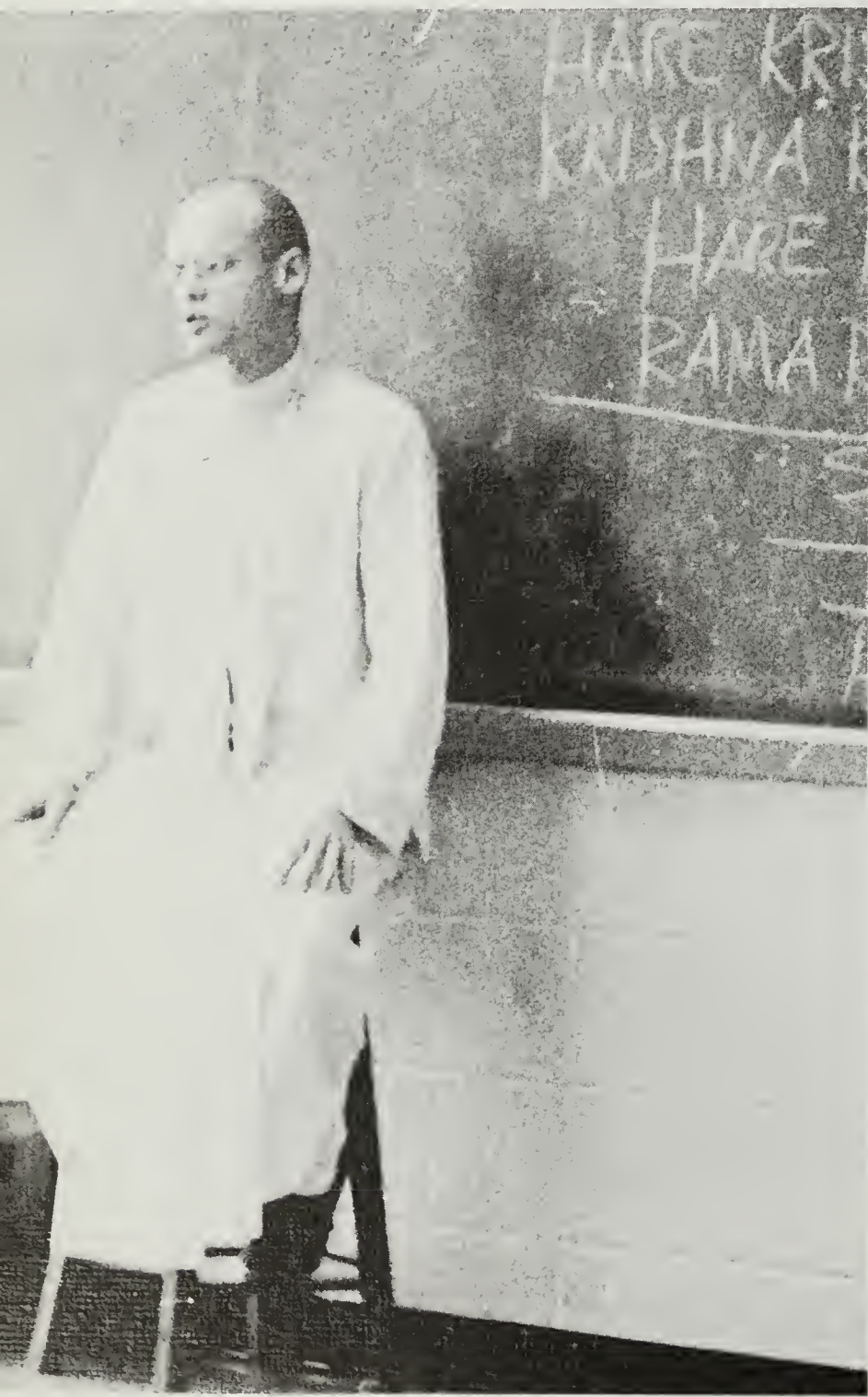


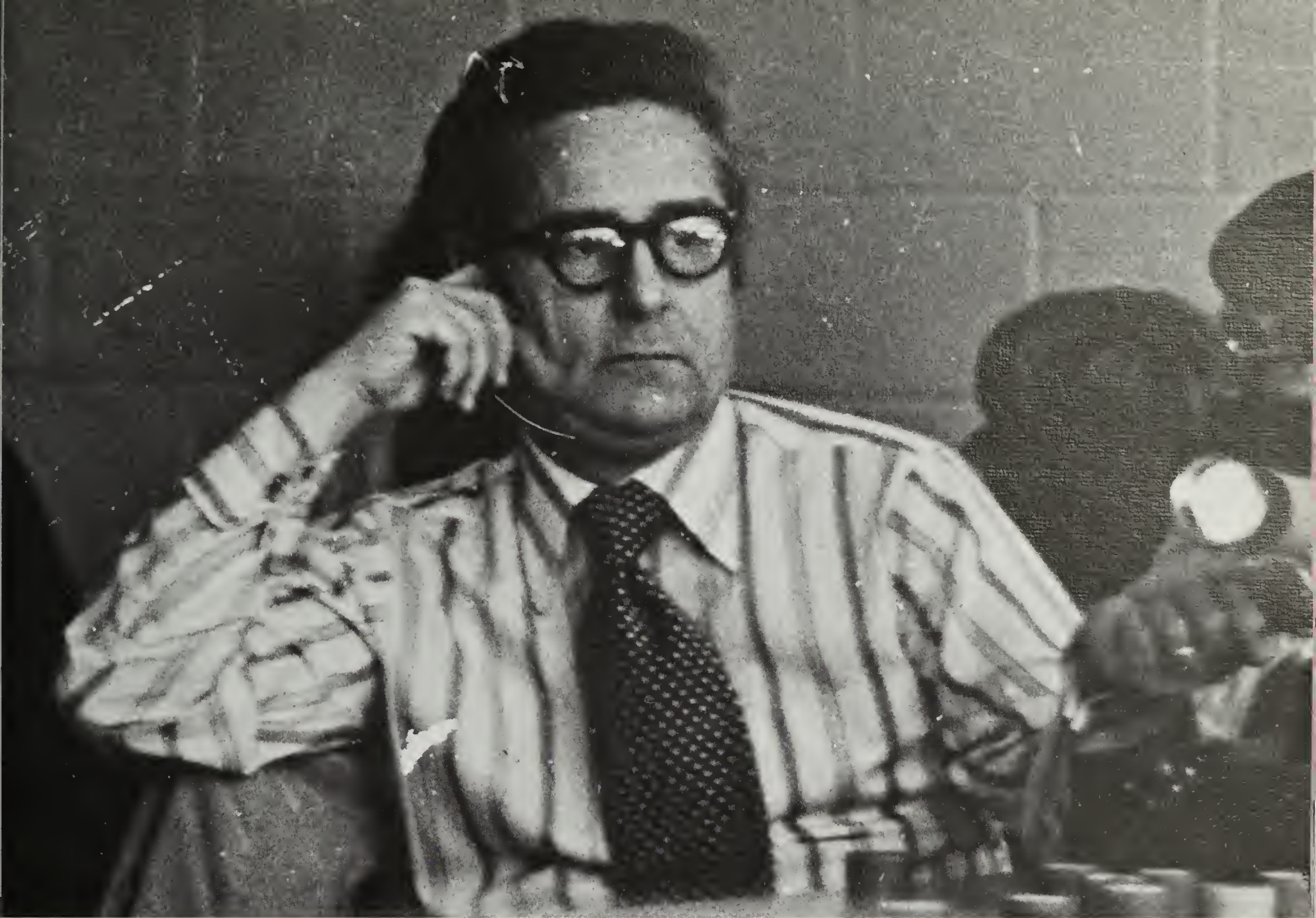


are supplemented



Right: Mrs. Ruth Keppel awaits an intelligent response from her students. *Below:* A Hare Krishna monk visits Mrs. Jayne James' transcendentalism class. *Bottom:* Mrs. Irene Odorizzi directs a drama class. *Opposite page:* Mr. Edwin Vergason daydreams in one of his rare moments of stillness.





English department emphasizes literature

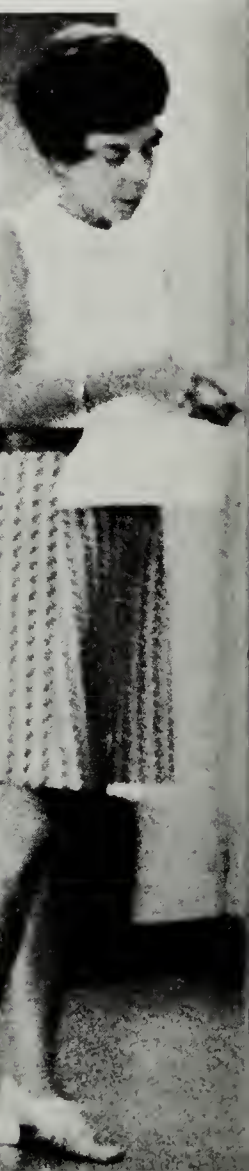
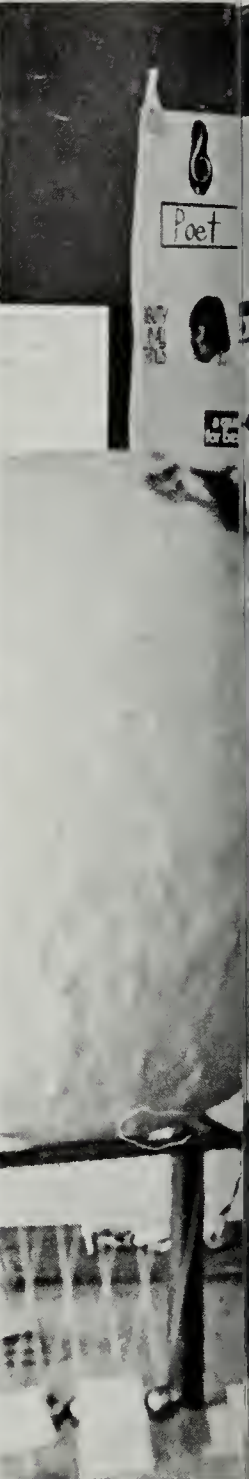
In order to insure that every student at George C. Marshall High School was exposed to learning of basic communication skills, compulsory units in grammar and composition were given at all levels. The development of these writing and speaking skills was combined with theme-oriented literature units at the ninth and tenth grade levels.

The first semester of the eleventh grade was devoted to a study of the best in American Literature with

correlated writing assignments that focused on the argumentative essay and the development of the research paper. Eleventh and twelfth grade students who did not plan to continue a formal education studied business and practical communication skills that included writing letters, filling out job applications, and intensive spelling and vocabulary units. During this same semester, twelfth grade

college-bound students combined a survey of English Literature with advanced essay skills and the writing of a research paper. During the spring semester the English department offered a variety of electives to the combined junior and senior classes. The list of electives included such diverse subjects as Transcendentalism, Witchcraft and the Occult, Shakespeare, and General Semantics.

Social Studies department



revitalizes old ideas



Improving material within old fields was concentrated upon in the Social Studies department. Most active were government teachers, who used new-inquiry materials and expanded the elective program.

A team-teaching approach in geography was coordinated by Miss Diana Berda and Mrs. Donna Rorer. Using a regional approach, students changed teachers each quarter.

An interest in archaeology grew out of a summer institute at Williamsburg, attended by Mrs. Martha Williams. Her commentary and slides helped members of U.S. History and World Civ. I classes gain insight into the field and many decided to participate in a prospective "dig" at Fort Belvoir.

Extended Easter vacation allowed Mrs. Betty Little and Miss Sula Floros to take students to the Soviet Union in a warmer season to study comparative government on location.

World Civ. I and II students were inspired by an assignment of quar-

Below right: Mr. Ric Berard displays his Morp Costume. Left: Conceptual diagrams give World Civ. students a chance to demonstrate their creativity. Opposite page: World Civ. I students take time out to show their

terly conceptual diagrams. The visual projects ranged from games such as "Coup d'Etat" and "Empire" to mobiles and a red house that one entered to totally experience Europe in the Age of Reason.

Advanced Placement European History was extended to a full year course. A seminar approach was used by students to prepare for college-level exams. This course proved so popular that an additional course in A.P. American History was planned for the next year's juniors.

The Morp, a dance sponsored by Mr. Ric Berard's Sociology class, involved many in the Social Studies faculty as dance teachers and DJ's.

Stressed in the department was understanding and handling of concepts. This approach to learning history was considered by some to be more valuable than rote memory of names and dates. The teachers worked actively for new materials and ideas, to be implemented in coming years.

skill in flying paper airplanes. Opposite page, below: Liz Sorgen and Judy Renfro have an after-class talk with Mr. Robert Wallace. Below left: Mrs. Martha Williams calls out grades to an apprehensive class.



Fine Arts departments



meet creative challenges



Instrumentalists at Marshall were kept busy during the fall by football marching season and preparations for the many concerts of the winter and spring. This provided opportunities for GCM's bands — the Wind Ensemble, Stage Band, String Orchestra, Concert Band, and Concert Jazz Band, under the direction of Mr. John LaCava and Mr. Tony Aversano — to gain performance experience and bring music to the public.

A unique opportunity for this year's band members was to participate in President Nixon's second Inaugural parade as part of the 1976 — member marching band. Both the Concert Band and Wind Ensemble went on concert exchange trips to Wilmington, N.C. and Red Lion, Pa.

The Music Theory class, taught by Mr. John LaCava, analyzed the structure and composition of music

historically, from the times of early Gregorian chant through the Renaissance and Baroque periods.

Collaboration with instrumentalists sparked many of the choral concerts this year. There were performances by the Girls Chorus, Mixed Chorus, Girls Ensemble, Concert Choir, and Madrigals, under the direction of Mrs. Mary Gay Craig. The Concert Choir and Madrigals gave special Christmas Concerts at the Washington Cathedral and the Kennedy Center for the Performing Arts, and the Madrigals went on a summer concert tour of Mexico.

Adopting a policy of exposing art students to many medias, the Art Department offered courses ranging from a general survey of possible techniques to individualized instruction geared to meet student's special interests.



Far left: Mrs. Mary Craig directs a dress rehearsal for the Christmas Concert. *Above left:* Mrs. Jane Dodson supervises her students' art work. *Left:* Music Theory students reenact a Medieval gypsy songfest. *Above:* Mr. Tony Aversano strikes his hands so as to produce a sharp percussive noise.



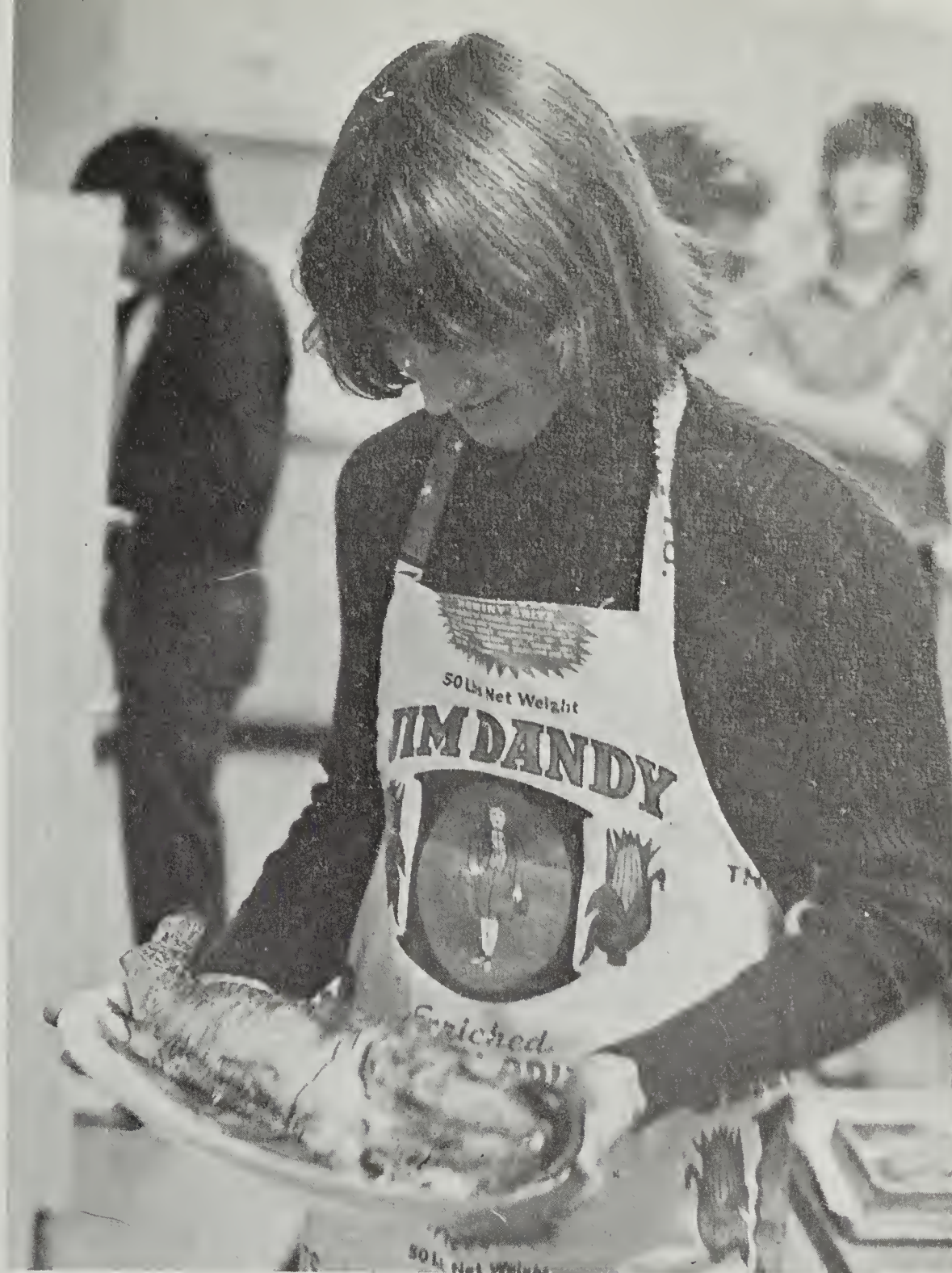
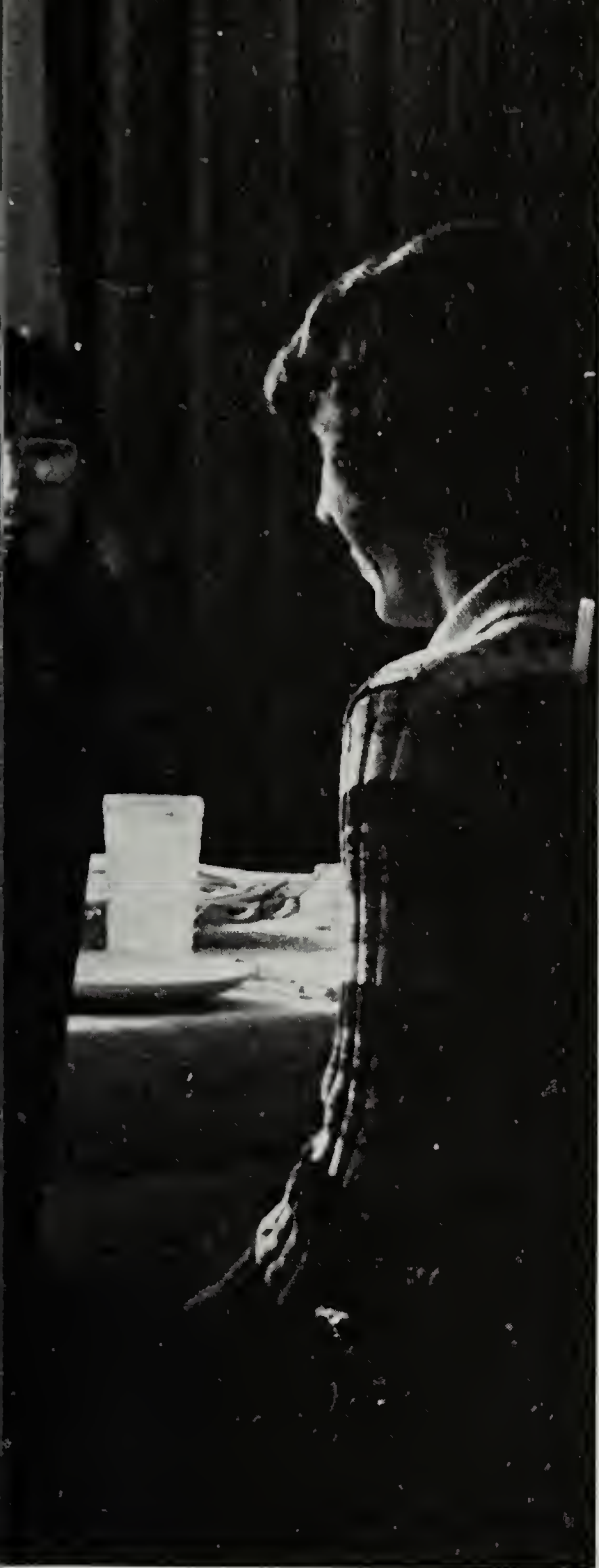
Male interest in Home Economics was enlivened by the addition of Bachelor Living; this was a one year course offered to junior and senior boys. Both Home Ec teachers and students were pleased with its success; the boys were very interested in learning and did everything from cooking to ironing. One student's comment: "We ate a lot."

Also offered was a one-year course in Fashion Design; sewing was an important part of Home Ec through which students learned useful sewing and tailoring techniques.

Home Economics courses combined both academic and domestic skills. They had something to offer to students with great variance in abilities. Emphasis was placed on helping young men and women to prepare for their future dual role of wage earning and managing a home.



This page, above: The bachelors nervously await their dinner. *Right:* Chef Tim Hudson carves his creation. *Opposite page, above:* Tim admires his masterpiece. *Below:* Cliff Carroll tells of the classic "one that got away."



Domestic policy changes



For the first time, girls PE was on a wholly elective basis for freshmen. This gave the student a chance to participate in activities of personal interest; included were basketball, riflery, tumbling, gymnastics, fencing, and volleyball.

The wide range of activities offered by the PE departments lent a diversity conducive to learning and interest.

Physical Education was required of all freshmen and sophomores and optional for juniors and seniors. Health was mandatory for freshmen; in place of Health sophomores received thirty-six hours of classroom instruction in Driver Education. Behind-the-wheel training was also available to those students who qualified.

Both boys and girls PE departments extended the program into inter-scholastic and intramural sports which were very successful.

Right: The boys have a hard time keeping their knees straight. *Opposite page, above:* Coach Ed Henry gives the guys instructions on how to use the trampoline. *Opposite page, below:* Miss Theresa Conroy stands amidst a class of basketball players. *Opposite page below right:* Miss Mary Hawkins oversees a basketball game.





Mandatory gym course offers electives





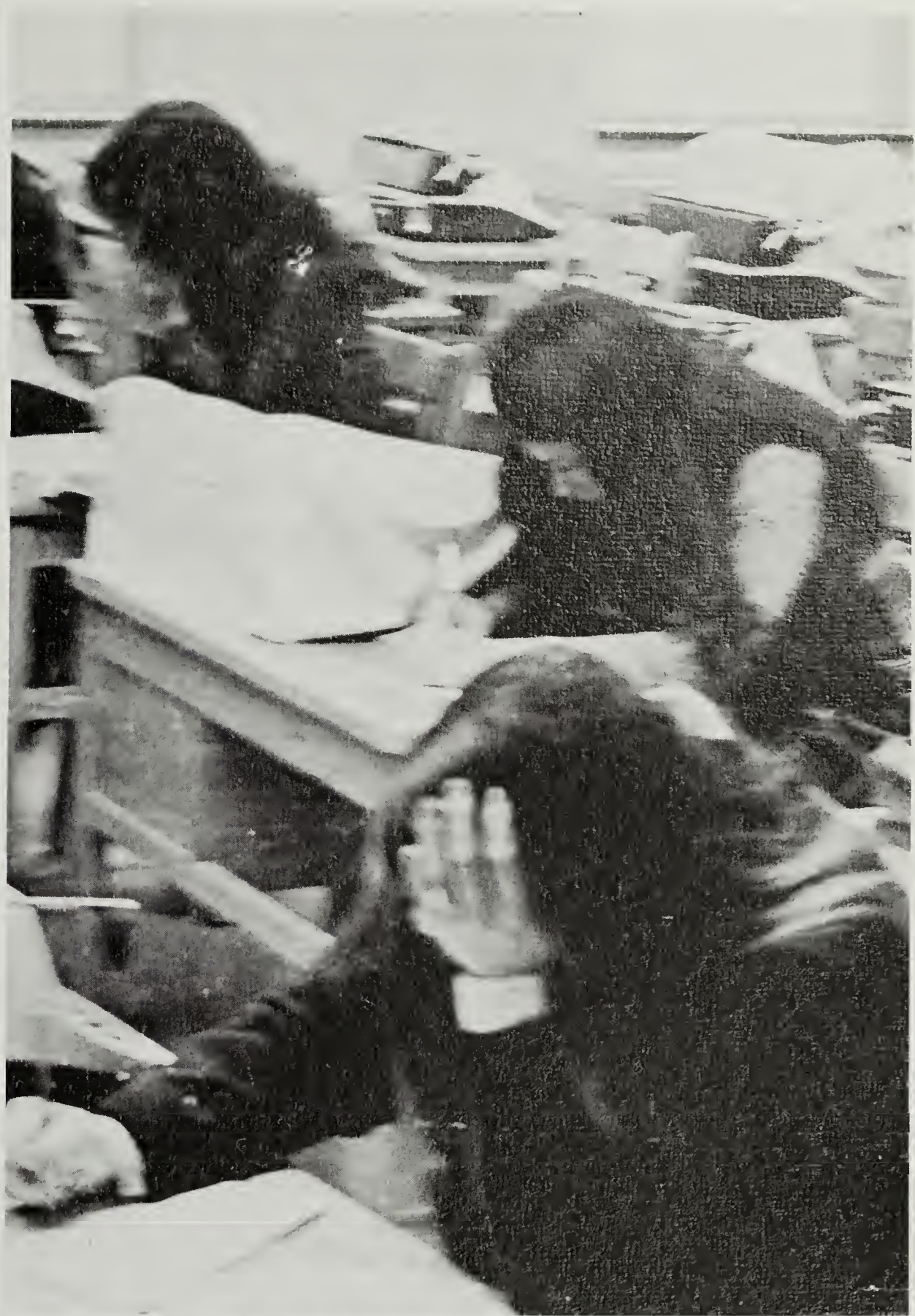
Business proceeds as usual

Courses in the Business Department ranged from an introductory course in general business to advanced work in career-oriented courses in stenography, clerk-typist training, bookkeeping, and data processing. These courses were

designed to equip the student with the necessary skills for entry-level employment.

On an exploratory level, courses were offered in Business Management, Business Law, and Survey of Data Processing. Personal Typing,

a one-semester course, offered the college-bound student an opportunity to develop sufficient skill to type term papers and personal letters, and fill in various business forms and job application blanks.



Right: An ADP student learns to operate the "computer". *Above:* Oh, no. I can't believe I made all these mistakes! *Opposite page:* A diligent class concentrates on its assignment.



FACES

Mr. LaSaver,

I decided to sign
this yearbook on this
page because it is
labeled "faces" and
you have one of
the sweetest!

Chris Sarnay

(keep polishing!) J

Mr. LaSaver, young teacher!
you have been a great teacher!
I really enjoyed all the
help you gave me
and I'll be
close to you
that college
of

James Kennedy
more

SENIORS



1. ABSALON, KAY MARLENE

2. ADAMS, GREGORY JOSEPH

3. ADAMS, NANCY CINDY

4. ADKINS, NANCY JANE

5. ALBERT, JANE LOUISE Art Club 1; Pep Club 1; Tri-Hi-Y 3; Drill Team 2,3; Powder-puff football 3,4; Sweetheart Ct. 3; COLUMBIAN Staff 4; Office Asst. 3,4; H.R. rep. 4.

6. ALBERTSON, JOHN

7. ALEXANDER, MICHELE

8. ALLEN, SUSAN JEANNETTE German Club 4; Ski Club 4; Drama Club 4; Concert Choir 4; NSHS 4.

9. ALLRED, RONALD DEAN *Ron* Class rep. 1; Class Sec. 1; Football 1; Basketball 1,2; Key Club 4.

10. ALSIP, SUSAN ANN

SENIOR CLASS OFFICERS: Bob Booth, *Treas.*; Chester Frazier, *Vice Pres.*; Bob Updegrave, *Pres.*; Peggy Patch, *Sec.*





1



2



3



4



5



6



7



8



9



10



11



12



14



15

1. AMONETT, KERRY LYNNE *Teddy V.* Softball 2,3,4; JV Basketball 1; Girls Chorus 1; Powderpuff football 3.

2. AMOS, DAVID RICHARD Concert Band 3; Wind Ensemble 4; Marching Band 3,4; Stage Band 3,4.

3. ANDERSON, CRAIG DANIEL Football 1; JV Football 3; V Football 4.

4. ANDERSON, DEBORAH ELAYNE *Lolly* FBSA 3,4; Drama Club 3; Mock Election 4; Model U.N. 4.

5. ANDERSON, KAREN Drama Club 1, Project Touch 2; Campus Life 2,3,4; Miss Marshall 3; SCA Clerk of Sen. 3; Marshall Serv. Club 4.

6. ANDREWS, ALISON MARY

7. ARMSTRONG, GEORGE A.

8. ARNDT, EARL ROBERT *Bob* Football 1; JV Football 2; Drama Club 1,2,3,4; Thespians 3,4; Concert Choir 2,3,4; First Aid Team 3,4; Mock Election 4.

9. ARNOLD, JEFFREY ROY *Jeff* Concert Jazz Band 1,2,3,4; Tennis Team 1; V Tennis 2,3,4; Ski Club 2; Wind Ensemble 1,2,3,4; Cross Country 4; Marching Band 1,2,3; NHS 4.

10. ATALLA, LOUIE MARK

11. ATALLA, MICHAEL M. *Mike* Football 1; V Football 2,3,4; V Track 3.

12. AUSLEY, SUE CAROLYN *Assley* Breakfast Club 2,3,4; Girls Int. 1.

13. BALDUCCI, GLEN BRIAN

14. BARNER, BRENT B.

15. BARRICK, CAROL EVERETTE



Courtyard and lunch-line privileges are renewed

1. BARRON, BARBARA JEAN
2. BARTON, ROBERT PAUL
3. BASS, RICHARD WILLIAM III SCA rep. 1,3,4; SAC Delegate 4; V Soccer 3,4; RANK & FILE 4; Chair. Miller for Cong. Comm. 3,4.
4. BAUM, JAMES NORRIS
5. BEATSON, CAROL LEE
6. BECKER, BRENT ALLEN *Salty Peanut* Football 1; Science Club 2; NJHS 3,4; NSHS 4; Key Club 4; Chess Club 2,3,4; Sec. Bowling Club 3,4; SCA rep. 1.
7. BECKER, CARL HAMPTON
8. BEDELL, MICHAEL *Bodell* Football 1; JV Basketball 2,3,4; Boo Boo Club 3,4.
9. BERNAZANI, JOHN WILLIAM
10. BENDER, DALE EDMUND
11. BEISSEL, RENEE ANNE Girls Chorus 1; Drill Team 2,3,4; Girls Ensemble 2,3; Concert Choir 4; Miss Marshall Pag.; SCA rep.
12. BELL, NANCY JO Office Asst. 1,2,3,4; JV Hockey 2,3; V Hockey 4.
13. BENEDICT, STEVEN RAYE
14. BICKLE, RICHARD W.
15. BISHOP, DANA COULBOURNE





1. BLACK, MICHAEL DAVID

2. BLAIR, MICHAEL TIMOTHY

3. BLAKE, SUSAN ELAINE

4. BOGGS, FRANKLIN HENRY *Hank* Ski Club 3,4.

5. BOEHNKE, JO SUE JV Cheerleading 2; SCA rep. 2; Pep Club 2,3; Sadie Hawkins Ct. 2; V Cheerleading 3; Prom Ct. 3.

6. BONO, RODNEY

7. BOOTH, ROBERT ARTHUR French Club 1; Track 2,3,4; Key Club 3,4; Class Treas. 4; Boo Boo Club 3,4.

8. BORDT, WAYNE ARTHUR IV Baseball 2.

9. BOSWELL, PAULA JEAN AFS Club 1; Horse Club 1; Girls Chorus 1.

10. BOURNE, CYNTHIA A. *Cindy* Aquatics Club 2; Band 1,2; Powderpuff football 1; Volleyball 2,3,4; NJHS 3; Latin Club Sec. 3; NSHS 4.

11. BOYCE, ELIZABETH ANN

12. BOYD, ROBIN LYNNE

13. BRILL, CASEY

14. BRIZZI, PATRICIA *Briz* JV Basketball 2; JV Softball 2; Volleyball 4; Tennis, V Basketball Mang. 3; GAA 3,4.

15. BROCK, VICTORIA ANNE *Vicki* JV Hockey 1; JV Basketball 1; SCA rep. 1,4; JV Cheerleading 2; Capt. 3; Homecoming Ct. 2; Class Pres. 2; Class Vice Pres. 3; Keyettes 3,4.



A welcome sight period — the new

1. BROSMER, MARY CAROLYN

2. BROWN, BRENDA *Peanuts* AFS Club 1; FTA 1; Spanish Club 1; JA 4.

3. BROWN, JILL SUZANNE JV Basketball 1,2; V Basketball 3,4; Tennis 3,4; GAA 2,3,4; V Softball 1,2,3,4; V.P. GAA 4.

4. BROWN, JOSEPH KARL

5. BROWN, MAUREEN OREILLY

6. BROWN, STEPHEN PHILLIP JV Wrestling 1; V Wrestling 2,3,4; JV Track 1; Chess Club 3,4; Gymnastics 3,4.

7. BROWNELL, PATRICIA ANNE *Patty* JV Basketball 1,2; Keyettes 2,3,4; NSHS 4; NJHS 2,3; V Tennis 2,3,4; FHS 2,3,4; Concert Choir 3,4; Girls Ensemble 2; GAA 3,4; Girls Chorus 4; V Basketball 3; Girls State rep. 3; Bowling Club 3.

8. BROWNING, CONNIE LYNN VICA 3; V.P. VICA 4.

9. BUCHANAN, SUSAN CARLA

10. BUKOWSKI, JANRYK WILLIAM *John* Football 1; JV Football 2,3; Ski Club 2,3,4; Bowling Club 3.

11. BURKE, KATHERINE MARIE

12. BURKE, MICHAEL LEE *Burkey* JV Football 2; V Football 3,4; JV Baseball 2.

13. BURKE, ROBERT C.

14. BURNS, DARRELL EUGENE NJHS 2,3; Spanish Club 2; Chess Club 2,3; Pres. 4; H.R. rep. 2; Debate Team 3,4; Pres. Class. rep. 4; NFL 3,4.

15. BURNS, HAROLD JAMES



each grading Senior Cut Cards

1. BURROUGHS, SUSAN GAIL Girls Chorus 1, Homeroom rep. 2.

2. BUSH, JEFFREY ROBERT *Busher* Football 1, JV Football 2, V Football 3,4, JV Baseball 1, V Baseball 2,3,4, H.R. rep. 1.

3. BYERS, LEE

4. CALDOW, CHRISTY LEIGH

5. CARL, ALISA JOY *Lisa* Girls Chorus 1, *Apple Tree* 1, Mixed Chorus 2, Girls Ensemble 3,4, Concert Choir 4, Folk Festival 1,2.

6. CARTER, LEJUAN



7. CARTER, MARLA BETH

8. CARTER, ROBERT E. *Bobby* JV Football 1, H.R. rep. 3.

9. CASE, NANCY JEAN Project Touch 2, Bowling Team 3,4.

10. CASSIS, LARRY BRUCE Phil. Comm. 3, One Act Plays 3, SCA 4, Exams Comm. Chair. 4, NSHS 4, REVEILLE 4, Photographer 4.

11. CATH, JEFFREY SCOTT

12. CECCA, JAY

13. CECCA, LEE SPIKES Football 1.

14. CHAMBERLAIN, ELIZABETH *Betsy* Model U.N. 4, House of Rep. 3,4, REVEILLE 4, AFS 1,2,3,4, Art Club 2, Ski Club 3, Bowling Team 3.

15. CHINN, ELLEN KIMBERLEYE *Kim* *My Fair Lady* 2, *Hello Dolly* 3, *Guys & Dolls* 4, One Act Plays 2, Black History Club 3,4, AFS 1, Concert Choir 3, Sec. 4, Reg. Chorus 3,4; Tri-M 4; Madrigals 4.



1. CHIVERS, SAMUEL JOHN

2. CHRISTIAN, DANA LEROY JV Football
3, Soccer 3,4, Wrestling 1.

3. CHRYST, JOHN MARSHALL V Track
1,2,3,4, V Football 2,3,4.

4. CHUMLEY, JANET SUE

5. CLARK, JACK

6. CLAUSEN, MELINDA ANN FTA 2, Tri-
Hi-Y 3, Drill Team 3,4.

7. CLAWSON, LINDA Keyette Club 3, V.P.
4.

8. CLAY, GEORGE EDWARD Track 1,2,3,
4, Winter Track 1,2,3, Cross Country 2,3,4.

9. COADY, JAMES D.

10. COAKLEY, CAROL BETH Cheerleader
1, Pep Club 1, JV Softball 1.

11. COALE, JOHN ARTHUR *Yonnie Pinto*
JV Track 1, JV Football 1,2, Donkey Bas-
ketball 3, Pinto Racing Team 2,3,4.

12. COATES, CLARK

13. COCHRAN, ANN BERNICE

14. COLEMAN, RONALD T.

15. COLLIS, LISA DIANE

Class rankings and test



1. COMBOS, SPENCER *Spence* French Club 1, JV Basketball Mang. 2, Track Team 2, V Basketball Mang. 3,4, Bowling Team 3,4.

2. COMMERCE, JOAN ROSEMARY Girls Chorus 1, Mixed Chorus 2, Concert Choir 3,4, Drill Team 3,4, AFS 1, Pep Club 3,4, Powder-puff football 3, Spanish Club 1, Breakfast Club 2, H.R. rep. 3.

3. CONGER, CATHERINE A. *Cathy* Marching Band 1,2,3, Wind Ensemble 1,2,3,4, Project Touch 2, Keyettes 2,3,4, NJHS 1,2,3, NSHS Sec. 4, FHS 2,3, MMM 3, Treas. 4, Band Off. 2,3,4, Show Band 4.

4. COOPER, CHARLES L.

5. COOPER, JEFFREY BRIAN

6. COTE, ADRIEN VICTOR Wind Ensemble 1,2,3,4, Concert Jazz Band 1,2,3,4, Marching Band 1,2,3, Wind Ensemble Tres. 4.

7. COTTRELL, GAYLE MARIE

8. CULHANE, MICHAEL EDWARD

9. CULPEPPER, DIANE I.

10. CUNNINGHAM, MARSHA ANN Pep Club 1, SCA rep. 2, Breakfast Club 2, Gymnastic Team 1,2,3,4, JV Hockey 2, V Hockey 3, Capt. 4.

11. CUNNINGHAM, SUSAN LYNNE Concert Band 1, Drill Team 3,4.

12. CUPPS, TIMOTHY JAMES

13. CURTIS, MURIEL W.

14. CUSHMAN, KATHLEEN ELIZABETH *Kathy* Girls Chorus 1, Mixed Chorus 2, Girls Ensemble 3, Concert Choir 4, Project Touch 2, Ski Club 3, Bowling Club 3, Keyette Club 3,4, FHS 3, NSHS 4.

15. CURTIS, PAMELA LOUISE

scores are nervously awaited

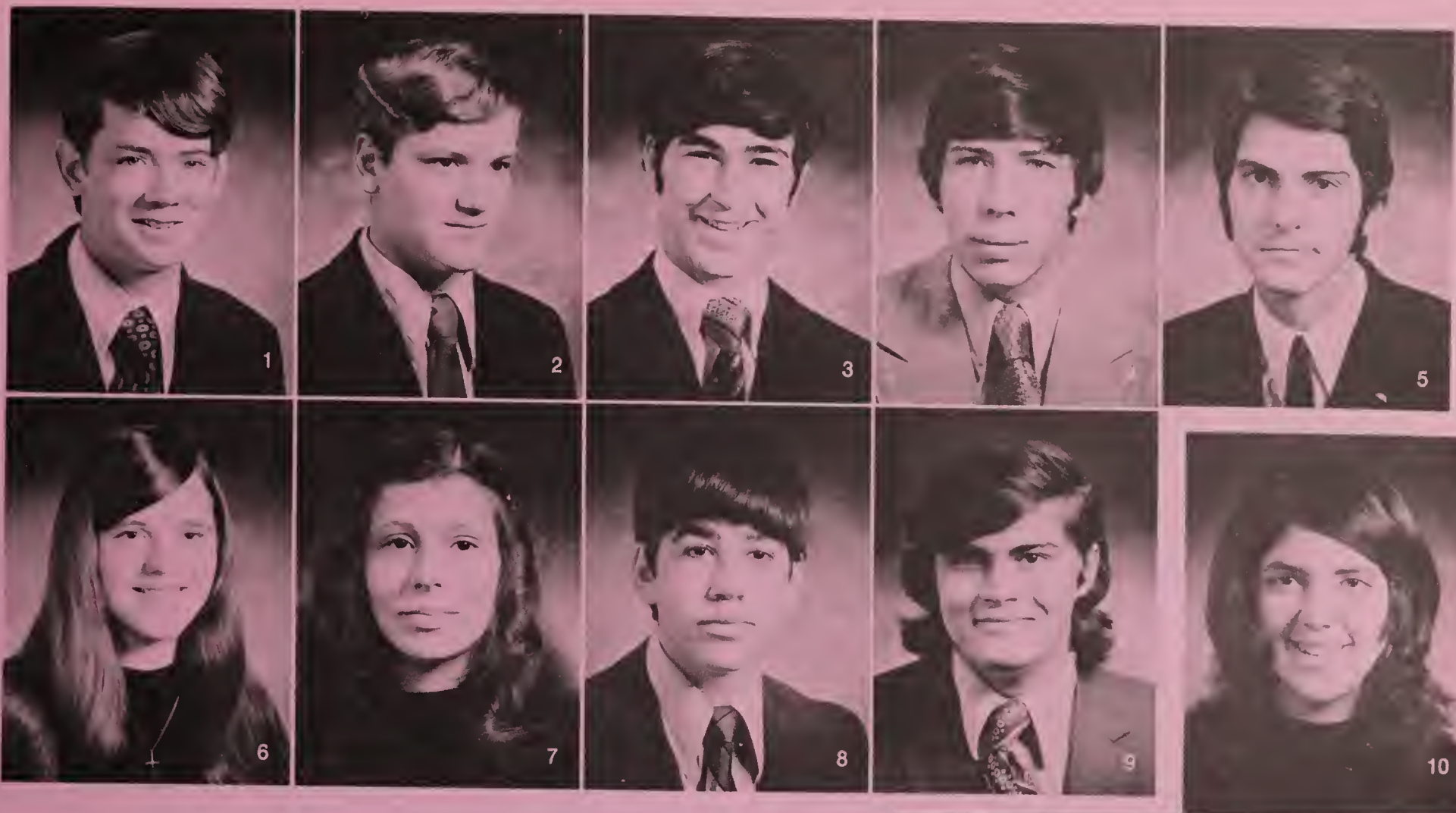




College application deadlines come all too soon

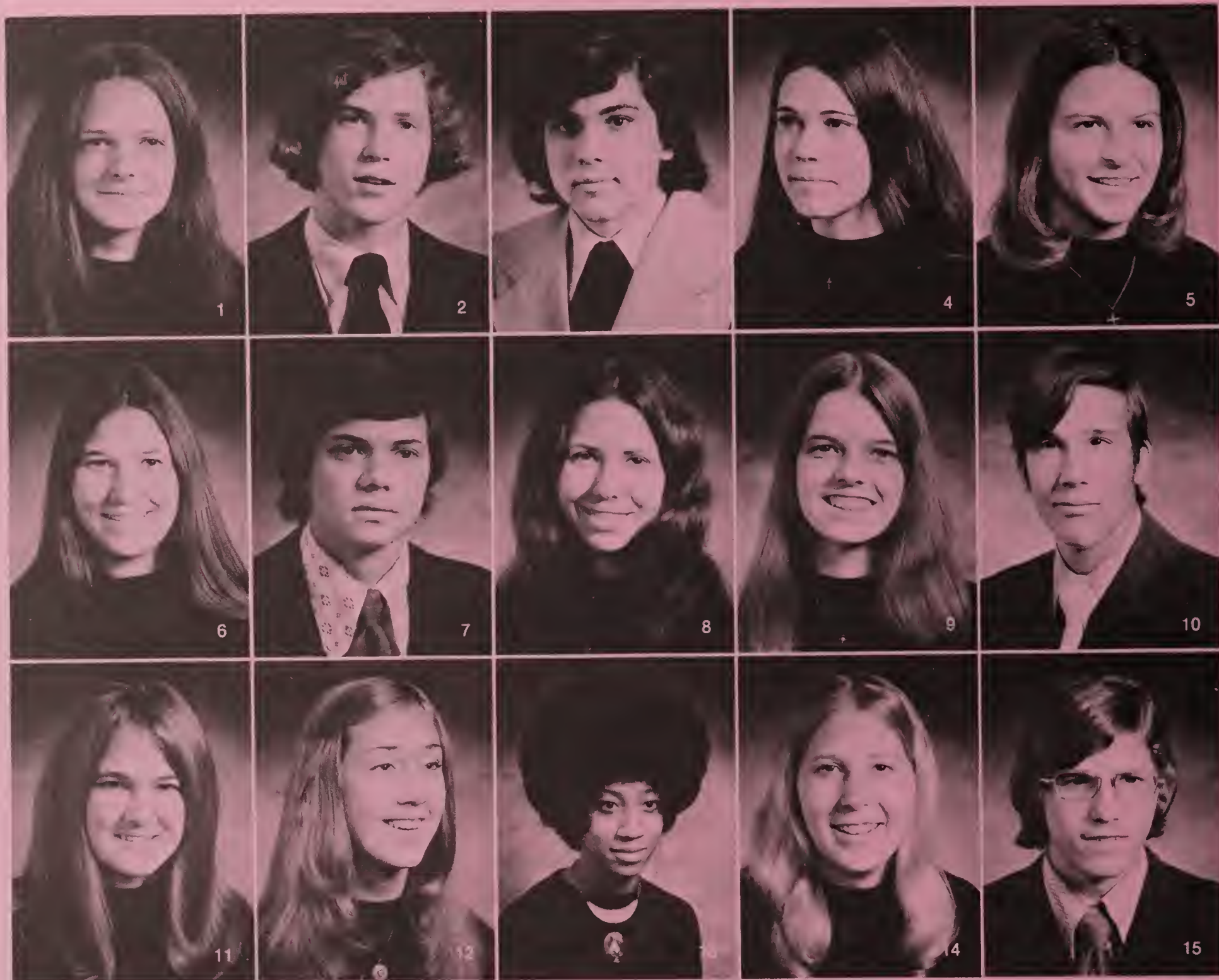
1. DANA, GEOFFREY BRUCE
2. DANCE, KIMBERLEY J.
3. DARLING, DONALD BRUCE
4. DARR, MICHAEL EDWARD
5. DAVIS, STEPHEN BARNES
6. DAY, ELLEN Mixed Chorus 3.
7. DERR, DONNA JANE H.R. rep. 1, JV Hockey 1, JV Softball 1, JV Cheerleader 2, Pep Club 2, SCA Tres. 2, NJHS 2,3, Tri-Hi-Y 3,4, Capt. Powderpuff football 3, RANK & FILE 2,3, Ed. 4, NSHS 4, Bowling Team 4, Quill & Scroll 3,4, Campus Life 2,3,4.
8. DILLON, CLARE CALLISTA Girls Chorus 1, One Act Plays 2, *Finian's Rainbow* 1, Concert Choir 4.
9. DINGLEBERRY, SUSAN MARGARET *Susie* Drill Team 2,3, Keyettes 3,4, Miss Marshall Final. 3, Powderpuff football 3,4.
10. DIXON, DONALD RAY Art Club 1, Chess Club 2, NJHS 2,3, NSHS 4, Key Club 4.
11. DODEN, RUTH CHRISTINE
12. DOWNING, VIRGINIA ANN
13. DOYLE, ROBERT FRANCIS *Bob* *It's Academic* 4, Chess Club 3, Mock Election 4, NMC Student 4, FBSA 4.
14. DRURY, BRENDA JEAN Art Club 1,2 3,4, NSHS 4.
15. DUDLEY, SHERYL ANN





1. DUFFY, WILLIAM A. *Duff* V Golf 2,3,4.
2. DUNLEAVY, KEVIN
3. DUNN, THOMAS J. *Oscar* JV Football 2.
4. EAKIN, ALAN DENNY Concert Band 1, 2, JV Baseball 2.
5. EHGARTNER, BERNHARD *Bernie* AFS 4, RANK & FILE 4, *Guys & Dolls* 4, Ski Club 4, Concert Choir 4, German Club 4.
6. EHLERS, CYNTHIA JOYCE *Cindy* Pep Club 1,2, FHA 3, V.P. 4.
7. EHLERS, LAURA JAYNE
8. EIN, ROBERT JOHN JR. Drama Club 3, Pres. 4, *Hello Dolly* 3, *Guys & Dolls* 4, *Dance of Death* 4, One Act Play Festival 3, Latin Club 2, Pres. 3, H.R. rep. 3, Art Club 2,3,4, Key Club 3,4.
9. ELLIS, MICHAEL DAVID *Ely* JV Wrestling 2, V Football 2,3,4.
10. ENGELS, REBECCA LYNN *Beckey*
11. EVERS, BRADLEY WAYNE *Brad* Basketball 1, H.R. rep. 1, Elect. Club 2, JV Basketball 2, V Basketball 3, Key Club 4.
12. EVERSMEYER, BRUCE ALAN *Zeppelin* Science Club 2, FBSH 3, V. Pres. 4, Mock Election 4, Model U.N. 4.
13. FARMER, DONALD MICHAEL *Don* JV Football 1,2,3, H.R. rep. 1, Bowling Team 3.
14. FARMER, KENNETH WAYNE
15. FAUVER, MARGARET MARIE *Pegi* One Act Plays 1, Debate Team 1,2, H.R. rep. 1, DIG 1,2, Forensics 4, *Speak Your Mind* 1, Phil. Comm. 3,4, Chair. Mock Election 4, COLUMBIAN 3,4.
16. FAWCETT, WILLIAM DIXON *Bill* ICC 3, One Act Plays 1, Concert Choir 3,4, Concert Band 1, First Aid Team 3,4, Light. Crew 1,2,3, Chair. 4, Radio Club 3, Pres. 2,4.





Tests must be taken for jobs or college —

1. FINNELL, BRENDA JOYCE

2. FITZGERALD, SHAWN EDWARD

3. FLETCHER, BOYD MILLARD JR. Marching Band 1,2,3,4, Concert Jazz Band 2,3, Wind Ensemble 1,2,3,4, FBSA 3,4.

4. FLYNN, PATRICIA MARY

5. FOSKEY, DONNA DENESE JV Football 1, Capt. 3, JV Hockey Capt. 3, JV Basketball 3, V Hockey 3, V Basketball 3, V Softball 3,4, GAA 3,4.

6. FOX, CAROLINE ANN Girls Ensemble 4, Concert Choir 4.

7. FRANK, ROBERT MARTIN

8. FRAZIER, CAROLYN M. *Carol* Girls Chorus 1, AFS 1,3,4, Mixed Chorus 3, AFS Summer Ex. Student 3.

9. FRAZIER, CYNTHIA KAY *Cindy* Spanish Club 2,3, FHA 3.

10. FULLERTON, WILLIAM T.

11. GALEUCIA, KATHLEEN

12. GALLANT, ELIZABETH *Liz* H.R. rep. 1, Drama Club 3, Spanish Club 1, *Hello Dolly* 3, Pep Club 4, Drill Team 4, *Please, No Flowers* 3.

13. GASKINS, CLEO DELORESE

14. GAVETT, LISA Girls Chorus 1, FNA 3,4.

15. GERMAN, ROBERT RAY *Bob* Drama Club 1,2,3, Latin Club 1,2,3, Key Club 1,2,3,4, Student Gov. 3.



SAT, ACT, achievements, or Civil Service Exam

1. GILL, EDDIE WAYNE

2. GILMAN, TODD JAY French Club 2,3,4, Key Club 3,4, Wrestling 3,4.

3. GIPSON, LINDA JOAN Drama Club 1, Majorette 2,3, Capt. 4, Sweetheart Court 3, Miss Marshall runner up 3, NSHS 3,4.

4. GOEHRING, MARY

5. GOELLER, THOMAS GARY Go-Go JV Baseball 2, V Baseball Stat. 3, JV Cross Country 3, RANK & FILE 3,4, *My Fair Lady* 2.

6. GOMO, ERICK E.

7. GOSSMAN, SHEILA K.

8. GOTO, JOHN MICHAEL

9. GRAYBEAL, KAREN

10. GREEN, DEBORAH LYNN

11. GREENBACKER, KATHY A.

12. GRIEVE, LINDA ALICE *Griebo* Powder-puff football 3, VICA 2,3, Parl. 4, SCA rep. 3, Breakfast Club 4.

13. GRIFFITH, STEPHANIE MARIE *Stepho* SCA rep. 1, Cheerleader 1, JV Cheerleader 2, V Cheerleader 3, Pep Club 1,2,3, Homecoming Ct. 3.

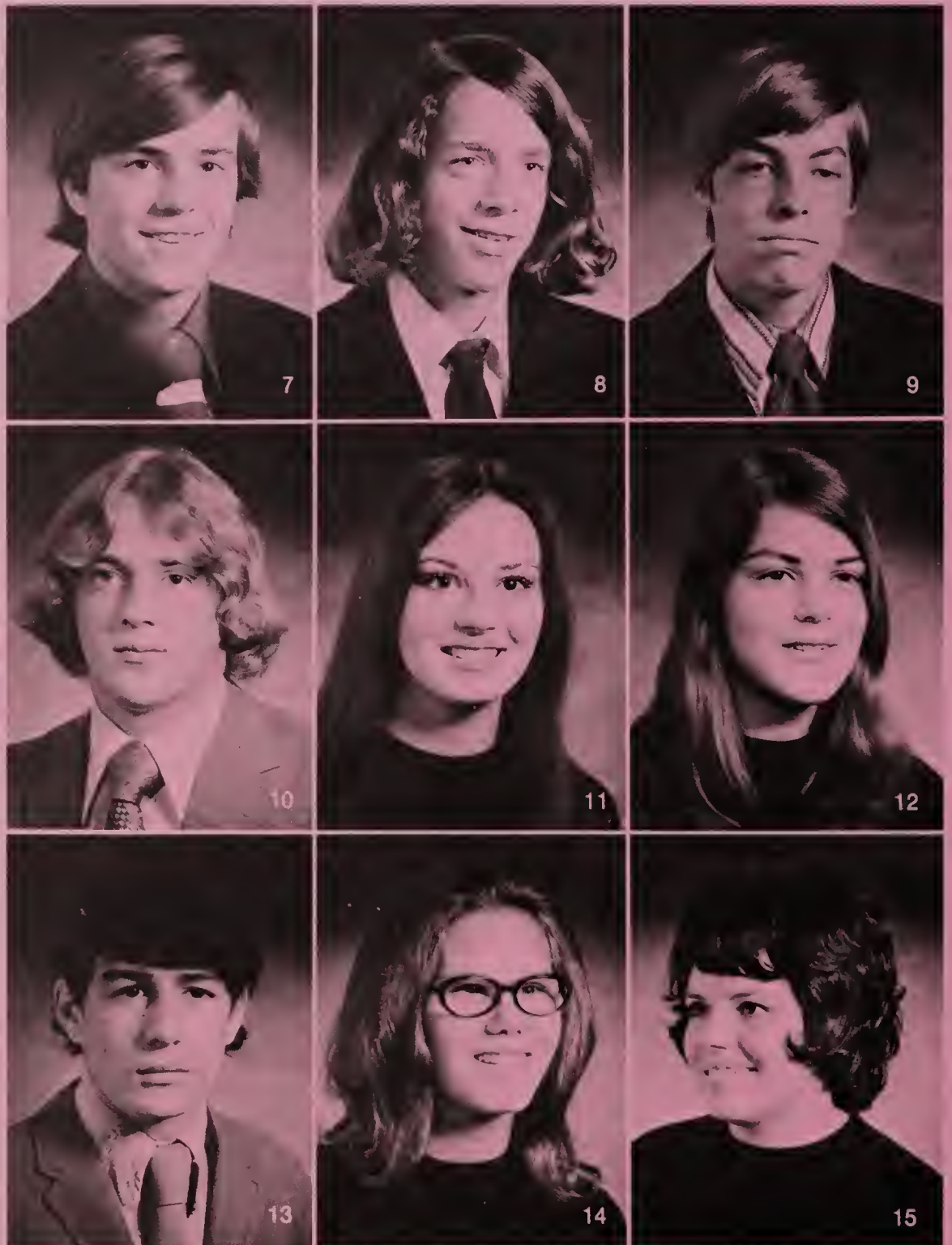
14. HANEY, JOHNNY JACK

15. HARDING, CHRISTY GAIL *Chris* Breakfast Club 1,2, Latin Club 1,2, H.R. rep. 4.



In Senior Superlative
elections, we choose
our best

1. HARRIS, JANIE MALINDA
2. HARRISON, BRENDA KAY *Curlie* French Club 2, NSHS 3,4, H.R. rep. 2, Band 1,2,3.
3. HARSCH, DEBORAH A. *Debby* NJHS 2,3, NSHS 4, RANK & FILE 3,4, Softball Mang. 1, Tennis 2,3, Ski Club 3, Project Touch 2.
4. HARVEY, ORIN DAVID
5. HASSETT, ROBERT THOMAS
6. HAYES, CECILIA MARIE *Ceil* JV Softball 2, Breakfast Club 1,2,3,4.
7. HAZELWOOD, BRIAN C.
8. HEINBUCH, JOHN G. JR.
9. HEINTZE, ROBERT W.
10. HEIRONIMUS, STUART L.
11. HELM, REBECCA SUE *Becky* Marching Band 1,2,3, Concert Band 1, Wind Ensemble 2,3,4, MMM 2,3,4, FNA 2,3, Spanish Club 4, Orch. *My Fair Lady* 2.
12. HENDRICKSON, EMILY C
13. HENRY, GARY DENNIS
14. HENRY, JUDY ANN *Judy*
15. HENRY, TERESA ANN





1. HENSON, JERRY LEE

2. HERR, STEVEN LYNN *Ben* Football 1, Basketball 1

3. HERRINGTON, DELECE JOY Science Club Hist. 3, Sec. 4, Ski Club 3,4, French Club 3,4, Gymnastics Team 3,4.

4. HIBBS, VIRGIL

5. HIXSON, BRENDA KAY

6. HODGES, DENISE SUZAN *Hodgi* Marching Band 1,2,3, Wind Ensemble 1,2,3, Pres. 4, All Regional Band 1,3,4, JV Basketball 2, NSHS 3,4, Tri-M 3, Sec. 4, Orch. *Guys & Dolls* 4, Orch. *Hello Dolly* 3.

7. HOLLENBAUGH, MARY JOANN *Pee Wee* H.R. rep. 2,3, Drama Club 2.

8. HOLLOMAN, GEORGE LEE

9. HOLOWINSKI, KAREN

10. HONKALA, KRISTINA ALVIAH *Kristi* H.R. rep. 1, Ski Club 1,2,3,4, Girls Track 2, Homecoming Queen 4.

11. HORAN, CONNIE MARIE

12. HORNE, PAUL DOUGLAS

13. HOUSE, ANNA MARIE JV Softball 1, Girls Chorus 1, German Club 1,2, Mixed Chorus 2, Drama Club 3,4, *Guys & Dolls* 4, Sen. Variety Show 4.

14. HOWARD, MICHAEL KINGMAN *Mike* Horse Club 1, Concert Choir 1,2, Treas. 3,4.

15. HUDSON, TIMOTHY WAYNE *Tim* Football 1, JV Football 2, V Football 2, Basketball 1, JV Basketball 2, V Basketball 3, Soccer 4, H.R. rep. 3.





1. HUME, WILLIAM HAYWOOD *Woody*
Science Club 1, First Aid Team 1,2,3,4,
Thespians Tres. 4, Radio Club 3,4, Drama
Club 1,2,3,4, Lighting Crew 1,2,3,4.

2. HURLEY, STEPHEN MICHAEL German
Club 1, JV Cross Country 3,4, NSHS 4.

3. INGE, LAUREL MARIE German Club 1,3,
Ski Club 3, Keyette 2,3,4; NSHS 3,4, Pro-
ject Touch 1,2.

4. JANES, PHYLLIS MARY *Pooch* JV Bas-
ketball Mang. 3,4, V Softball Mang. 2,3,
GAA 4.

5. JENKINS, THERESE MARIE

6. JENNINGS, WILLIAM KEVIN Band 1,
DE II 3, DE III 4.

7. JOHNSON, LINDA JEAN

8. JONES, CAROLYN P.

9. JONES, CECIL STEPHEN *Rockey* DE
II 4.

10. JONES, GEORGE EDWARD

11. JONES, WILLIAM ANGELO *Willie Stud*
Football 1, JV Football 2, V Soccer 3,4, Lil
Abner 3.

12. JUGUS, THOMAS PAUL

13. KARVALA, DAVID CURTIS

14. KASDORF, LYNN LAVERE *Dorf* Elec-
tronics Club 3, Folk Concert 3.

15. KATONA, YOLAN SUSAN *Las Vegas*
JV Basketball 1, Capt. 2, V Basketball 3,4,
Tennis 3, Co-Capt. 4, Keyettes 2,3,4, NJHS
Tres. 2,3, NSHS 3,4, GAA 3, Pres. 4.





1. KEEN, STEVEN

2. KEITH, MICHAEL THOMAS *Killer* NSHS 3,4, Key Club 3,4; German Club 2,3,4; Pres. Bowling Club 3,4.

3. KELLER, SHARON MARIE VICA 3.

4. KELLIHER, JOSEPH A. *Joe* NJHS 2,3; Sec. Bowling Club 3,4.

5. KELLY, KAREN

6. KELLY, TERRY P.

7. KENNEDY, MARY NSHS 3,4; MSC 4; Drill Team 4.

8. KENNEWEG, EARL EDWARD

9. KESNER, DANNY JAMES Tennis Team 1,2,3,4.

10. KING, MARK WYDHAM Science Club 1; Soccer Club 2,3,4; Soccer Team 3,4.

11. KING, MICHAEL

12. KINSEY, GERALDINE F.

13. KOTH, STEPHEN MICHAEL *Steve* German Club 1,2; Rep. for McGovern 1,2,3,4.

14. KUSHNER, MARK NEAL

15. LAKE, RICHARD A.

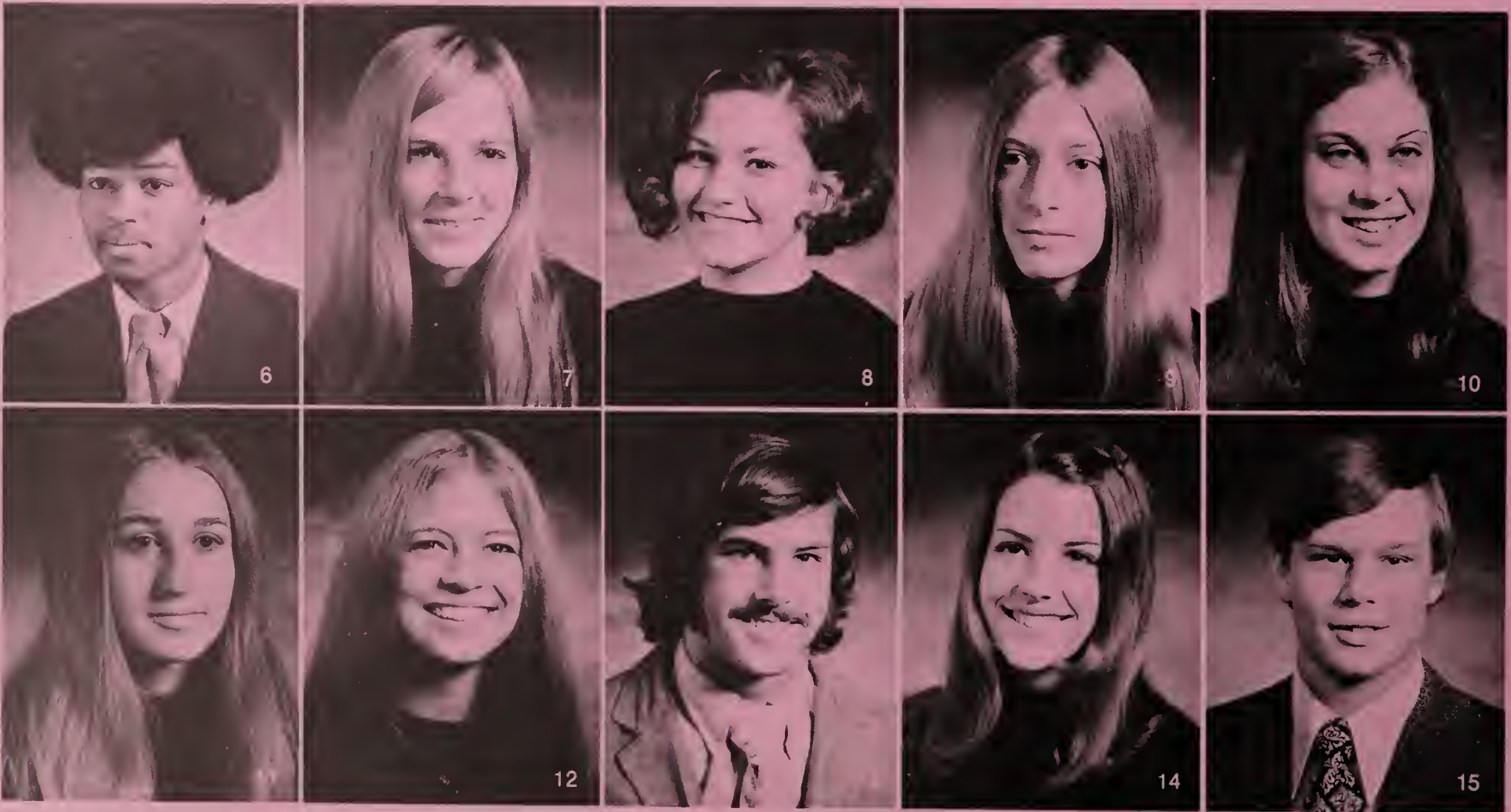
Talent shines in the Senior Class Variety Show





To some, it's been four long years

- | | | |
|---|---|--|
| 1. LANE, HUDSON J. | 6. LEE, MICHAEL <i>Mike</i> Black History Club 4. | 11. LICHNER, ELIZABETH |
| 2. LANNEN, JANE FRANCES | 7. LEGANO, MARSHA | 12. LIECK, CAROL MELDEN <i>Caylo</i> Cheerleading 1; V Cheerleading 3; Pep Club 1,3. |
| 3. LANSDEN, VIRGINIA E. | 8. LEONARD, BONNIE LEE | 13. LITTLE, MICHAEL SEAN |
| 4. LANUM, JOY DIANE Tri-Hi-Y 1,2,3,4; Pep Club 2; Spanish Club 1; Ski Club 3. | 9. LEONARD, FRANCES R. | 14. LOCKARD, COLLEEN STEPHANIE H.R. rep. 3,4; Try-Hi-Y 3; JV Cheerleading 3; Daisy Mae 3. |
| 5. LEE, GERALDINE V. <i>Duckie</i> Black History Club 4. | 10. LESSIG, LENORE | 15. LOGAN, MICHAEL <i>Mike</i> Football 1; JV Football 2; V Fotball 3; Wrestling 3,4; JV Track 1; V Track 2,3,4. |





1. LOHRENZ, MARY EDNA Pep Club 1,2,3; French Club 2,3,4; Tri-Hi-Y 3; FHS 3,4; NSHS 4; Mock Elections 4.

2. LUCIA, WILLIAM H. *Bill* Soccer Club 1,2,3,4; V Soccer 3,4; SCA Cabinet 4; H.R. rep. 2.

3. LUDHOLTZ, MARY ELIZABETH *Lud* Breakfast Club 2; Rockhound Club Pres. 4; 2,3.

4. MAHONEY, ELIZABETH *Liz* Girl's Chorus 1; Mixed Chorus 2; Girl's Ensemble 3,4; FNA 4; *My Fair Lady* 2; *Hello Dolly* 3; *DIG* 1; *Guys & Dolls* 4.

5. MALEY, GARY WAYNE

6. MANNING, GUY MADISON

7. MARCEY, SALLY CHRISTINA SCA rep. 2; Ski Club 4; VOT 4.

8. MARSHALL, GARY ALAN

9. MARTIN, DIANA MARIE

10. MASON, CHARLANE MARIE *Charlie* Pep Club 1; FNA 3; Pres. 4; *My Fair Lady* 2.

11. MASTERSON, CRAIG M.

12. McCLOSKEY, KEVIN H .

13. McGARRY, KATHLEEN MARY *Kathy* NJHS 2,3; NSHS 4; Keyettes 3,4; RANK & FILE 4; Breakfast Club 2; FHS 2,3,4; French Club 2,3; V. Pres. 4.

14. MCGINN, ANN MARIE Art Club 4; FHA 4; Rock Club 4; Mock Election 4.

15. McPHAIL, CAMILLA RAE *Cam* Chess Club 1; French Club 2; German Club 3; V. Pres. 4.



1. McVEIGH, SUSAN MARIE *Stump* Drill Team 2; Tres. 3; Co-Capt. 4; Tri-Hi-Y 4; Campus Life 3,4; Powderpuff football 4.

2. MEEKS, BETTY JEAN *Betty Lou* Art Club 1,2.

3. MELE, KATHLEEN MARIE *Kathy* Breakfast Club 1,2; Science Club 2; Mock Election 4.

4. MELVIN, MICHAEL T.

5. METCALFE, REBECCA LYNN *Lynn* Pep Club 1; Ski Club 3,4; Track 2.

6. MILLS, ROBERT G. *Bubbles* JV Football 1,2; V Football 3; JV Track 1; V Wrestling 3,4.

7. MITCHELL, PAMELA

8. MONDRES, ERIC MYLES Football 1; JV Football 2; V Football 3,4; V Track 3,4; Key Club 3,4.

9. MONGOLE, CAROL ANN VOT 4, Ski Club 4.

10. MOORE, GWEN LESLIE Chair. of Float 1; H.R. rep. 1,2,4; Student Advisory Council 2.

11. MORGAN, THOMAS ALLAN

12. MORINA, MICHAEL JOSE *Mike* JV Football 1; V Football 2; JV Baseball 1,2; V Baseball 3,4; RANK & FILE 2,3; Quill & Scroll 4; NSHS 3,4.

13. MORRIS, DAVID JOHN

14. MORTIMER, CAROL

15. MOSLEY, VIRGINIA LEE *Mose* V Softball 1,2,3,4; V Tennis 3,4; H.R. rep. 1.



Security of high school will soon be over



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14

1. MOYER, C. BERNARD

2. MUIR, SUSAN CAROL *Sue* Concert Choir 4; Ski Club 4; Bowling Club 4.

3. MULLEN, RICHARD LLOYD *Rick* JV Basketball 3; V Basketball 4; Bowling Team 3,4.

4. MYERS, RENNY JANE FHA 1,2,3,4; Sec. 2; Breakfast Club 1,2; Pres. FHA 3,4; Keyettes 4.

5. NAGURNEY, THOMAS PHILLIP German Club; French Club; Russian Club; Chess Club; Soccer.

6. NALEPPA, DENNIS M. Football 1,2; Wrestling 1,2,3,4; Class V. Pres. 1; Class Treas. 2.

7. NARAMORE, JEANNE MARIE French Club 2,3; Pres. 4; FHS 2,3,4; NJHS 2,3; NSHS 4; Keyettes 3,4; Concert Band 1; Horse Club 1.

8. NEFF, DEBORAH PEARL *Debbie*

9. NELSON, SUSAN CLAIRE *Susie* Girl's Chorus 1; Concert Choir 2,3,4; Madrigals 3,4; Tri-M 3,4; All Regional Chorus 3,4.

10. NESS, KAREN DOTY *Jeri* NJHS 1; Tennis Team 3,4; Keyettes 4; NSHS 4.

11. NICHOLAS, JOHN BLAIR Ski Club 2, 3,4; JV Football 2; SCA Pres. 4; Student-Faculty Senate 4; Pres. Young Demo. Club 4; PTA Executive Board 4.

12. OAKES, JOHN ALFRED *Yonnie V-Dub* JV Wrestling 1; NSHS 3,4; COLUMBIAN Staff 3,4; Quill & Scroll 3,4; Donkey Basketball 3; Race Car Driver 2,3,4.

13. O'BANNON, MICHAEL SCOTT *Mike* NJHS 2,3; NSHS 4; Key Club 4; Ski Club 3,4; Chess Club 4; Latin Club 2,3,4; V. Pres. 4; It's Academic Team 4; DIG Comm. 2; Bowling Team 3,4.

14. O'DONNELL, THOMAS G. *O'D* SCA Cabinet 4; Mixed Chorus 4; Drama Club 1, 2,3,4; *Guys & Dolls* 4; *My Fair Lady* 2; One Act Plays 1; V Football Mgr. 1; V Wrestling Mgr. 2,3.



Underclassmen by our rings

1. OKRASINSKI, MARY S.

2. OLIFF, MICHAEL DAVID *Mike* Football 1; Basketball 1; V Track 1,2,3,4; V Football 2,3,4; V Basketball 3,4; NJHS 2.

3. OLIVER, RUTH KAYE *Kaye* FHA 3; Volleyball Int. 2; Badminton Int. 3.

4. O'MALLEY, CATHLEEN *Cathy*

5. ORNELL, MARGARET E.

6. OSBORN, ARDITH MARY *Chici*



7. OSSO, MARGARET ANNE Art Club 1; Girls Chorus 1; Girls Ensemble 2; H.R. rep. 3; NJHS 3; NSHS 4; Concert Choir 4.

8. O'TOOLE, TERRANCE P.

9. PALMER, DONALD ALAN First Air Team 4; Young Demo. Club 4.

10. PALMER, MICHAEL WAYNE

11. PALUMBO, ROY THOMAS

12. PANICH, ROSEMARY SUSAN *Rose* Art Club 1; AFS 1; Girls Chorus 1; Girls Ensemble 2; Concert Choir 3,4; Madrigals 4.

13. PARKER, STEVE EARL *Mr. Chevelle* Football 1; JV Football 2; DECA Club 4.

14. PARKHURST, LEE HARRISON Golf Team 3,4; Bowling Club 4.

15. PARRISH, DAVID *Dave* H.R. rep. 1; Basketball Mang. 1; V Football Trainer 2; V Basketball Stat. 3.



To Mr. Laverne:
 Well it has been
 4 years and I
 don't think I could
 have made it with
 you all my now
 double trouble
 Lyn
 173 white

know us

1. PATCH, MARGARET RUTH *Peggy* Pep Club 1,2,3,4; JV Cheerleading 2; V Cheerleading 3,4; Class Sec. 4.

2. PEACOCK, JUDITH M. *Judy* French Club 1; SCA rep. 2,4; REVEILLE 4; Pep Club 3,4; Ecology Club 3; FTA 4; NJHS 1,2; NSHS 3,4; One Act Plays 3.

3. PEACOCK, JULIETTE C. NJHS 1,2; NSHS 3,4; FTA 4; Art Club 4; Tri-Hi-Y 3; REVEILLE 4.

4. PECINICH, JAYNE G.

5. PENDLETON, MARTIN L.

6. PENLEY, MARTHA ANN *Marty* Breakfast Club 1,2; Breakfast Club Pres. 3,4; FHA 3,4; Track Team 2.

7. PERKINS, PATRICIA ELAINE *Pat* Class Sec. 2; Class Tres. 3; Girl's Ensemble 3; Concert Choir 4; COLUMBIAN Staff 2,3; Ed. 4; Drama Club 2; Thespians Sec. 3,4; Drama Prod. 1,2,3,4; NJHS Sec. 2,3; NSHS 4; FHS 2,3,4; Keyettes 3,4; SCA rep. 2.

8. PERLIK, STEPHEN FORD *Steve* Football 1; JV Football 2; V Football 3,4; Ski Club 3; H.R. rep. 1.

9. PERRY, MARK EDWARD Wrestling 1,2,3,4; Track 1,2; Tennis 3; Cross Country 4; Ski Club 3,4; Russian Club 2; Pres. 4; NSHS 3,4; Science Club 1; Key Club 4.

10. PETTY, DANIEL LEASTER *Dan* NSHS 4.

11. PIATT, JOHN DAVID

12. PICKETT, SANDRA LOU *Sandy* JV Softball 1,2; V Softball 3,4.

13. PLAUGHER, DEBORAH

14. PLUMMER, ALFRED W. *Big Al*

15. PLUMMER, WALTER REGINALD *Walt* Shotput 1.



1. POPOVICH, JAMES LEE

2. POTTER, ELIZABETH *Beth* German Club 1; Concert Band 2; Marching Band 2,3,4; Wind Ensemble 3,4.

3. POWELL, BILLIE CHARLENE *Char* VICA 3,4; Hair Style Contest 2,3.

4. PRINDLE, BARRY FRANK Marching Band 1,2,3; Cross Country 2; Concert Jazz Band 1,2,3,4; Wind Ensemble 1,2,3,4.

5. PRINDLE, BRIAN EDWARD Wind Ensemble 1,2,3; Concert Jazz Band 1,2,3; Tri-M 2,3,4; JV Cross Country 2; Concert Choir 4.

6. PROSISE, LINDA LEE Girls Chorus 1; Girls Ensemble 2; Concert Choir 3,4; Madrigals 3,4; Tri-M 3,4; French Club 2; Keyettes 2,3,4; *Hello Dolly* 3.



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We look ahead to

7. RAINES, CHARLES H.

8. RAINEY, ANN CATHERINE Reveille Staff 3,4; German Club 3,4; FBSA 3,4; Model U.N. 4; National Finalist NCTE Award 4.

9. RAMAKIS, RAYMOND E.

10. RATHALL, LESLIE LYNN Lee Art Club 1; Pep Club 1.

11. REDMOND, KAREN M.

12. RENFROE, JUDITH *Judy* SCA rep. 1,2,3; V Softball 2,3; Prom Ct. 3; Homecoming Ct. 4; RANK & FILE 3,4; Quill & Scroll 3,4.

13. RIDLON, DAVID

14. RIESETT, NANCY ANN

15. RIPPERGER, CLAUDIA BROOKE *Rip* Spanish Club 1; Girls Chorus 1; Mixed Chorus 3; DIG 2; Office Asst. 3,4.



1. RIVERA, LUIS FRANCIS

2. ROBERTS, JAMES LEROY *Jim* Wind Ensemble 1,2, Madrigals 3,4, Concert Choir 3,4; Tri-M 3,4; Football 1; Pres. Concert Choir 4.

3. ROBERTS, LYNN FAY Concert Band 1,2; Pres. 3; Wind Ensemble 4; AFS Club 3,4; German Club 4; NSHS 4; Host To AFS Student 4.

4. ROBERTSON, DAVID B.

5. ROBEY, ELIZABETH MAY *Smilth* Horse Club 1; Drama Club 3,4; *Hello Dolly* 3; One Act Plays 3; FBSA 3,4.

6. ROBINSON, CHRISTOPHER JOHN *Chris* Marching Band 1,2,3,4; Concert Band 1,2, 3,4; Track 2; Cross Country 3,4; One Act Plays 1,3.

college, jobs

7. ROBINSON, DEBRA ANN *Debbie* Breakfast Club 2; Girl's Chorus 1; Girl's Ensemble 4; Concert Choir 4.

8. RODGERS, DEBRA ANN *Debbie* FTA 1; JV Softball Mang. 1; VICA 2,3; Pres. 4; Powderpuff football 3; Keyettes 4.

9. ROGERS, DAWN RAE JV Basketball 1,2; JV Hockey 2; Capt. 3; V Basketball 3,4; GAA 3; Tres. 4; V Hockey 4.

10. ROLSTON, ANN HIGHET Art Club 4; FTA 4; German Club 2.

11. ROSOLINA, PAULA GRACE Girl's Chorus 1; VOT 4; Miss Marshall Contest 1.

12. ROSS, CHERYL FTA 1,2; Keyettes 3,4; GAA 3,4; JV Basketball 1,2; JV Softball 2; V Basketball 3,4; Powderpuff football 3.

13. RUFNER, CONNIE ELAINE

14. RUSSELAVAGE, JEFFRIE LYNN *Razzle* Concert Choir 3,4; NSHS 3,4; Spanish Club 3,4; NJHS 1,2; Mixed Chorus 2; NGC Tres. 4.

15. SACKETT, KIRK ALAN



1. SAMBOR, JOHN RICHARD Football 1, Track 1.

2. SAUCEDO, MOISES DAVIS *Mo* Concert Band 1,3,4, SCA rep. 2,4; Stage Band 4.

3. SAUCEDO, ORPHA LINDA Band 1,2,3,4.

4. SCHLEMEIER, MARTHA *Marty* SCA rep. 1, Wind Ensemble 1,2,3,4; Concert Jazz Band 3,4; Marching Band 1,2,3; Wind Ensemble Pres. 4; Tri-M 3,4.

5. SCHUENEMAN, WILLIAM A. *Bill* Key Club 3,4.

6. SCHULSTAD, SANDRA

7. SCHWEGMANN, STEVE A.

8. SCHWIETZ, LEIGH ANNE *Schwipes* Spanish Club 2; Campus Life 2,3,4; Tri-Hi-Y 3; MSC Pres. 4; NJHS 1,2; NSHS 3,4; RANK & FILE 4; Jr. Achievement 4.

9. SCOTT, JAMES DUNCAN *Dildoe*

10. SEELY, JOHN THEODORE *Ted* Soccer 2; Concert Band 1,2,3,4; Stage Band 2,3,4.

11. SEITS, PAGE ANN

12. SELANDER, ANN *Slick* Drama Club 1, 2,3; Ski Club 1,2,4; NHS 1.

13. SELLMAN, EDMUND W.

14. SENSENEY, THOMAS E.

15. SEOANE, JAMES ANTHONY



To some, Marshall is real, fun



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1. SEVERSON, STEVEN Key Club 3,4; Soccer Club 4; Chess Club 1,2,3,4; Bowling Club 3,4; Ski Club 4; Latin Club 2.

2. SHAPBELL, VICKI ANNE

3. SHAEER, IVY CRYSTAL

4. SHAEER, SUSAN APRIL *Sue* Concert Band 2; Latin Club 3,4; Drama Club 3,4.

5. SHENK, CINDY LEE

6. SHEPPARD, DEBORAH A. *Debby* Latin Club 2,3; Keyette Club 2,3, Pres. 4; NJHS 2,3; NSHS 4; SCA Cabinet 3,4.

7. SHERMAN, SUSAN LEE *Tank* Breakfast Club 2,3; Drill Team 4.

8. SHIPMAN, PAMELA JEAN

9. SHORE, DENISE LEE

10. SIMMONS, SANDRA JILL

11. SLAZER, JOYCE

12. SMERDZINSKI, GARY THOMAS *Pole* Cat Football 1; JV Football 2; V Football 3,4; JV Baseball 1; V Baseball 2,3,4; H.R. rep. 1.

13. SMITH, EDNA ANN Pep Club 1; JV Basketball Mang. 2.

14. SMITH, KEVIN LANE DECCA Club 4; Mock Election Comm. 4.

15. SMITH, LISA ANN Pep Club 1; JV & V Hockey Mang. 2.

My letter, I got to thank you for being more stubborn than me, otherwise I never would have made it. I'll really try to keep out of trouble - Sharon



Classmates and school are finally known well

1. SMITH, ROBERT LEIGH *Smitty* Latin Club 1.

2. SNOW, MARK STEPHEN *Bronco* Football 1; V Football 2,3,4; Key Club 3,4; Ski Club 2,3,4.

3. SORGEN, ELIZABETH PILAR *Liz* Spanish Club 1; Drama Pianist 2,3,4; Drama Club 2; Stage Band 3; COLUMBIAN 3,4; Hon. Key Club Member 4.

4. SOUTHWICK, CHRISTOPHER DAVID *Fox*

5. STANWICK, SHARON LEE *Guys & Dolls* 4.

6. STEPP, DAWN CHARLENE

7. STEPP, DIANE CHRISTINE

8. STILES, DREAMA JOYCE

9. STILES, MARK FRANCIS *Hey You!*

10. STORM, DIRCK WHITNEY Ski Club 3; Chess Club 4; *Hello Dolly* Orch. 3; *Guys & Dolls* Orch. 4; NSHS 4.

11. SULLIVAN, BARBARA LYNN *Kellie* Art Club 1; DIG 2; Breakfast Club 2; Tri-Hi-Y 2; Project Touch 1; Drama Club 2,3,4; Concert Choir 4; SCA rep. 4; *Hello Dolly* 3.

12. TALAGO, KRISTIN Class Senator 1; R.R. rep. 1,2; Keyettes 3,4.

13. TARMON, JAMES EDWARD

14. TeSELLE, LUANNE ELIZABETH *Loe* Keyettes 3,4; REVELLE Staff 3.

15. TERWILLIGER, MICHAEL ANTHONY *Mike* V Track 1,2,3,4; Winter Track 1; V Winter Track 2,3,4.





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1. THAYER, MARY MAGILL *Magill* Girl's Ensemble 1,2; Pres. 4; Concert Choir 3,4; H.R. rep. 2; JV Softball 1,2; Powderpuff football 3.

2. THOMA, DEBORAH JEAN *Debbie* Breakfast Club 1,2; Art Club 2,3; H.R. rep. 4.

3. THOMPSON, DENNIS PAUL

4. TOZIER, MARY CATHERINE *Toe* Art Club 1,2,3,4; Keyettes 4; NSHS 4; Project Touch 3; Guidance Asst. 3.

5. TREIBER, MARTHA E. *Marcie* Pep Club 1,2,3; GAA 1,2; Folk Club 3.

6. TREICHLER, KIM PETTIT *Chim* Horse Club 1; JV Hockey 2; V Hockey 3; Const. Crew 3.

7. TRIPLETT, DEBRA ANNE *Debbie* Class Sen. 1,2; Class Sec. 3; Pep Club 2,3; JV Cheerleading 2,3; Girl's Choir 1; Girl's Ensemble 2; JV Hockey 1.

8. TRUEBLOOD, LAURA F.

9. TRUEBLOOD, THOMAS R.

10. TUTTLE, ELIZABETH BARR *Betsey* SCA rep. 2; *Hello Dolly* 2; Miss Marshall Contest 2; Girl's Ensemble 2; Madrigal 4; Concert Choir 4; Model U.N. 4; *Guys & Dolls* 4; Drama Club 2; Sweetheart Ct. 2.

11. TUZO, LAURIE CATHERINE JV Cheerleading 3; V Cheerleading 4; Powderpuff football 3; Tri-Hi-Y 3,4; NSHS 3,4; Campus Life 3,4.

12. UPDEGROVE, ROBERT ALLEN *Bob* Tennis Team 1; Class Pres. 3,4; Outstanding Junior 3; Campus Life 2,3,4; Senate Comm. 3,4; Donkey Basketball 3.

13. UPTON, VALLERY JEAN *Val* German Club 1; Art Club V Pres. 3; Project Touch 2; Miss Marshall Contest 2.

14. UTTERBACK, DONNA JEAN

15. VANPATTEN, GARNETTE LEE H.R. rep. 1; Breakfast Club 1,2; Keyettes 2,3,4; NSHS 4; Miss Marshall Semi-Finalist 3.



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1. VARMECKY, MICHAEL G.

2. VIA, DEBRA ANN

3. VOSS, DONALD

4. WALLACE, DONNA MARIE

5. WALLER, CHRISTINE YVONNE *Chris* Drill Team 2,3 Capt. 4; Pep Club 1,2,3; Breakfast Club 1,2; Tri-Hi-Y 3,4; Fairfax Safety Council 4; Project Touch 1,2; Sweetheart Ct. 2; Miss Marshall Semi. 3; Powderpuff football 3.

6. WALSH, CAROL ANNE *Walsh* Pep Club 1,2,3; Pres. 4; Breakfast Club 1,2; French Club 1; H.R. rep. 3; Drill Team 2; JV Cheerleader 3; V Cheerleader 4; Project Touch 1,2; Girls Chorus 1.

7. WALSH, KATHLEEN *Kathy* Pep Club 1; Ski Club 2,3,4; Homecoming Float Comm. 1,2,3.

8. WARD, MICHAEL

9. WATSON, JOHN CLIFTON

10. WATTS, DEBORAH M.

11. WEST, DENNIS RAUL Concert Band 1; Wind Ensemble 2; Concert Choir 3,4; Madrigals 4; Key Club 3,4; H.R. rep. 1.

12. WHELAN, LAUREN K.

13. WHITE, DEBRA SUE *Deb* Drama Club 1; JV Basketball 2; V Basketball 3,4; V Tennis 3,4; GAA 3,4; Campus Life 2,4.

14. WHITE, PATRICIA ANN JV Hockey 2,3.

15. WICK, JEFFREY PAUL



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Leadership and responsibility are finally ours

1. WICKA, KATHLEEN SUSAN

2. WIENCEK, RONALD EARL

3. WIGGINS, PATRICIA M.

4. WILLIAMS, BARBARA LYNN *Barb* Drill Team 2; Mixed Chorus 3; Ski Club 2,3,4; DECA 4; FMA 3.

5. WILLIAMS, SAM JUNIOR

6. WILLIAMS, VIRGINIA ANNE H.R. rep. 1,2; One Act Plays 1,2,3,4; REVEILLE 3; Ed. 4; *Hello Dolly* 3, *Guys & Dolls* 4; Clerk of House 3; Act. Co-ord. 4; Christmas Dance Ct. 4.

7. WINTERS, KENNETH J.

8. WOLF, JANICE ANN *Jano* Cheerleading Co-Capt. 1; JV Cheerleading Co-Capt. 2; V Cheerleading 3,4; Pep Club 1,2; Powder-puff football 3.

9. WOLFE, VALERIE LYNN *Val* French Club 3,4; FHS 2,3,4; NJHS 2,3; NSHS 4; Keyettes 4; Breakfast Club 2.

10. WOOD, SUE ANN

11. WRIGHT, GINA ANN Art Club 3,4; FTA 4; Art Asst. 3,4.

12. WARNER, PATRICK

13. WULCHIN, NANCY

14. YECK, PRISCILLA ANN

15. ZAVOLTA, CHARLES

JUNIORS



JUNIOR CLASS OFFICERS — Ellen Montgomery, *Treas.*; Kathy Mayer, *Pres.*; Cathy Brock, *Vice Pres.*; Melinda Baxter, *Sec.*

Andrew Acevedo
Paula Adams
Philip Adams
Robert Alexander
Charles Anderson



Jorge Ascunce
John Atalla
Kenneth Austin
Bernice Bailey
Brenda Bailey

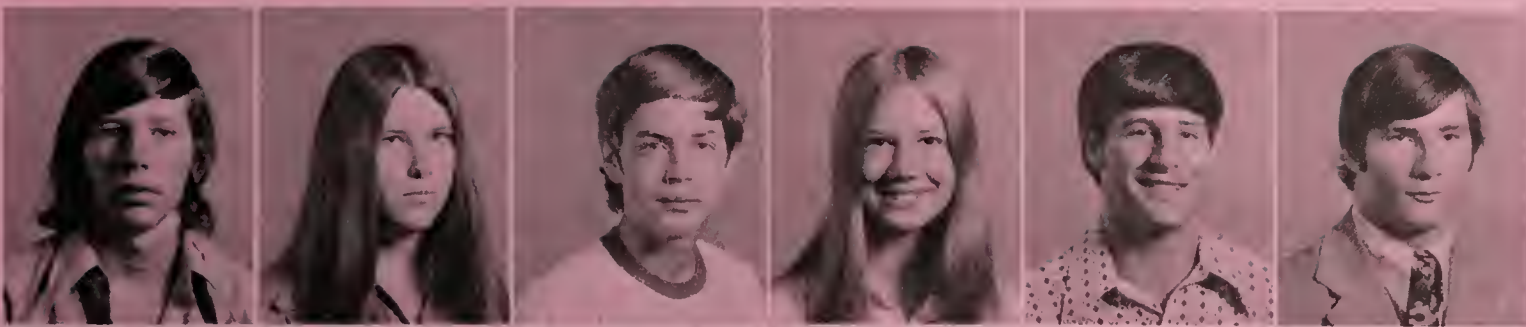


Payton Bailey
Laura Bannister
Jesse Barb
Thomas Barnes
Mary Jane Barney



Betty Bartleson
Richard Bates
Melinda Baxter
Angela Baylis
Thomas Bean





William Bedford
Jeanne Bedford
Dan Bellor
Cissy Belousovitch
Mark Bendorf
Bill Berg



Ingrid Berglund
Lee Berkebille
Paula Bilbrey
William Bingham
Rosalind Bish
Michael Bishop



Debra Blanchard
Brian Blatz
Mike Boggs
Maris Bondreau
James Bour
Joanne Boyd



Kevin Brandon
James Brannon
Mary Bridges
Sharon Brizzi
Cathy Brock
Jessica Brown



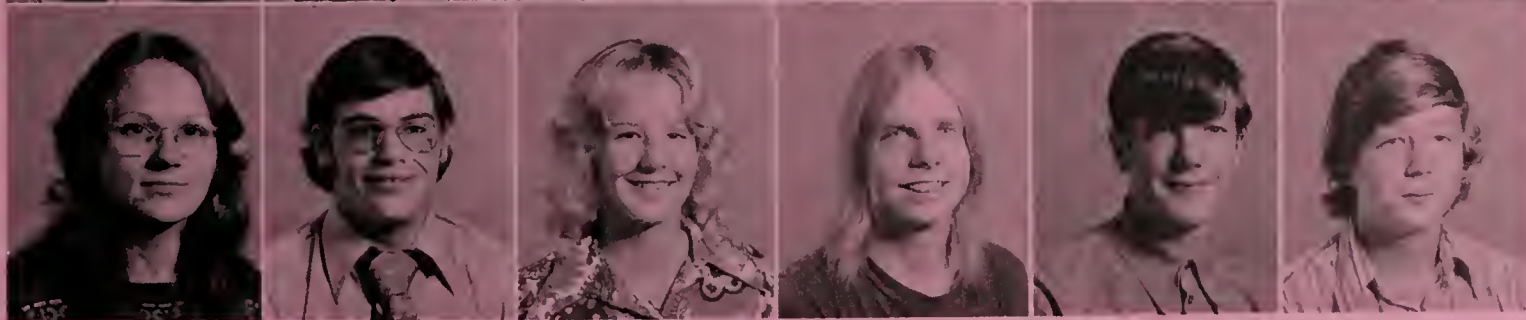
Brenda Browning
Janice Buchanan
Thomas Buford
Michael Bulka
Sharon Bullard
Gregg Burgess



Helen Burke
Craig Burlingame
Sharon Burnette
David Burris
Debbie Busse
David Butler



Anne Campbell
Kevin Campbell
Dave Cannon
Paul Cannon
Thomas Cannon
Thomasina Carmichael

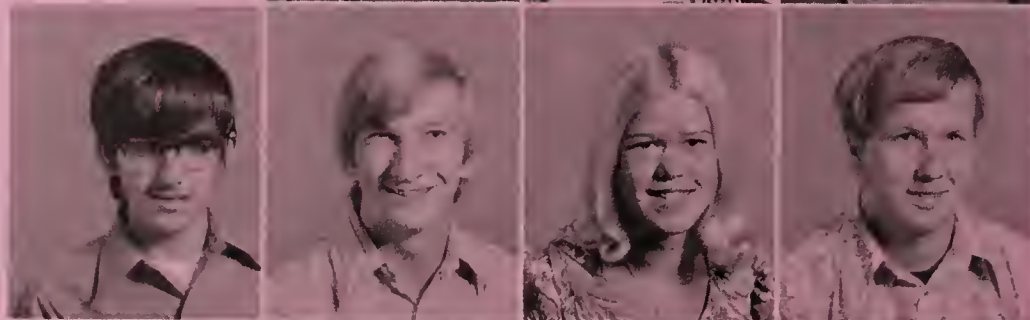


Debbie Carpenter
Cliff Carroll
Vicki Carter
James Case
Louis Case
Robert Casey

Bonnie Casler
John Casler
Brian Cassandra



Kevin Cauley
Larry Caynor
Terri Cecil
Keith Chamblee



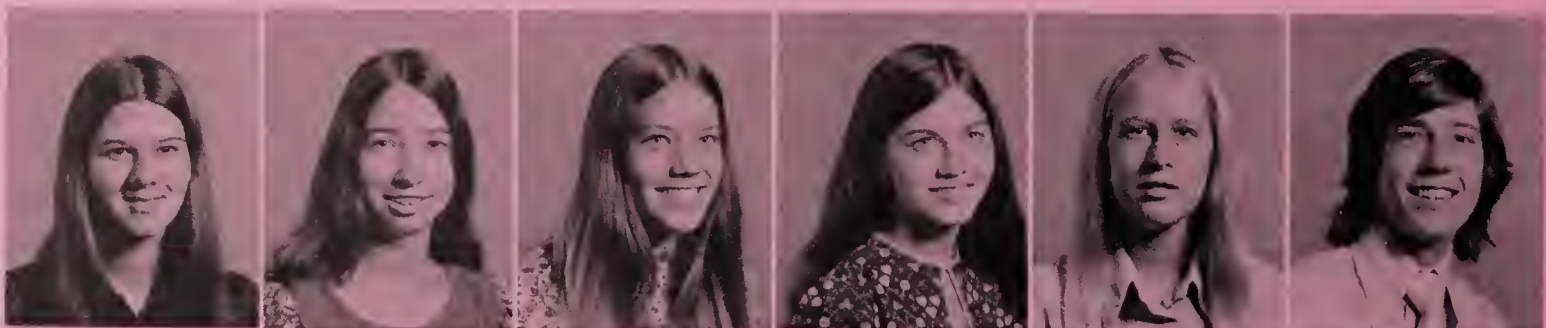
Karen Chick
Tom Childress
Tom Clementson
Candy Cochran
Jim Collis



Kathryn Collister
Sue Compton
Kirsten Cook
Melanie Cope
Lynanne Cornelius
Donna Cornwell



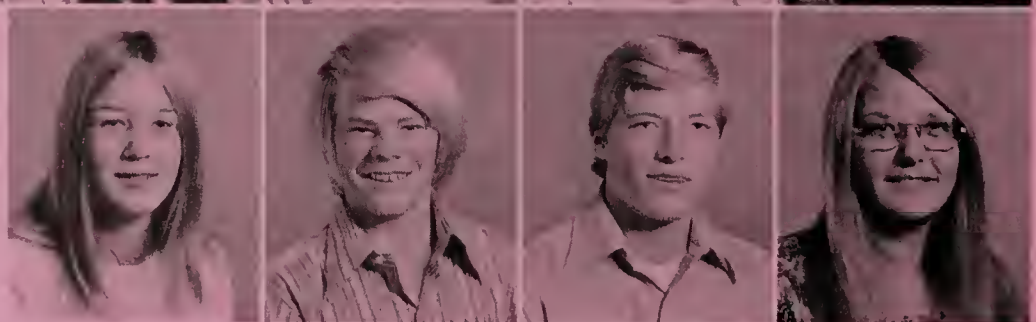
Donna Coverdale
Deborah Cox
Peggy Crafts
Debra Crissinger
Barbara Crosby
Tommy Culpepper



Lydia Cunningham
Natalie Cunningham
Paul Cyr
Glenn Dana
Dale Davanzo



Debbie Davis
Marshall Davis
Jim Day
Nan Day



Susan Denning
Carolyn Denny
Karen Dick





Diana Dimassimo
Marcia Doran
Steve Douthat



Molly Doyel
Jim Doyle
Pam Drury
Leslie Driscoll



Carol Driver
Beth Durrin
Kathy Duvall
Mark Dvorscak
Jackie Dye



Donna Early
Pat Egan
Howard Eggars
Duane Ellis
Mario Espinosa
Steve Essex



Ann Eure
Debi Evans
Kim Evans
Heidi Fain
Martin Fallon
Paul Farabee

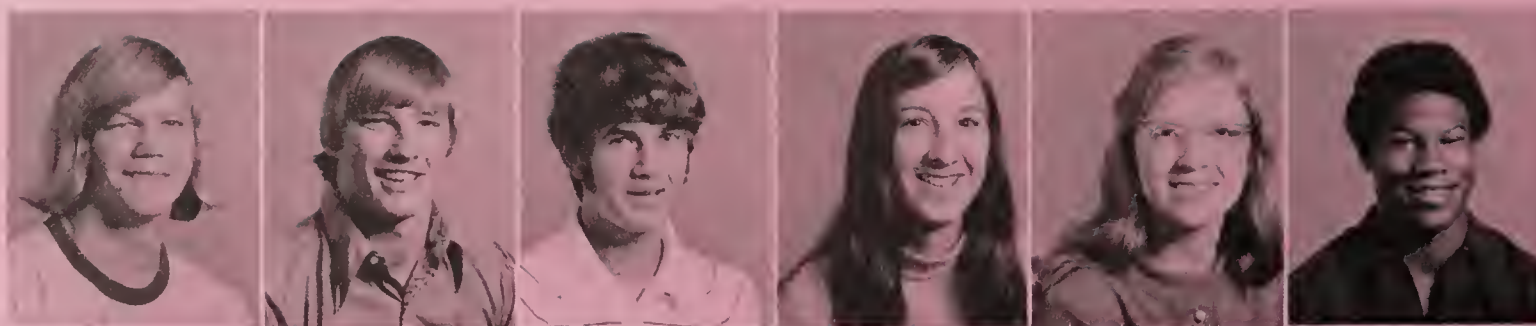


Diane Farlow
John Farmer
Curtis Ferguson
Mitch Fernandes
Penelope Firth

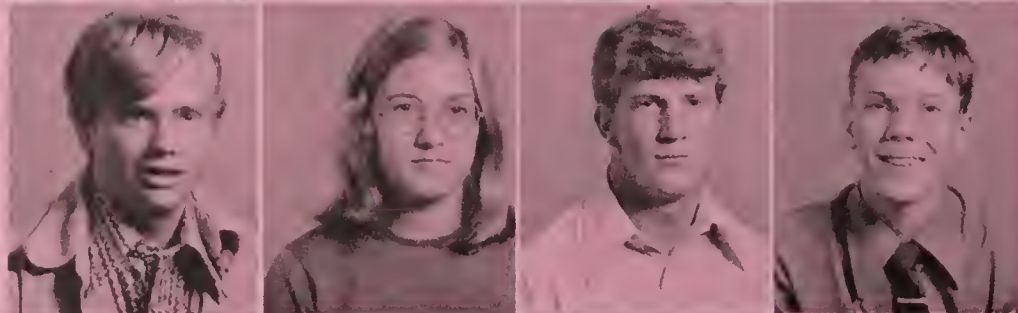
Summer is a short dream



Stuart Fitzgerald
Robert Flaherty
Theodore Fletcher



Jeff Floyd
Blair Flynn
Davy Ford
Wendy Ford
Linda Foster
William Foster



Bill Foster
Susan Frank
Kevin Fuller
David Galeucia



Ray Gallagher
Theresa Garcia
Bill Gates
Debbie George
Arthur Gillam
Tara Glasgow



Drake Gray
Eddie Gray
Rita Griffiths
Terry Grubb



Randall Hall
Deirdre Hammond
Christopher Hansen
Robert Harman



Jennifer Harris
Joseph Harris
Mitchell Harris
John Harsch
Jonathan Hartmann
Gary Haskins

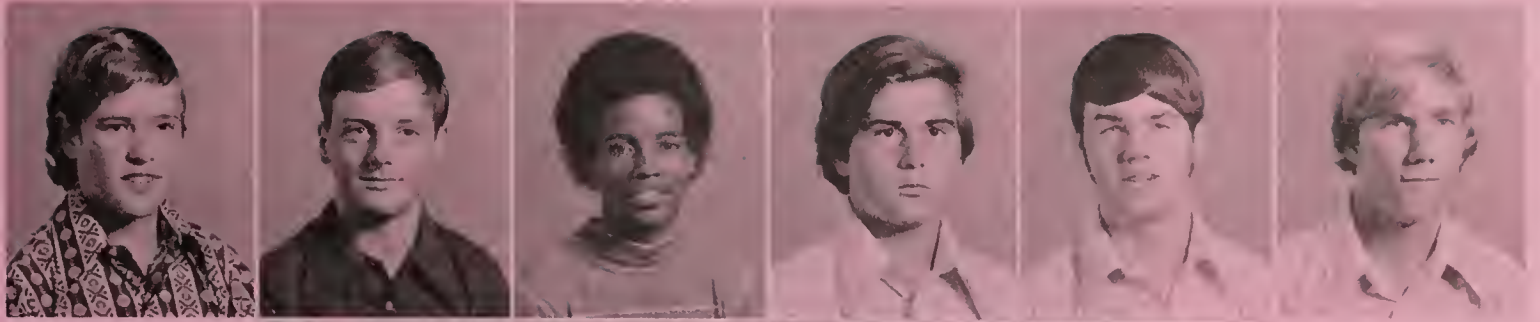


Stephen Haun
Tom Hayes
Karen Hazelwood
Judy Heather



Dennis Hedge
Paige Heishman
Carmen Hendel
Michael Henderson
Cindy Henry
Debbie Henry

Rick Henshaw
James Herlihy
Dallas Hicks
Clay Hildebrant
Dan Hilleary
Glen Hoagland



Francesca Hodges
Andrea Hoffman
Mike Holmberg
Keith Holz



Deloris Hopper
Patricia Horne
Mary Huff
Paula Hunter
Elizabeth Icole
Susan Inman



School is a familiar reality

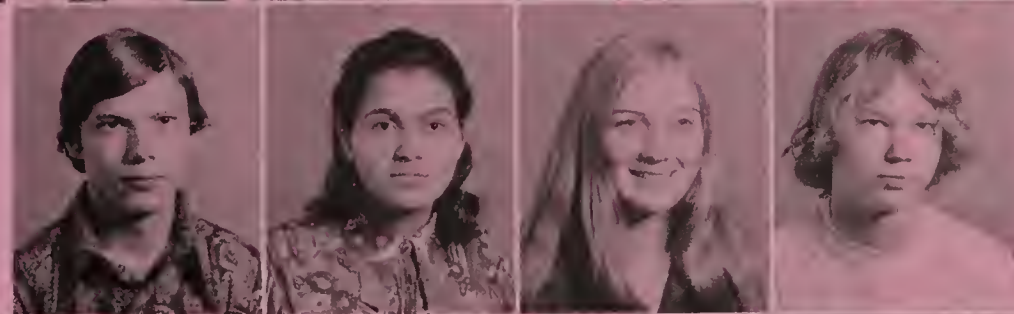
Deborah Jackson
Leslie Jackson
Kenneth Jenkins
Luanne Jenkins



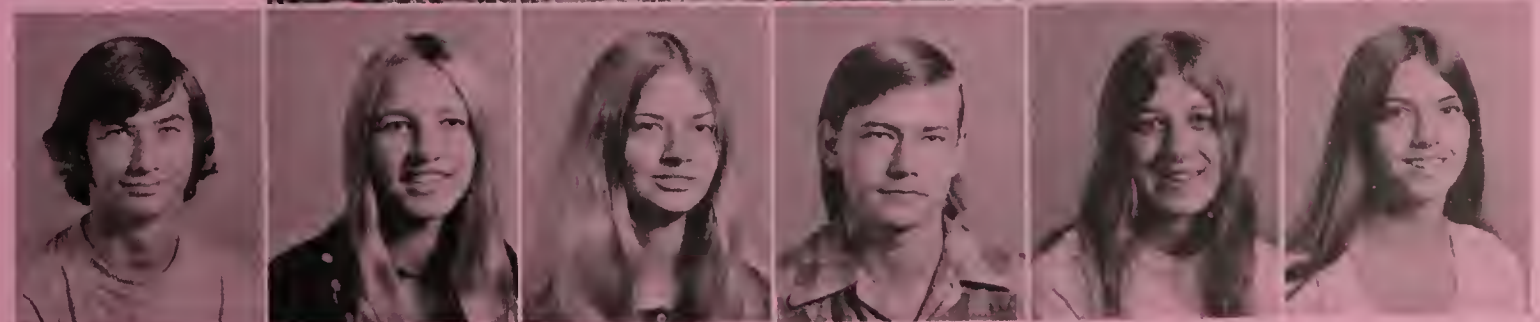
Sharon Jenkins
Linda Johnson
Roy Johnson
Missy Johnston
Kathryn Jones
Kevin Jones



Michael Johns
Pamagiota Kapetayaki
Karen Kealey
Paul Kearney



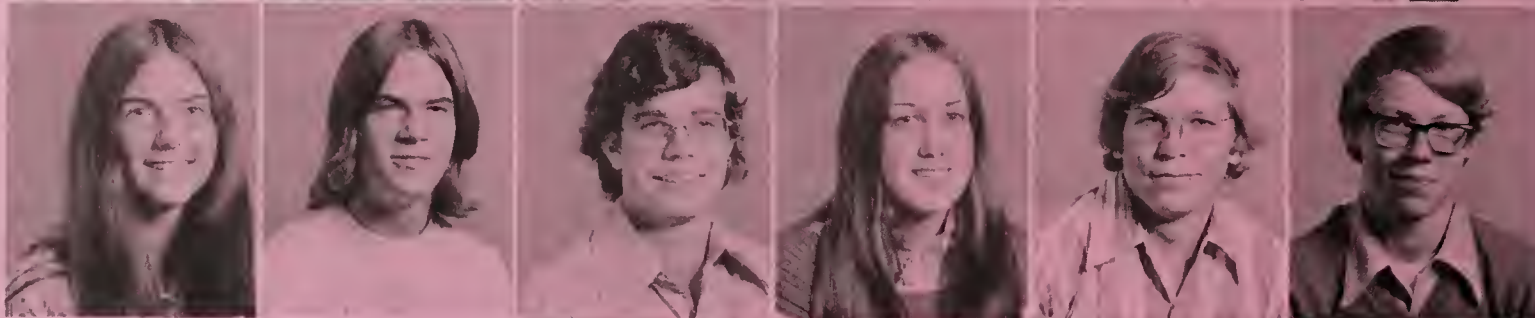
Rusty Kelley
Marion Kelvin
Tammy Kendall
Karl Kendrick
Beth Kennedy
Cheryl Kennedy



Karen Key
Karla Kincaid
Mike Kinsman
Marlen Klopp
Rick Knight
Paul Knott



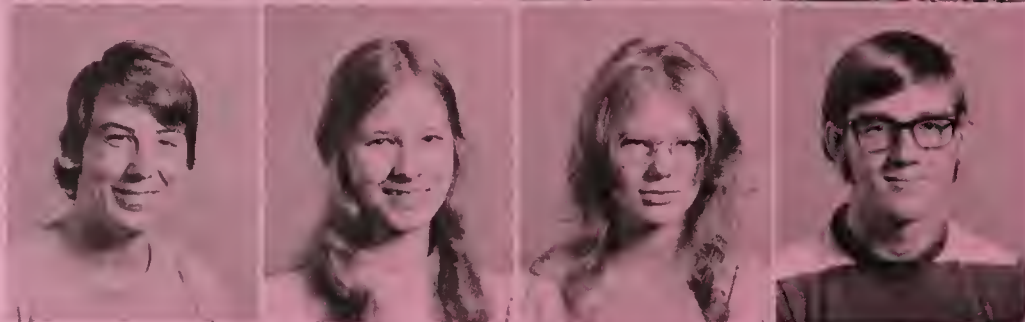
Bay Kotite
John Krajicek
Steve Kuhn
Margaret Lambert
Charles Langalis
Lon Lape



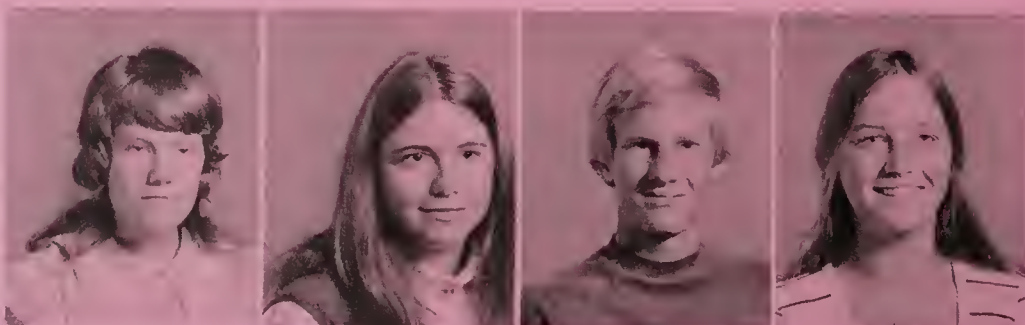
Robert Larkin
Jim Larson
Kit Laub
Mary Beth Lawrence



Mark Layer
Pam Lebaron
Gerry Lee
James Lee



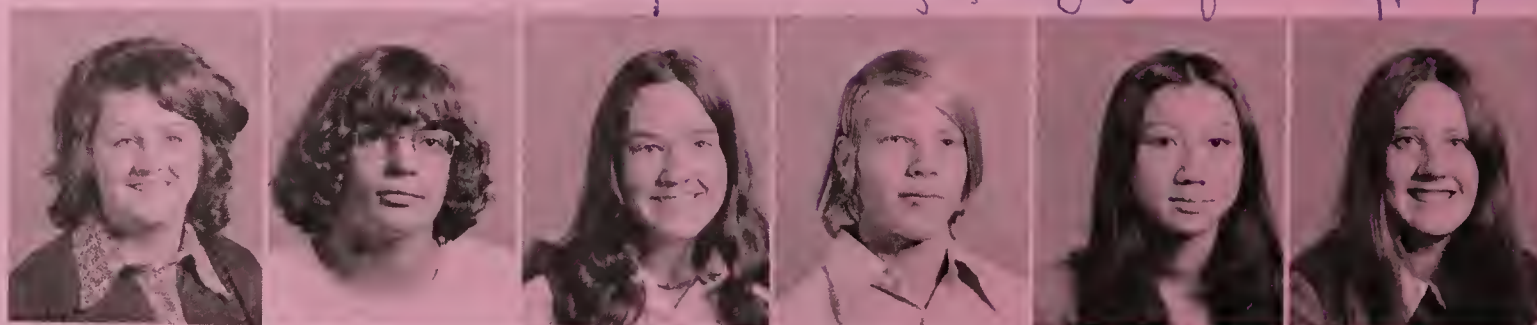
Jennifer Lee
Linda Lee
Jeff Lefaivre
Dee Dee Leishear



Meeting Junior challenges is hard work

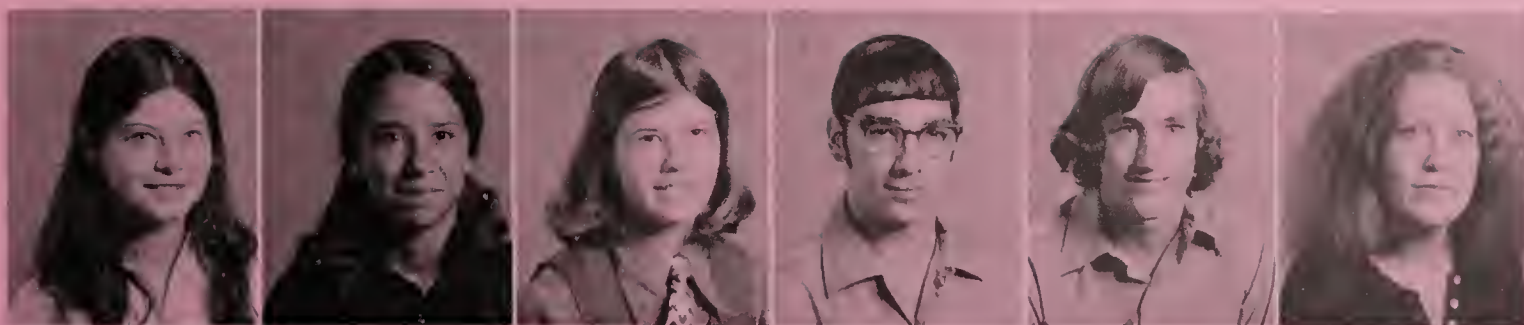
*Must be a really hard class
you'll enjoy it
your class
this year
Especially 3
quarter when I
remember my A.
me after
Lynn
Leon*

Cathy Leonard
Danny Leonard
Lynne Leonard
Peter Leresche
Tien Le Thuy
Elaine Love



Bruce Lucia
Kristie Lunstrum
Kitty MacDonald
Debbie MacMahon
Bonnie Maconie
Paul Mahoney

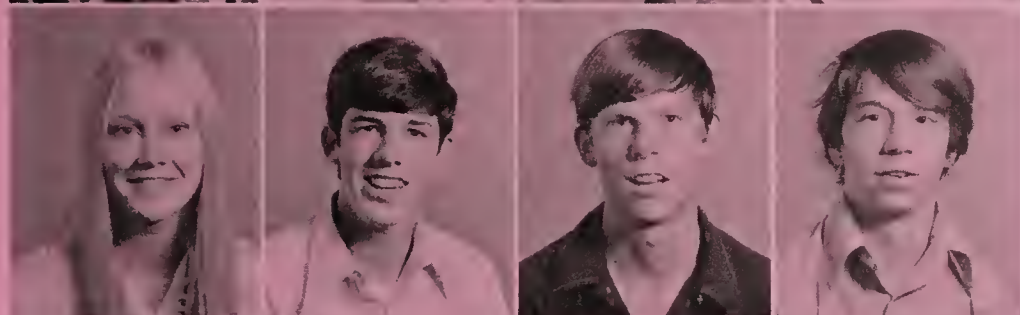




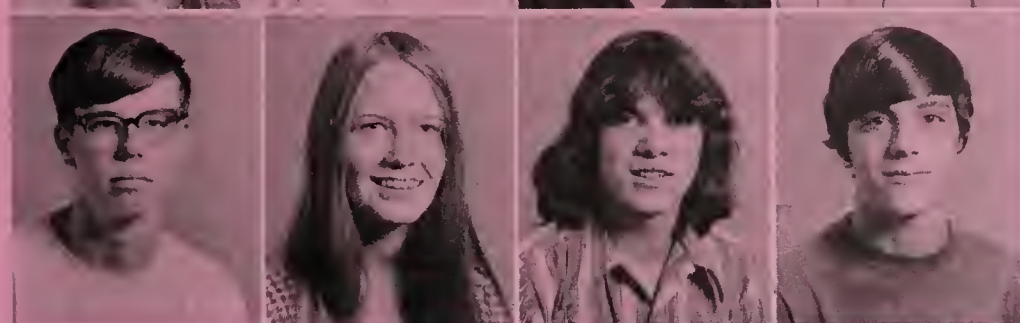
Pam Marschel
Lynn Marshall
Annette Martin
William Mathews
Craig Maxwell
Melanie May



Kathy Mayer
Mike McCarroll
Allen McCarter
Maureen McCloskey
Sharon McCloskey
Brent McDaniel



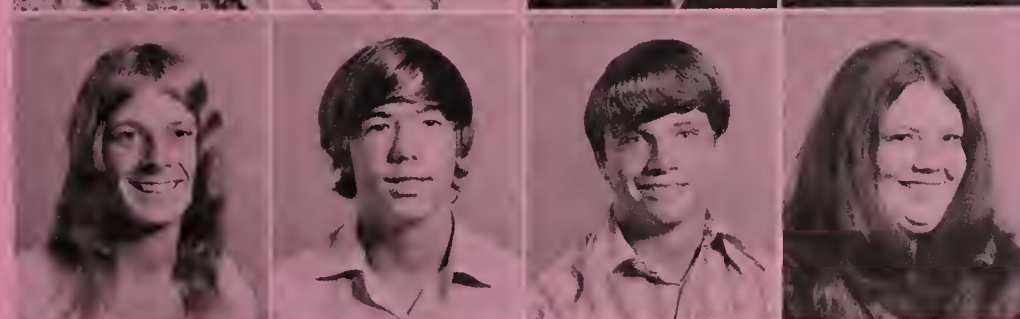
Bonnie McDonnell
Joe McGarry
Mike McGinn
Evans McGrady



Drew McKinney
Robin Mee
Mike Meetre
Ray Mele



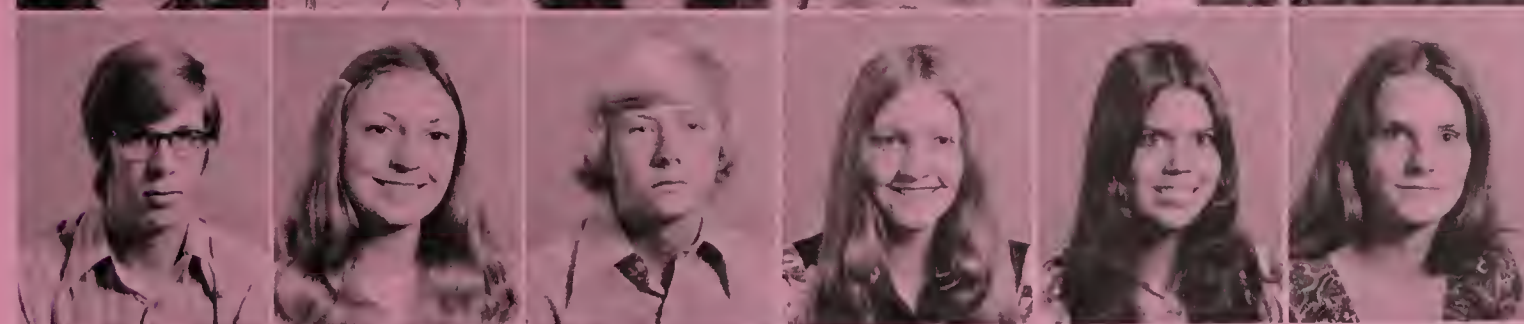
Susan Melick
Larry Meredith
Nancy Metcalfe
Treva Midkiff



Cyndee Miller
Lyman Miller
Mike Miller
Ronda Miller

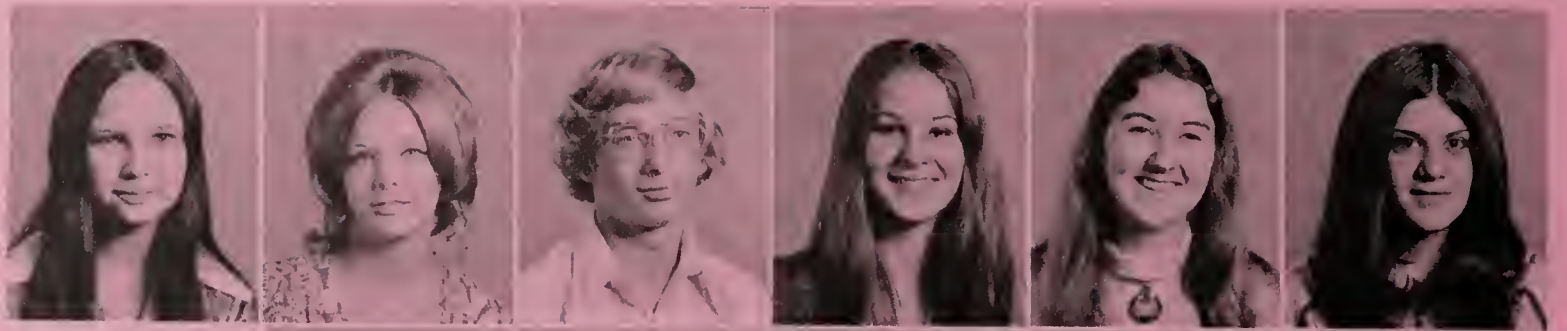


Susan Miller
Lonnie Moline
Gina Mondres
Wendy Montague
Ellen Montgomery
Robert Montgomery



Shep Moore
Debra Morgan
Jack Moritzkat
Jeanne Morrison
Jane Morrow
Vanne Morrow

Phyllis Mosely
Carol Mosser
Gary Much
Denise Mullins
Teresa Mulloy
Michele Murphy



Suzanne Murphy
Kenneth Nakatsu
David Naquin
Chris Napier
Deborah Nation



Class of 74 wins first Spirit Stick of season

Anne Neale
Doug Nelson
Paul Newell
Bruce Newton
Susan Niland



Cynthia Nobiling
Patricia Norman
Chris Novak
Mary O'Brien
Pat Oliver



Mark Olson
Cheryl Origer
Vivian Owens
Chris Palmer
Patricia Pape
Kay Parmenter

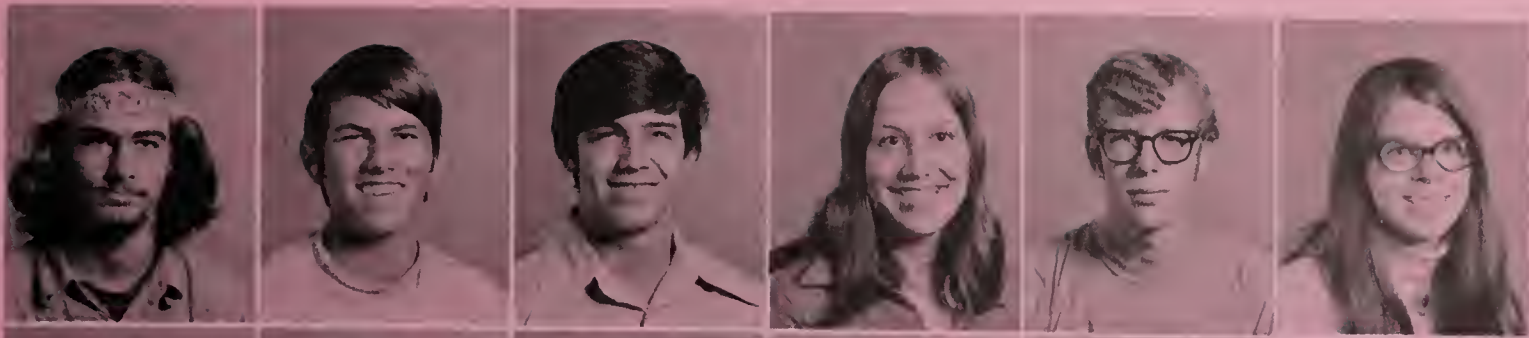


John Pavlet
Deborah Payne
Deborah Payne
Douglas Payne
Kathryn Payne



Terry Pearl
Donna Penwell
Jill Perry
Marc Petrey
April Phelps
Linda Pickinpaugh

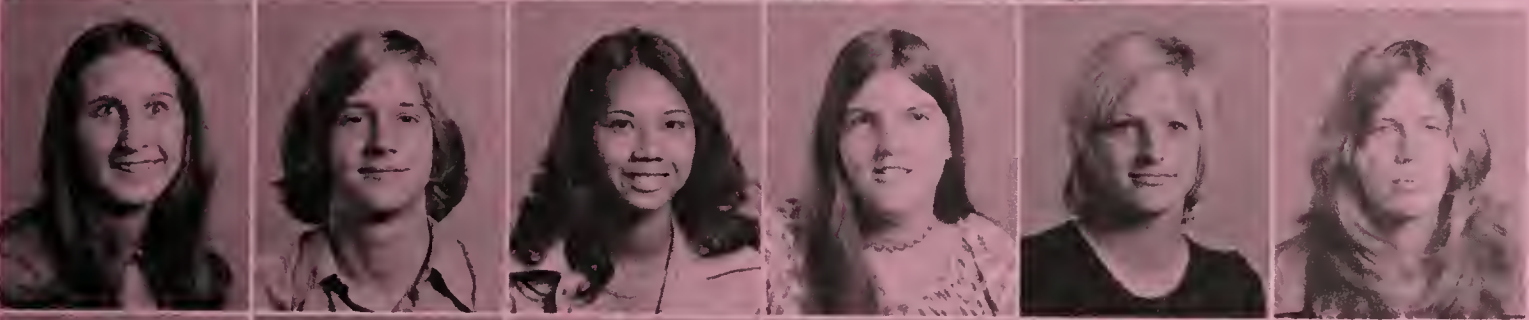




Eric Pierce
Stewart Pierce
William Pierce
Kathie Piercey
Randy Poole
Ann Ponsford



James Pope
Debra Price
Duane Raines
Pandora Raines
Colleen Rainey



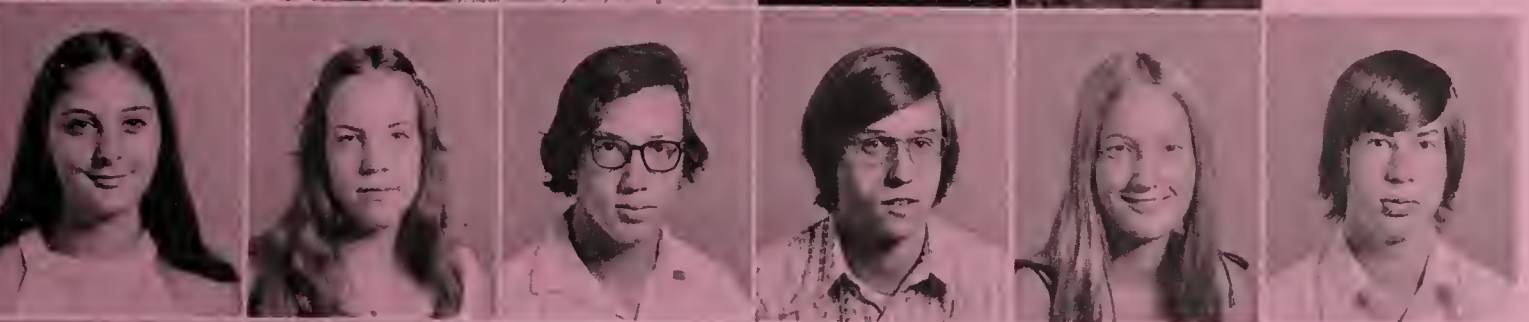
Linda Reavis
Douglas Reed
Linda Reichardt
Frances Rest
Debbie Ridings
Karen Ridlon



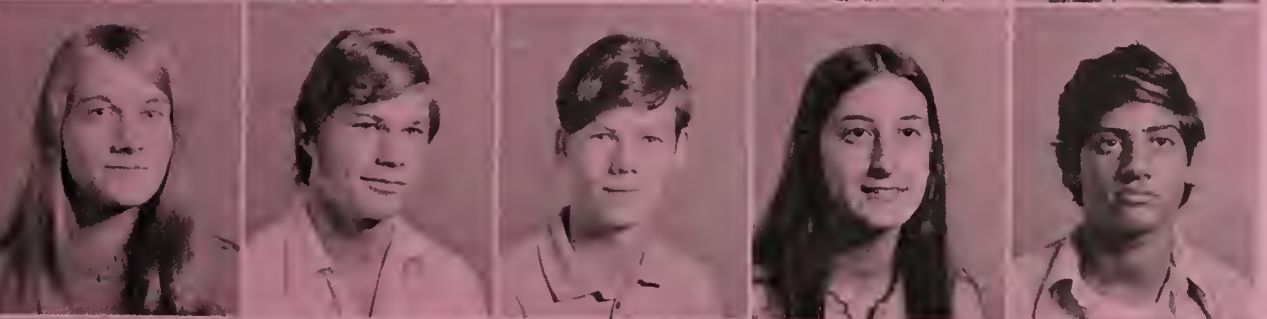
Ronald Riggins
Karl Ritchey
Randy Rives
Kim Rosenow
Robin Royce



Dorothy Russell
Stephanie Russell
Lori Ryan
Jean Rygiel
Anne Ryon



Denise Sales
Deborah Sanderson
Tony Saucedo
Jeff Sawyer
Terri Scheid
Robert Schoumacher

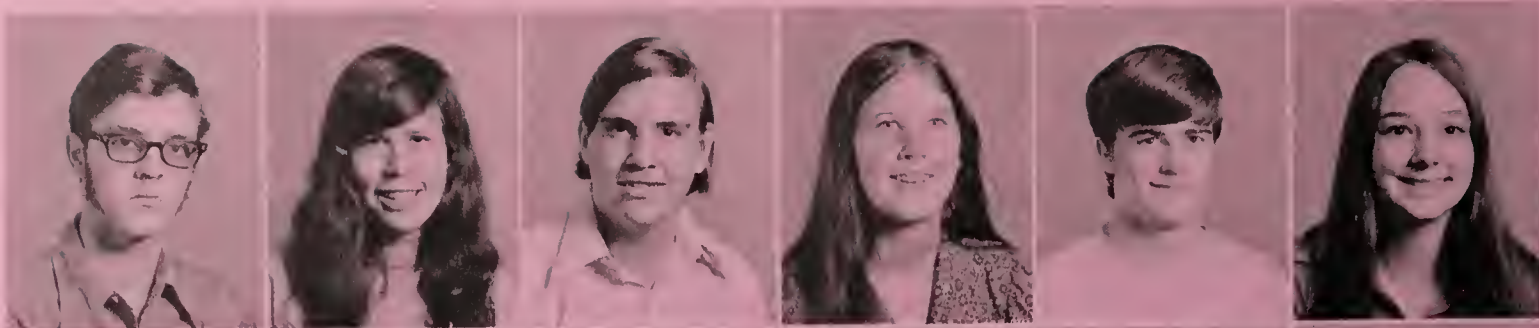


Ann Schwietzer
Richard Schweitzer
Edwin Seale
Janice Seeger
Baljinder Sekhon



James Serone
Bethann Shannon
Daniel Shaw
Edward Shaw
Raquel Sheehi
Beth Shelton

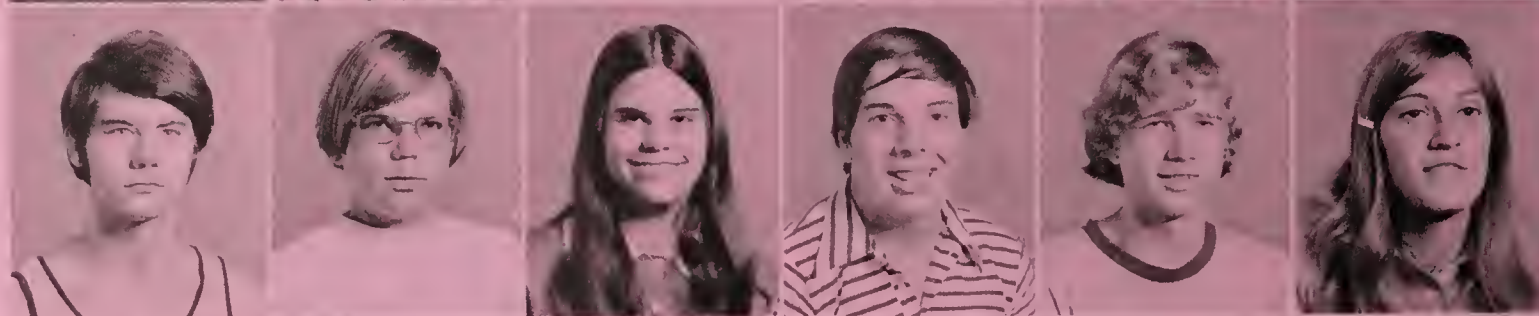
David Shepherd
Diane Sheridan
Glenn Showers
Denice Shrader
Cliff Shumaker
Lonna Shurbert



Charles Simko
Stephen Simons
Martin Sinzdak
Glenn Skillman
Michele Small
Barbara Smith



Bobby Smith
Bradford Smith
Cecilia Smith
Gerry Smith
Jeff Smith
Kathy Smith



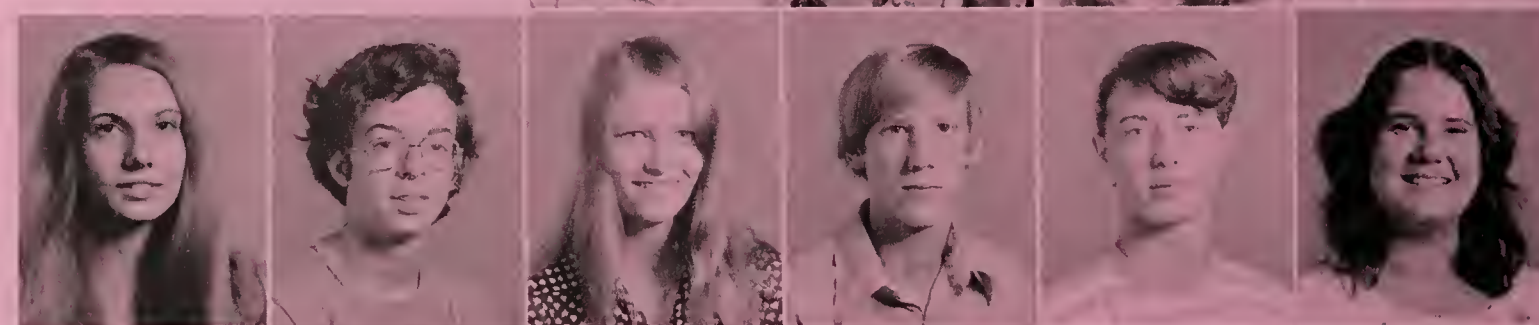
Mark Smith
William Smith
Mike Sneed
Gary Snyder
Karl Solterer
Bruce Spiro



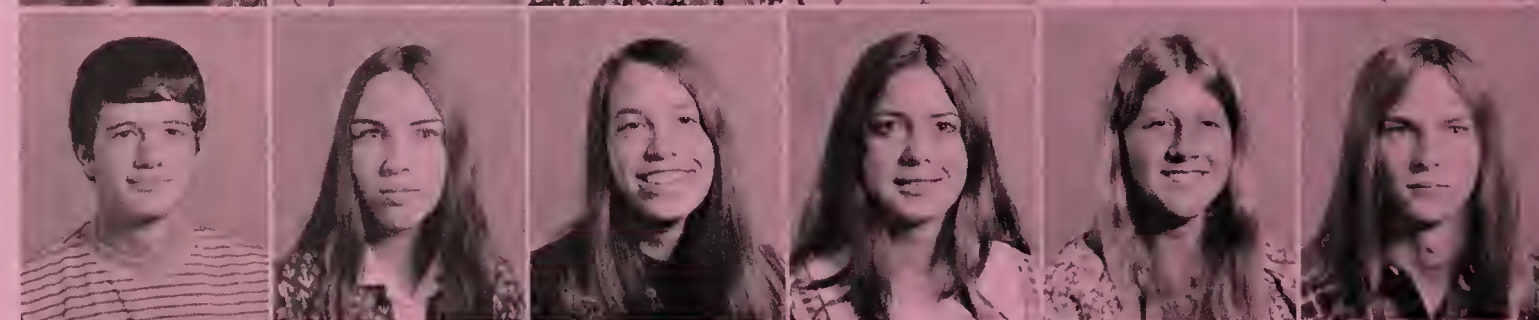
Rodney Stanley
Kim Stanwick
Joanne Steane
Robert Stoupa



Phyllis Stover
Gary Stratton
Denise Strayer
Tony Studer
Reese Stump
Marcia Sullivan



William Sweatt
Peggy Swisher
Lisa Swope
Patricia Taylor
Melissa Thomas
Robert Thornburgh



Beverly Thrash
Patti Thrash
Carol Tidwell
Leroy Trammell
Cathy Trimarchi
James Turnage





Lynn Tyrell
Carol Verbano
Jill Wagy
Margaret Wakeman
Anna Waldeck
Davy Wallace

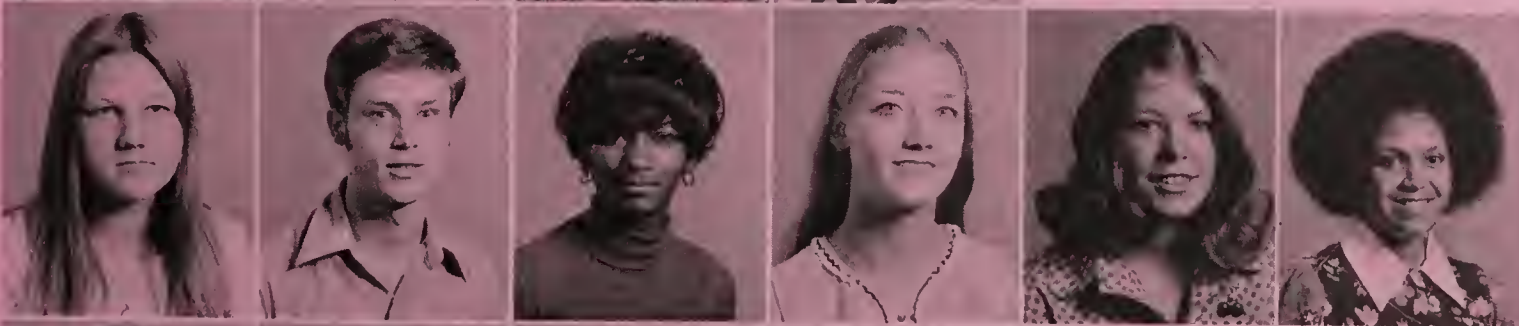
Kevin Walsh
Edward Walter
Randall Walters
James Warren
Dave Watt
Margaret Waugh

John Webber
Sara Wenzel
Carol Wheeler
John Wheeler
Stevan White
Gregory Whitley

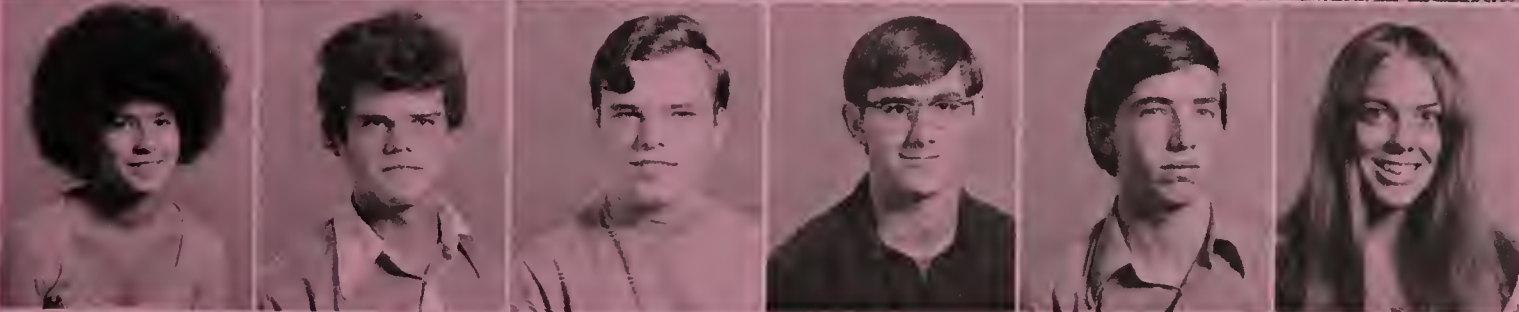
Junior class float theme: "Juniors See the Light"



Linda Whitmer
Brian Whysong
Robert Wickes
Earl Wilkerson



Wanda Wilkerson
Clark Williams
Joy Williams
Julia Williams
Laura Williams
Louise Willis



Angela Wilson
Michael Wilson
Kenneth Wines
Dennis Wolfe
David Woods
Kathy Woodward



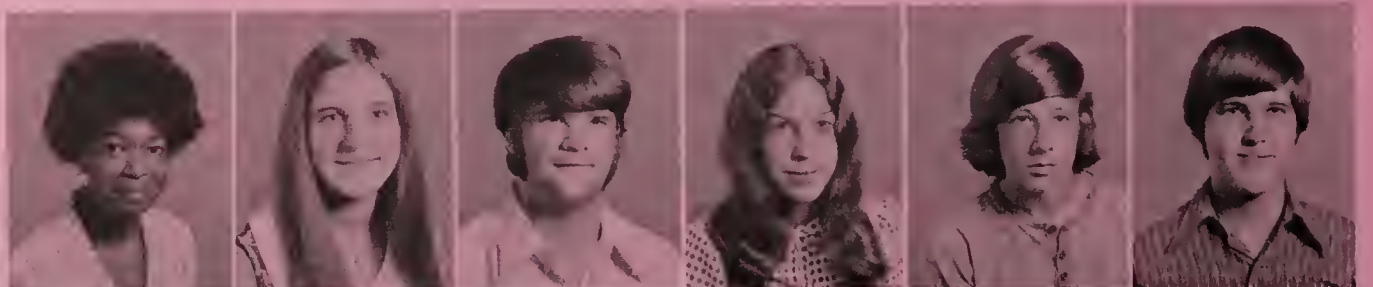
Jack Wyatt
George Young
Timothy Young
Robert Zaro
Roger Zbel
Bill Zimmer

SOPHOMORES

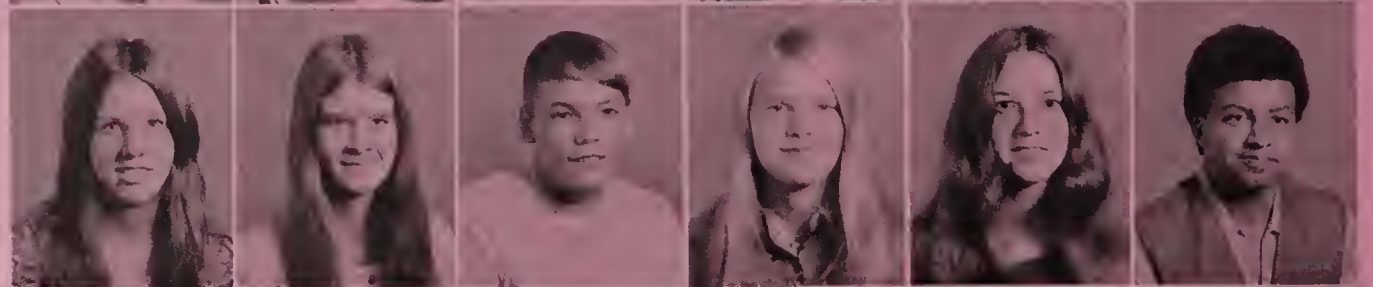


SOPHOMORE CLASS OFFICERS — Leslie Griffith, *treas.*; Debi Minan, *sec.*; Pat Jernigan, *pres.*; Helen Macdonald, *vice pres.*

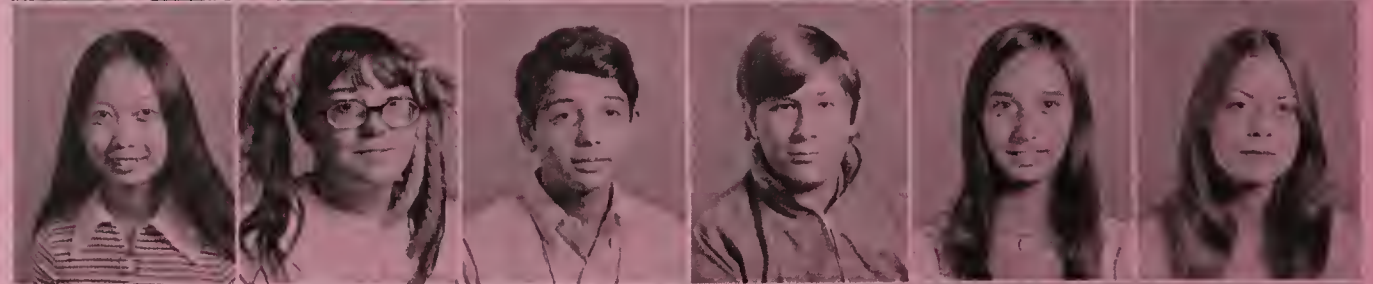
Audrey Abernathy
Jean Adams
Charles Allen
Julie Alumbaugh
John Amadon
Donald Anderson



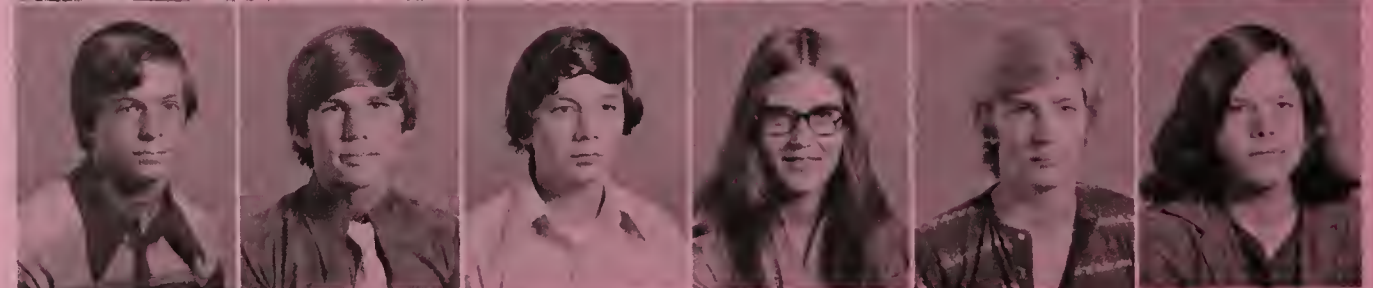
Jill Anderson
Jona Anderson
Doug Aschwege
Gay Ashley
Andrea Ashwood
Marvin Aylor



Kathryn Azores
Susan Babcock
Nader Baddar
Robert Bademian
Jane Bagrowski
Jenny Bailey



Edmund Balducci
Frank Balint
Phillip Banks
Susan Barber
Don Bare
Shawn Barker





Lisa Barlow
Greg Bartholomew
Thomas Barrick
Charles Basham
Leslie Baum
Michael Beamer
Cynthia Beane



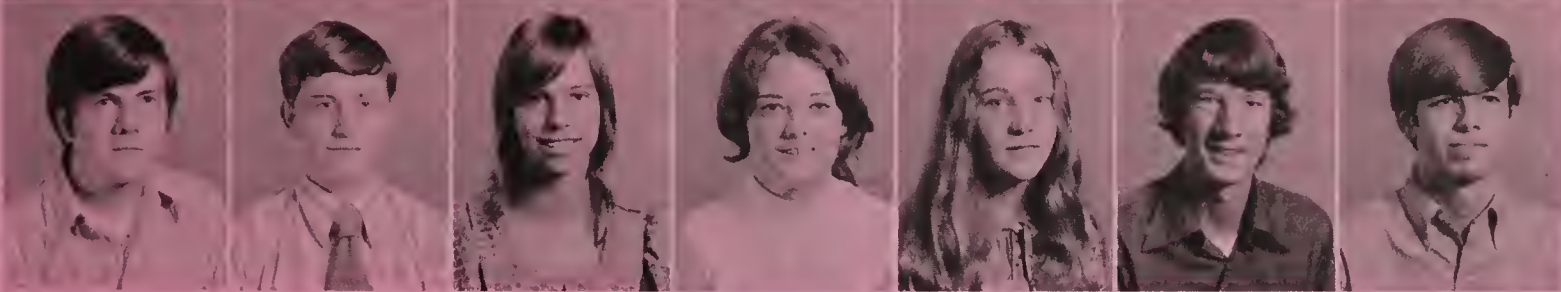
Terrell Becker
Roger Bedell
Margaret Bedford
Suzanne Beissel
Deborah Bell
Karen Bellor
Kay Bellor



Debra Bender
Jeffrey Bennett
Enid Berglund
Joseph Bernazani
Mary Bernazani
Jacqueline Berry
Terri Bersche



Navar Beverly
Donna Biggs
Robert Bittner
Andrew Bishop
William Black
Linda Blanchett
Robin Blandford



Robert Blevins
Rory Boatright
Joan Bobcheck
Kellye Bolen
Jeannie Bonnafé
Michael Booth
Michael Bowman



Debbie Boyd
Lou Anne Bradley
Kathy Brady
Robert Brancato
George Bready
Larry Bridges
Cheryl Bridwell



Wayne Bright
Robert Brill
Greg Brown
Powel Brown
Steve Brown
Bill Brown
Donna Browning



Carol Buckler
Deryk Bukowski
Kathy Burke
James Burkhardt
Norman Buselmeier
John Bush
Daniel Cabeen



Susie Cambrey
David Campbell
Harley Cannaday
Charles Caras
Shawn Carlson
Mike Carmichael
Thomas Carr



Amy Casey
David Casey
Ian Cath
Gregory Caudill
Kim Caudill
Sharon Cauley



Becky Caynor
Becki Cecil
Debbie Cestaro
Lelia Chamberlain



Karen Chaplin
John Cheffens
Carolyn Chryst
Beth Clark

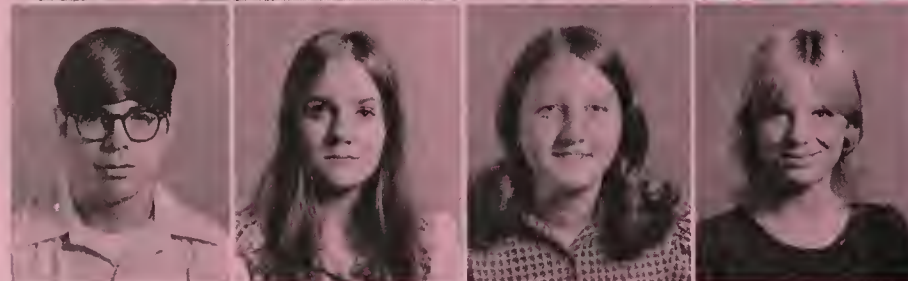
Sophomores return, find changes



James Clark
Joseph Clausen
Bonnie Clawson
Jeffrey Clayton
Jean Clines
Kimberly Coker



Dale Colley
Stephen Comer
Joseph Comnillo
Margaret Commerce
Charles Conlon



Dean Conover
Joan Conway
Mary Cooper
Beverly Corner



David Cote
Mary Cousins
Joseph Coyle
Maribeth Craig
Richard Crenshaw

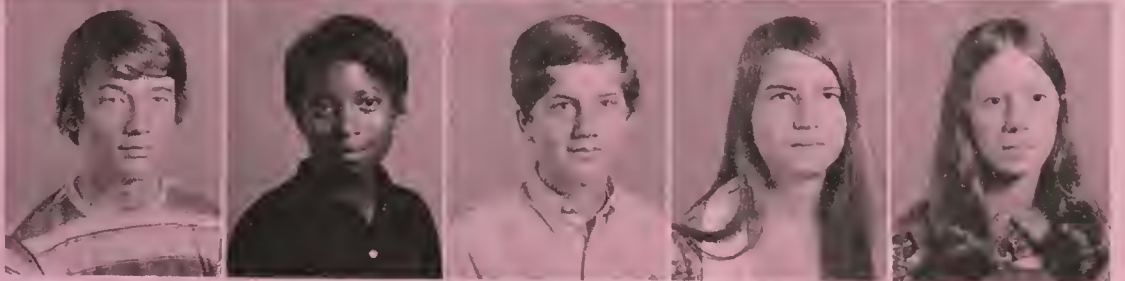


Andrew Culhane
Wanda Cunningham
Gary Cuppett
Walter Curt
Jack Dalby
Denise Dapogny

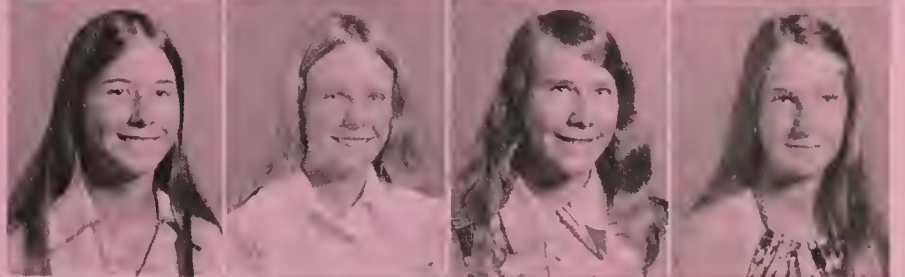
Debbie Dauphin
Randy Davidson
Thomas Davidson
Jacky Davis
Tom Davis
Jane Dawkins



John Deck
Loretta Denny
John Depasquale
Debbie Deveau
Sandra Devaux



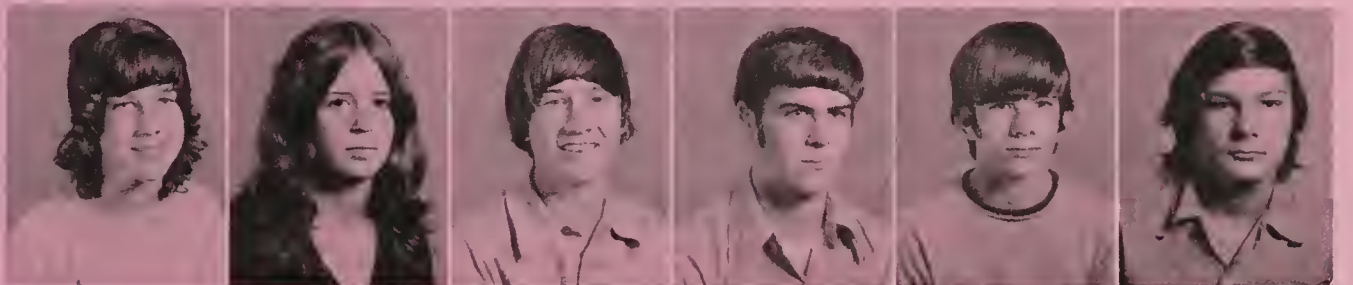
Karen Dewey
Mary Dewilde
Robin Dexter
Eva Dillon



Barbara Dimassimo
Cynthia Doallas
Joel Donnelly
Joseph Donovan
Brenda Dorset



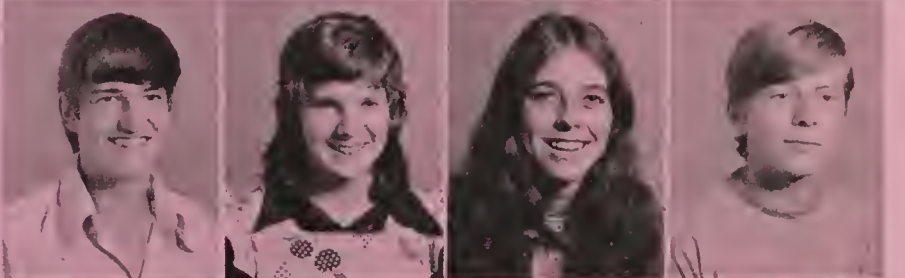
Kathleen Doyel
Michelle Draper
Ralph Dubrueler
Ralph Duckett
William Dudley
Joseph Duffy



Kristie Dunleavy
Arthur Dunn
James Dunn
Deborah Durden
Steven Dyke



Dan Edwards
Nanci Edwards
Margie Egan
Karl Ehlers



Lori Ehlers
Thomas Ellis
Bill Engles
Frank Epling
Clorinda Ermini



David Eubanks
Deborah Evans
George Everard
Gail Fallon
Dianna Farmer



Bernard Farrell
John Farris
Ronald Faw
Barry Fellman
Terri Ferrell
Patrick Finch
Sherryl Fincham



John Fisher
David Flagg
Carol Flagle
Susan Flynn
Susan Forbush
Rebecca Ford



Bruce Foster
Earl Fox
Linda Frames
Michaela Francis
Gary Frank
Lynn Frenzel
David Frazier



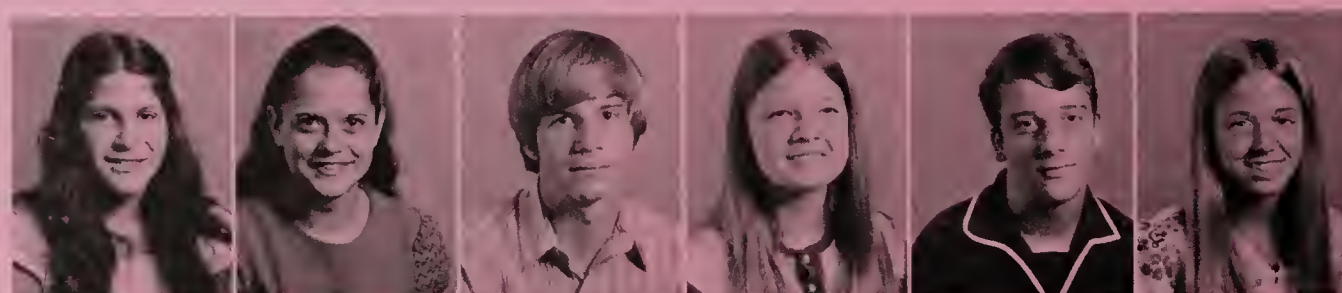
Michael Funk
Richard Furr
Cindy Gabriel
Mark Gaddis
Cheryl Gates
Dora Gates



Lloyd Gates
Victoria Garnier
Kay Gawelko
Lyle Gehlert
John Gerald
Rhonda Gerrald



Abby Gilman
Luann Gilmer
Mike Gless
Maryann Grant
James Graves
Leslie Griffith



Albert Grouge
Paul Gural
Kathryn Haines
John Hall
Timothy Hallahan
Alan Hallberg
James Haller



Mark Hamilton
My Chau Ha
Carolyn Haney
Richard Harding
Susan Hardesty
Mirga Harmon



Jeannie Harrelson
Joseph Harrington
Anne Harrison
Frank Harvey
Anne Hayes
Richard Haynes
Michele Heath





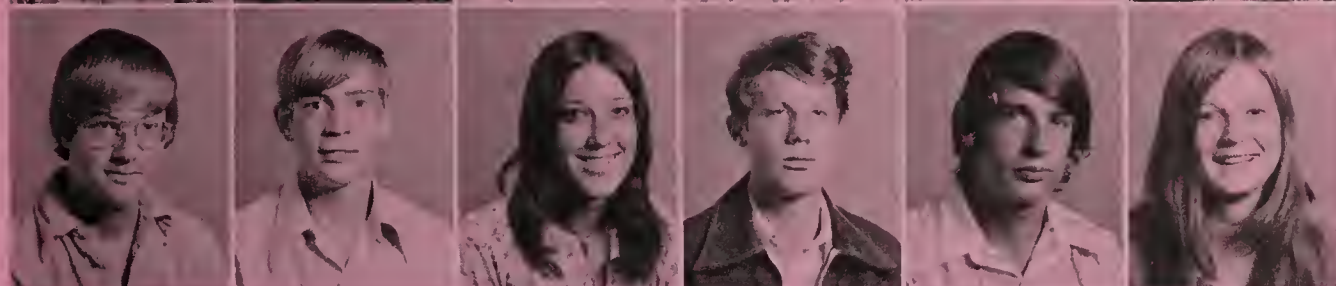
Timothy Helm
Nan Henderson
Mona Hendrick
Vikki Herring
Heather Hewitt
Karen Hibbs
Debbie Hitt



Marcia Hodges
Ronald Hoffman
Kim Hollen
Douglas Honkala
Karen Hoover
Barbara Hopper



John Horan
Patricia Horton
Jeff Hoskins
John Houck
Timothy Houck
Theresa House
Patrick Howard



Walter Howes
Richard Hoy
Christine Hubbs
Robert Hughes
Gerald Hughitt
Gale Hulvey

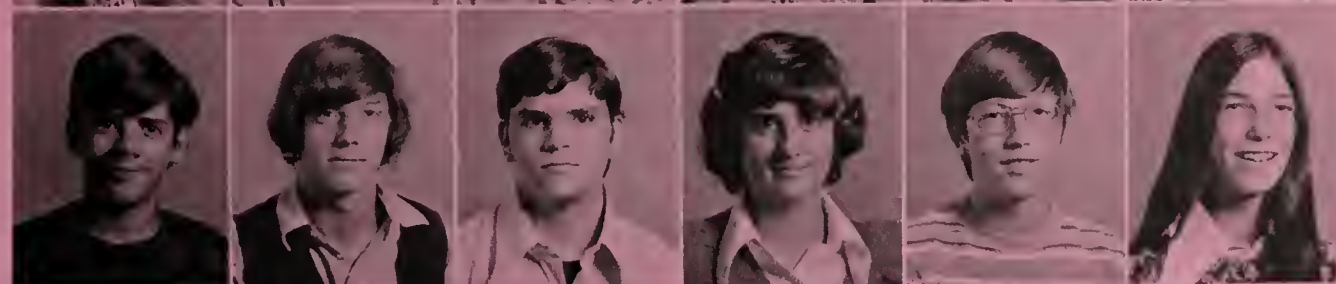
Class of 75 is the largest ever at Marshall



Robert Hume
Kathryn Humphreys
Terence Hurley
Robin Hurlock
Bonnie Huston
Pamela Ingram



Terry Ingram
Bruce Irby
Barbara Irish
Marian Jackson
Melinda Jackson
Debra James
Richard Janes

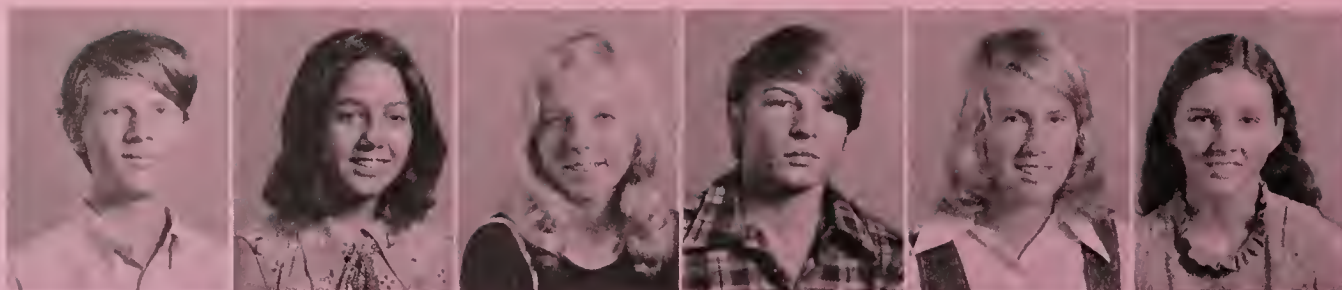


Douglas Jennings
Patrick Jernigan
Wayne Johnson
Kim Jones
Warren Jones
Tamara Joseph



Patricia Judson
William Jugus
Robin Kabrich
William Kageorge
Elizabeth Kaler
Costas Kastaniotis
Kenneth Kealey

Jonathan Keen
Loureen Kellan
Deborah Kennedy
Frank Kennedy
Diane Keough
Candace Kern



Kevin Kettleman
Janet Kinder
John King
Martin Kinsman
Reese Klein



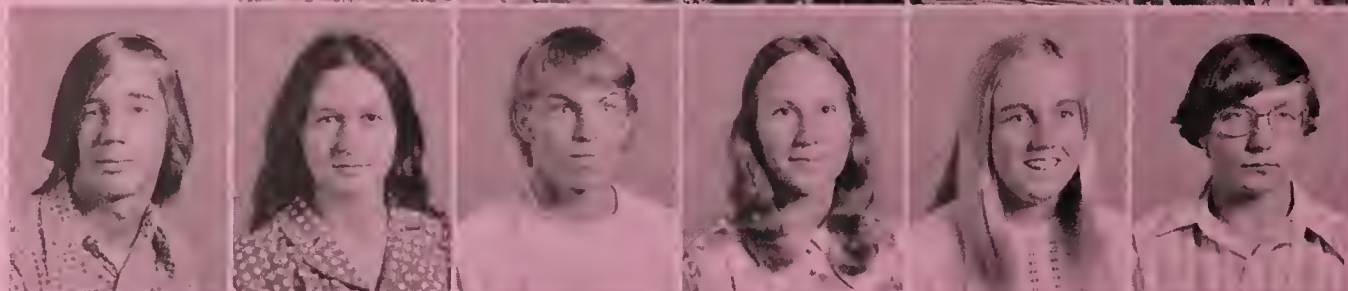
Cheryl Koerkenmeier
Kem Kohlhaas
Deborah Koneczny
Karen Kopecky



Paul Kosar
Hillary Koth
Kathy Krassas
Timothy Lack
Carol Laliberty



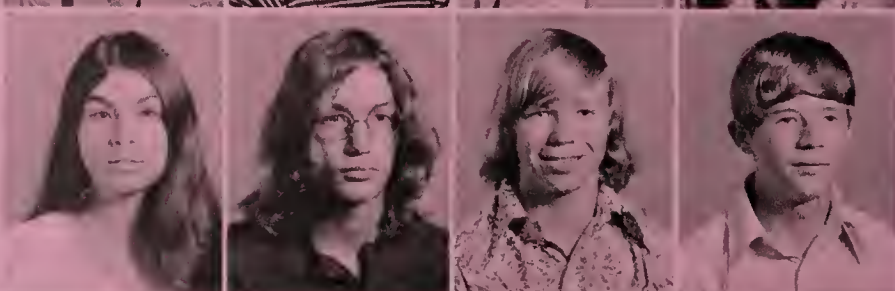
Michael Lambert
Gail Lang
Edmund Langland
Susan Lankford
Jody Lannen
Roy Lashbrook



Scott Lawrence
Christopher Leahy
Gregory Ledford
Norman Lee
Mary Jo Lee



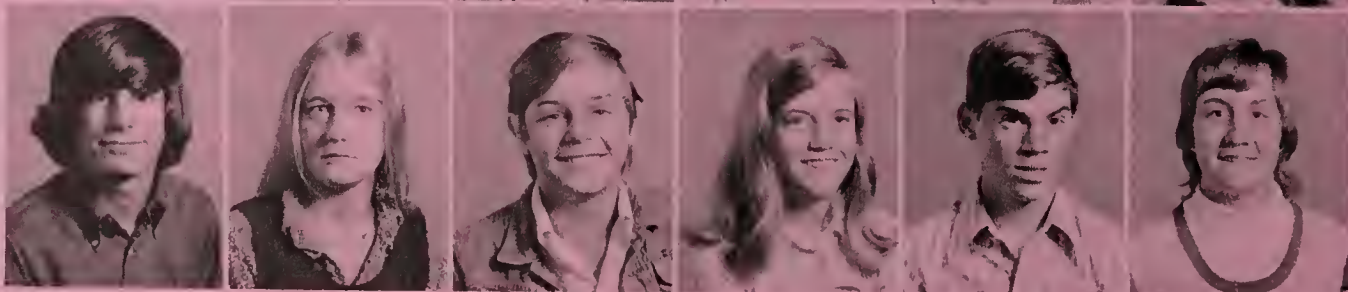
Lucia Leguizamon
Douglas Leonard
Steve Leresche
John Levavasseur



Jonathan Lewis
Jeannett Lichner
Karen Lighton
Janice Lindberg
Linda Linnenbrogger



Thomas Liotta
Frances Little
James Littlefield
Barbara Logan
Dominick Lucci
Linda Lusby





Brad Luxford
Gary Lybrand
Fiona MacDonald
Helen MacDonald
Mary Magnotti
Michael Maley

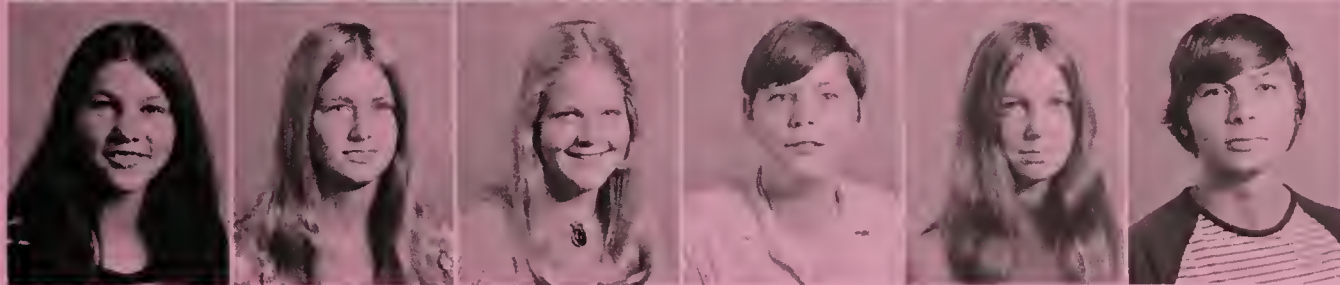


Carroll Malin
Reeny Manley
Hugh Manning
Susan Marshall
Cherie Martin

Confidence increases with participation



Margaret Martin
Susan Martin
Gregory Martino
Cathy Martins
Kathy Mason



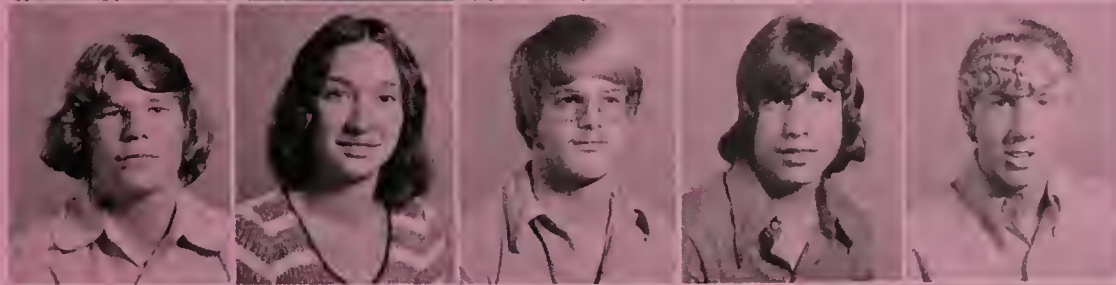
Lori Mayernik
Gail Maxwell
Leslie Mayer
Robert Maynard
Kim McCarthy
William McAlarney



Kathleen McCloskey
Donna McGiehan
Meg McGinn
Suzanne McKeever
Alice McKernon



John McMorris
Susan McNare
Richard McNulty
Charles McPhail

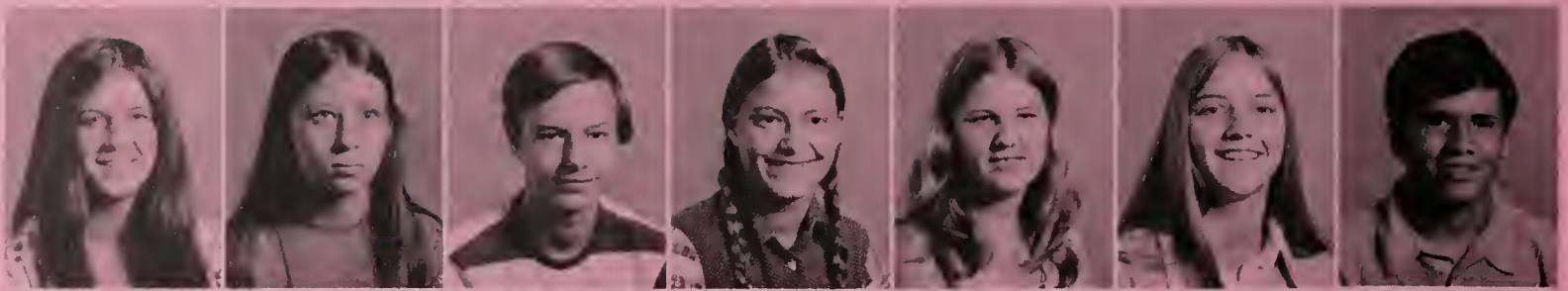


James Mee
Geraldyn Melichar
Eric Mercier
James Merino
Mike Mewborn



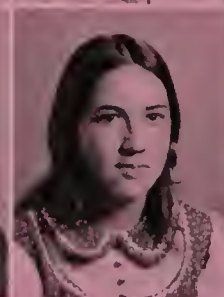
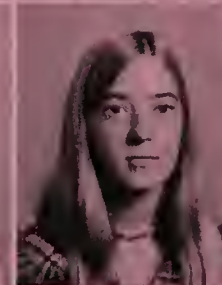
Wendy Meyer
Eugene Miller
Gregory Miller
Janine Miller
Stephen Miller
Cynthia Milotte

Debi Minan
Marcia Mitrano
James Mittong
Teresa Mittong
Therese Mohay
Kathleen Mohler
Luis Montiel



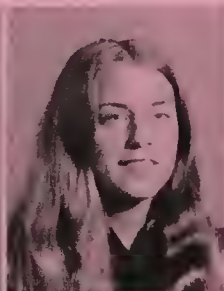
Carol Moore
Janet Moore
Pamela Moore
Edwin Morarity
Valerie Morarity
John Morehouse
Mike Moritzkat

Robert Mottern
Janet Mullen
Michael Murphy
Lynn Myers
Richard Nanna
Linda Naquin
Leslie Nash



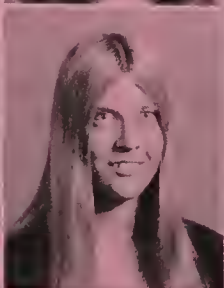
Bruce Naugle
Sidney Neff
Shane Neitzey
Sharon Newago
John Nichol
Linda Niland
James Noble

Sophomores strive for class unity



Daniel Norton
Jean Noyer
Peter Nygren
Debbie Nalls
Cheryl Oliver
Rita Olson
Paul O'Neill

Robin Painter
Pamela Pallotta
Marisa Pannek
Rosanne Papa
Jean Pavlet
John Payne
Jeffrey Pearl



Gary Pechtimaldjian
Robert Penley
Janice Petty
Michelle Phillips
Janis Pietrowicz
Chester Pjolunek
Steven Placek

Betty Plaughter
Martha Plaughter
Danny Popovich
James Porter
Darlyn Pounders
Sharon Powell
Walter Powers





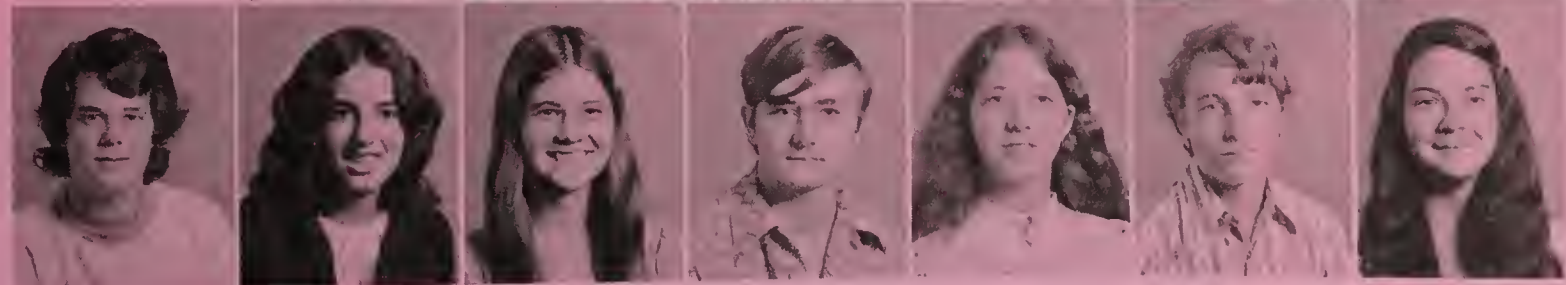
Mark Pronko
Dianne Prosise
Juanita Pullen
Patricia Quintanilla
Philip Quintanilla
Danny Raines
Diana Raines

Derek Rector
Steven Redding
Rebecca Reeder
Susan Reeves
George Reid
Donald Rellins
Suzanne Renfroe



Kenneth Richmond
Thomas Riggs
Cheryl Ritter
Alan Roberts
Boyd Robertson
Debora Robertson
Jo Ann Robertson

Deorman Robey
Alvis Robinson
Gregory Rodgers
Jefferson Rogers
Tamara Rogers
Jeffrey Roman
Kathleen Ronan



David Rooney
Betsy Rose
Karla Rosenow
Douglas Rowley
Kathleen Rutter
James Saintsing
Penelope Sak

Benjamin Sands
Randa Sarver
Kathy Saunders
Robert Saunders
Walter Saunders
Robin Savage
Edward Schaben



Thomas Schottler
Cathy Schwegmann
George Seaman
Patricia Seelig
Edith Seemann
Theresa Seoane
Jeffrey Seymour

Alexander Shang
Michael Shannon
Deborah Shapbell
Robert Sharpe
Barbara Shaw
Susan Shaw
Georgia Sheehy



Donna Shell
Cheri Shipman
Barbra Shurtz
Sherry Siebert
Mary Sites
Stanley Slazer
Neel Smith

Learning and working

Debbie Smith
Richard Smith
Ralph Snead
Jeannine Snow
Steve Southward
Nancy Southwick



Susanne Spencer
Jennifer Stanley
Donald Stiles
Dennis Stinson
Sally Strayer
Thomas Strother



David Stroud
Donna Stubbs
Janice Sullivan
Kevin Sullivan
Suzanne Sumrall
Ninavieve Swanson



Brenda Swidrak
Lisa Swift
Marie Talago
June Tarmon
George Tanaka
Barbara Taylor



Curtis Taylor
Sarah Taylor
Stephen Taylor
Claire Terwilliger
Carolyn Thoma
Charles Thomas
Patricia Thomas



Kevin Thompson
Janet Thomson
Cynthia Tiches
Donna Tieff
Marylou Tillotson
Patrick Tobin
George Townsend



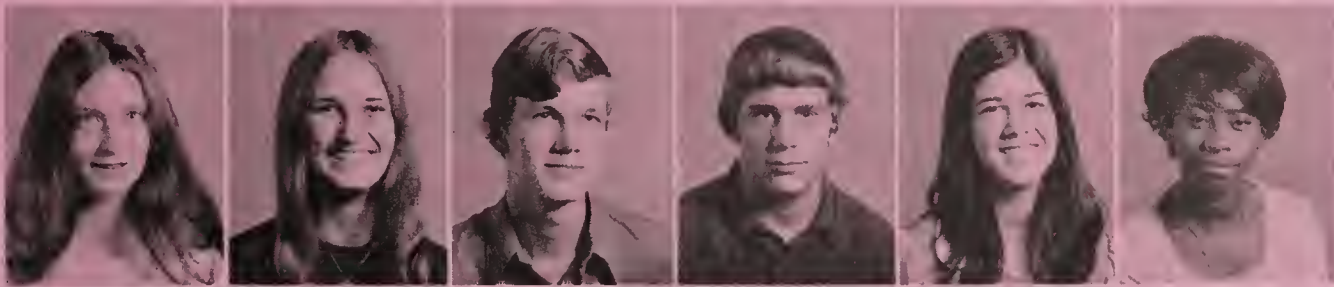
David Trapp
Gene Triplett
Howard Trueblood
Constance Turner
Linda Tygrett
Patricia Tyler
Renee Valliere



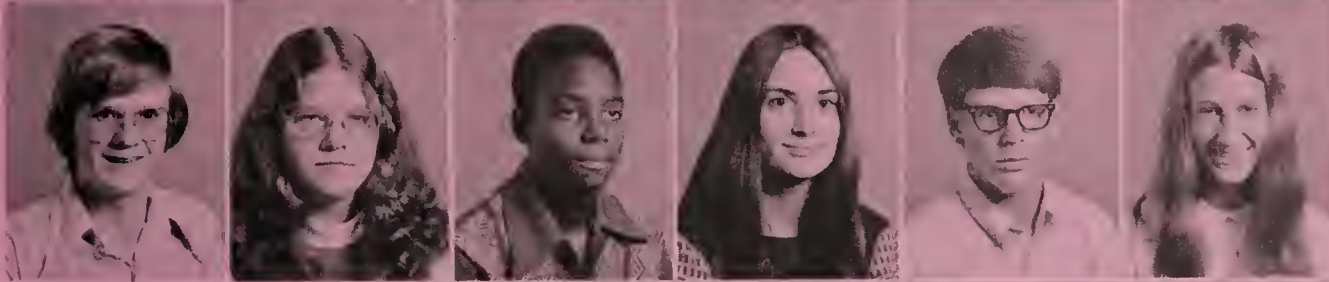
Dottie Van Pelt
Stephen Vandiver
Kimberly Vanduyse
Steve Varnecky
Barbara Via
Sandra Via
Paul Wagner



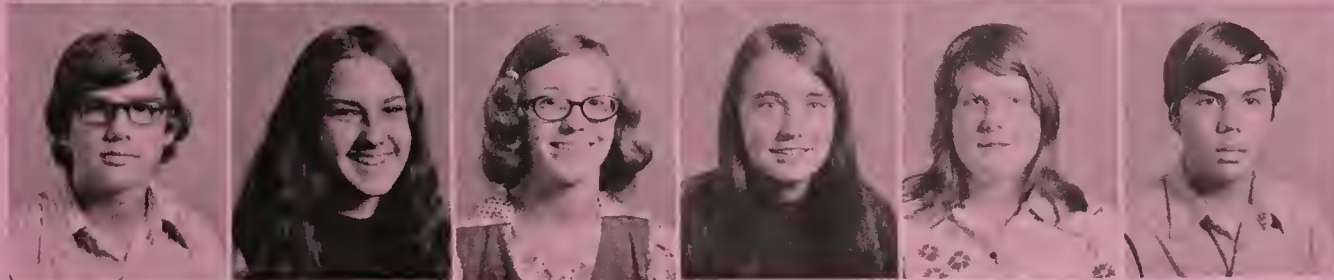
together bring satisfaction



Susan Wainio
Cathy Waller
Dennis Walters
Chris Walton
Martha Wampler
Teresa Ward



Ralph Warner
Julie Waterman
Tony Watkins
Lori Watts
Richard Wayne
Nancy Watt



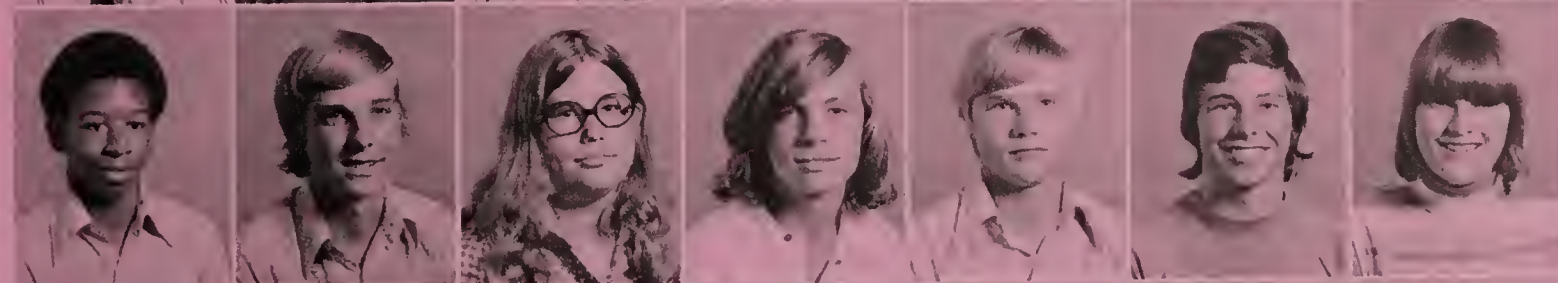
William Webber
Tina Webster
Wanda Webster
Jean Weeks
Karen Weir
Jerry Welbourn



Dana Wenzel
Gary Westphal
Karen White
Deborah Whitmer
Sherry Whitmer
Kathryn Whitney



Jonathan Wick
Karl Wiencek
Anita Wilkerson
Mark Wilkowske
Charles Williams
Deborah Williams
Ellen Williams



Larry Williams
Robert Williams
Susan Williams
Keith Williamson
Thomas Willis
David Wilson
Laurie Wilson



Larry Wilson
Sheryl Wilson
Tiare Wilson
Frank Winklareth
Kathy Witherow
Dolores Wood
Jeffrey Wood



Karen Wolfe
Lyman Wray
Carroll Wright
Carolyn Wynn
Suzanne Zabel
Carolyn Zimmer
Barbara Zuspan

FRESHMEN



FRESHMAN CLASS OFFICERS — Debi Baylis, *Vice Pres.*; Teri Ryan, *Pres.*; Cherie Becker, *Sec.*; Chris DeCarlo, *Treas.*

Evelyn Abernethy
Phyllis Ahalt
Terry Allen
Tom Allen
Barry Allred
Rosemary Amatetti
Brenda Anderson



Deborah Anderson
Desiree Anderson
Ronald Arnold
Mary Arundel
Raymond Ayoub
Robert Bacon
James Bademian



Carl Bailey
Karen Bailey
Stephen Balint
Thomas Baltes
Sarah Banks
Christine Barcay
Carol Bare



Beth Bartell
Edward Bartholomew
Robert Bates
Deborah Baylis
Phyllis Beach
Cheryl Becker
John Bender



Kathi Bender
John Benediktson
David Benedict
James Bernazani
Dean Bersche
Kathleen Blair
Terry Blankenship





Thomas Boehnke
Melinda Boggs
Scott Boiles
James Boland
Joseph Bolevitch
Janet Bonner
Constance Booth
Donna Bordt
Sabra Bostian



Cheryl Boyd
John Boyd
Gerald Bradford
Frank Bradley
Debbie Brannon
Barbara Brazas
Kristina Brinkman



Patricia Brosmer
Lee Brown
Richard Brown
Robert Brown
Michael Buhl
Linda Buhl
Rena Bukowski
Felicia Bulka
Mark Burke



Jim Burris
Dan Buselmeier
Lisa Butler
Janet Butts
Deborah Cabeen
Randy Campbell
Susan Cannon



Forbe Carlson
David Carpenter
Kyle Carrico
Robert Carter
Jaime Castillo
Bryan Cayes
Kristin Chadwick
Gary Champ
James Chappelle



Allison Chaudet
Patricia Chick
Carla Childress
Cheri Christian
Mark Chryst
Michael Cippel
Dwayne Clark
Shari Clark
Terence Clark



Timothy Clark
Michael Clayton
Steven Coates
Vicky Coffelt
Debra Colvin
William Collins
Cynthia Conaty



Ann Conjura
Kristin Conroy
Stephen Consiglio
Gail Cook
Monte Cook
Debra Cooney
Dennis Cooper
Charlene Copland
Kevin Cormack



Annette Costello
James Coulter
Janet Coverdale
Arthur Cowett
Gerard Cox
Donna Coy
Cynthia Crawford



Jennifer Crawford
Carlton Creech
Karen Crim
Julie Croke
Randy Curtis
Suzanne Curtis
Robert Cushman
James Cuthbertson
Eileen Daly

Alison Darr
Janet Darr
David Daugherty
Nora Davidson
Terry Davis
Robert Day
Chris Decarlo
Gregory Dessert



Catherine Dickerson
Julia Dillon
Brad Dodd
Maureen Donovan
Robert Douthat
Vanessa Downing
Mike Doyle



Patricia Doyle
Tricia Dreas
Dallas Dudding
Donna Dudley
Laura Duff
John Duffy
Linda Duncan



Carol Dunlap
Greg Dunn
Susan Durrin
Mark Duvall
Myra Edmiston
Julie Edwards
Cecelia Egan

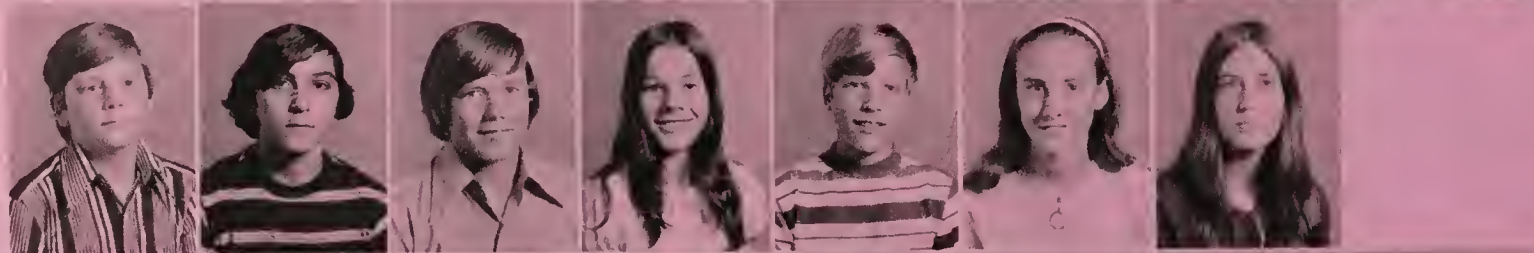


Spirit of '76 remains a silent force

Debra Elliott
David Ellison
Jerry Erickson
Glenn Essex
Jennifer Essley
Carol Eubanks
Laura Eversmeyer



Gary Farrell
Michael Farris
James Ferguson
Patricia Fielding
Peter Fielding
Karen Fink
Sheila Fitzgerald



Michael Flagg
James Flaherty
William Foley
Gary Ford
John Fox
Leona Frazier
Kathryn Freeborn

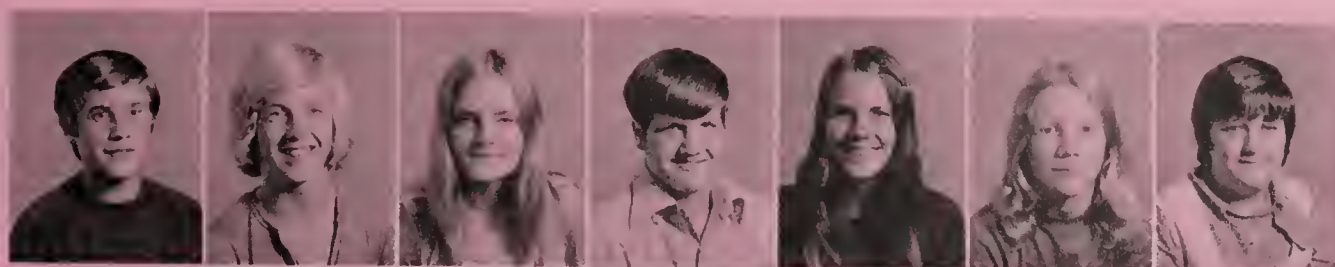


Tina Funk
Lynn Fusco
Lynne Gabriel
Debra Galeucia
Joyce Gallahan
Joanne Gallagher
Lise Galyean



Mario Garcia
Michael Garnier
Lyn Garrison
Ann Gaskins
Alan Gehlert
Mary Gilbert
Kathy Gill





William Gipson
David Goehring
Linda Good
Loyde Graham
Lisa Gray
Charles Green
Rita Griffith



Tracy Gross
Deborah Groves
Debra Gruitt
Richard Hale
Dale Haller
Michael Hardesty
Sharon Harlowe



Karen Harris
Trish Harris
Stephen Harsch
Henry Hartsell
Dwayne Heavener
Susan Heilborn
Clarice Hendel



Daniel Henry
Luc Herbots
Teresa Herr
Deirdre Hesse
Patrick Hilleary
Karen Hoffman
Lyle Holcombe



Frank Hollenbaugh
Patrick Holstrom
Teresa Holt
Nancy Holz
Colleen Horan
Susan Hosford
Christine Hough



Kenya Houghton
Tijuana Hudson
Danny Huffman
Anne Hughes
Kathy Hughes
Terri Hundley
Debra Hunter



Mark Hurd
Allan Inge
Judy Ingram
Theresa Irvin
Paul Jaeger
Patricia Jeffords
Robert Jenkins



Karen Johnson
William Johnson
Laura Johnston
James Jones
Lisa Jones
Lynn Jones
Page Jones



Timothy Jones
Christine Kaler
Eileen Kealey
Andy Kelley
Eugene Kelly
John Kelly
Gary Kendrick



Mike Keough
Theresa Kerr
Christopher Kettleman
Jerry Keys
Don Kidwell
Cheryl Kieffer
Mark Kilpatrick

Gregory King
Kristina Kincaid
Donna Kittrell
Debbie Klopp
Deborah Klundt
Barbara Knapp
Kim Koskella
Heather Kramer
Tracy Kugler



Kenneth Kuhn
Dorian Kuzma
Drew Kuzma
Roger Lambert
Susan Lambert
Lori Lamon
Catherine Lankford



Ken Lanum
Donna Larocca
John Laroche
Virginia Laroche
David Leake
Joseph Lee
Ernest Leguizamon
Linda Levine
John Lewis



Michael Lighton
Susan Little
Thomas Llewellyn
James Lockard
Charlotte Lohrenz
Linda Long
Richard Lowe



Linda Lucia
Vickie Ludholtz
Nanette Lybarger
Robert Lyttle
Lorna MacDonald
Gregory Mack
John Macleod
James MacPherson
John Maddux



Randolph Maiden
William Malin
Jill Mandel
Matt Mantz
Joyce Martin
Ann Matheny
Debra Mathes
Kevin Matthews
Raymond McAllister



Gary McCarroll
Lucinda McClanahan
Mark McDonald
Richard McFadden
Brian McGinn
John McGinn
Kim McKellar



Robert Mele
Bernard Merkle
Robert Meyer
Connie Mikels
Emily Miller
James Miller
Susan Miller
William Miller
Sharon Minke

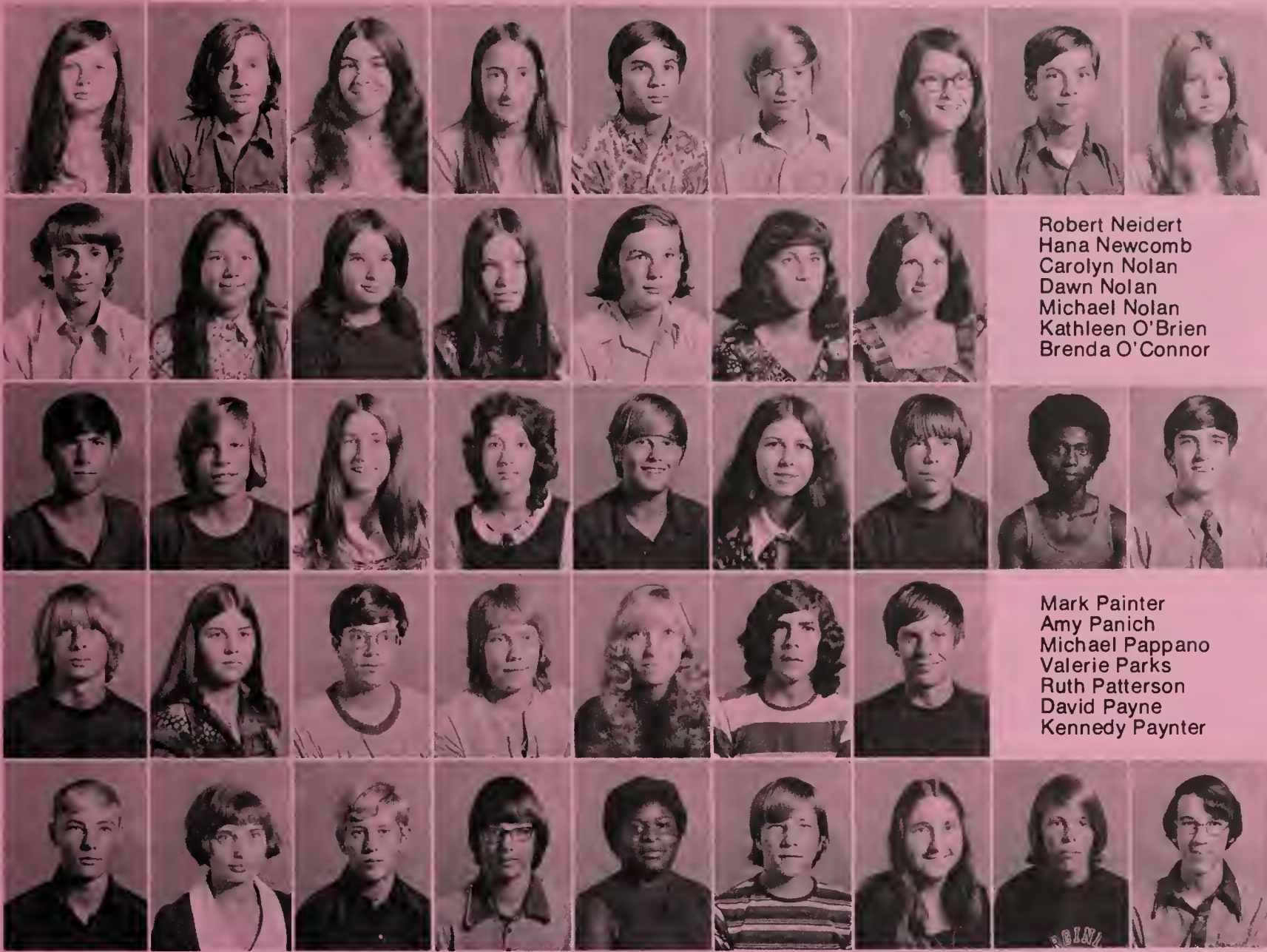


Corrie Moline
Gary Monahan
Mary Monseur
Gene Mongole
Susan Montgomery
Julia Moore
Peter Moran



Richard Morani
Michael Moretti
Stephen Moretti
Clara Morgan
Julie Morgan
Joseph Morina
Kim Morton
Barbara Moseley
Sharon Murphy





Ellen Murphree
Tom Murphy
Frances Murray
Deborah Myers
Mark Nagurney
Joseph Napier
Susan Neale
Mark Neblett
Dawn Neeb

GCM

Robert Neidert
Hana Newcomb
Carolyn Nolan
Dawn Nolan
Michael Nolan
Kathleen O'Brien
Brenda O'Connor

Larry O'Connor
Wayne Ollweiler
Kathleen O'Neill
Veronica Ortiz
David Ostroski
Patricia O'Toole
Tim O'Toole
Walter Owens
Warren Pace

Mark Painter
Amy Panich
Michael Pappano
Valerie Parks
Ruth Patterson
David Payne
Kennedy Paynter

George Peacoe
Beverly Peck
Tim Peed
Michael Peer
Karen Peery
Hugh Perry
Laura Perry
Chris Petrey
Stewart Pharis

Frosh day is a start of the beginning



Chris Phillips
Wayne Phillips
Stephenie Pickering
Robert Pierce
Dorothy Piolunek
James Placek
Carol Plumb

Robert Pontzer
Steven Popovich
Lori Pothier
Carol Potter
Susan Pronko
Tony Pullen
Alan Puskas
Karen Ramsay
Kerry Randol

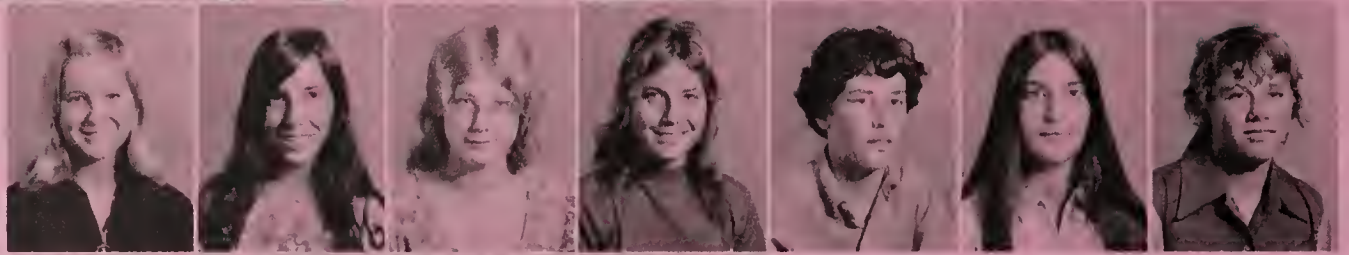
Kathleen Ranney
Daniel Raville
Anita Redmond
Patricia Reed
Mike Rellins
Robert Renzi
Shirley Reynard

Douglas Ridgway
Mathew Riesett
Celia Ripperger
Polly Ritter
Roberto Rivera
Ronald Roberson
Brenda Robertson
Donald Robertson
Debra Rodgers



Kim Rohlf
Myriam Rojas
Donald Ross
Cheryl Rufner
Susan Ruiz
William Russell
Rita Ryabik

Susan Ryan
Theresa Ryan
Tracy Ryan
Marlene Rygiel
David Sands
Rina Sarfiano
Sharon Sarver



Sally Saucedo
Yolanda Saucedo
Mahbuba Sbitani
Judith Scaglione
William Scheid
Scott Schmalen back
Linda Schoumacher

Freshmen experiences are

Marti Scultz
Kathy Schwartz
Joan Schweitzer
Sharon Schweitzer
Greg Schwemley
Teresa Schwietz
Elizabeth Scott



Tammy Seely
Deborah Segar
Scott Seitz
Tina Shang
Susan Shaw
Natalie Sheehi
Linda Sheridan

Elizabeth Shirra
Mary Shumaker
Lela Shurbet
John Sieber
Patricia Silence
Roy Simonson
Elizabeth Simpson



Holly Siprelle
Carolyn Sitnik
Russell Sleek
Linda Small
Darrell Smith
Richard Smith
Robert Smith

Scott Smith
Jean Snead
Ellen Snider
John Snodgrass
Paul Southwick
Douglas Spiro
Constance Staley



John Steadman
Charles Steigerwald
Jeffrey Stein
Kathryn Stevenson
Patricia Stewart
Ralph Stines
Mark Stoll

Nancy Stout
Timothy Straka
Pamela Stride
Garrick Stump
Barbara Sturman
Ann Sucher
Patrick Sullivan



Charles Summers
Michael Sumser
Joe Swall
Gilda Swanson
Lori Sweatt
Dan Talago
Wendy Tate



William Tavenner
Mark Templeman
Virginia Teselle
Thomas Thayer
Stephen Thiel
Jeffrey Thomas
Janet Thompson



new and different

Katherine Thompson
Robert Thompson
Katherine Thomson
Stephen Thune
Steve Tillman
Mary Tillotson
Scott Tinsley



Thomas Tobin
George Townsend
James Trueblood
William Trusty
Curtis Ugone
Donna Van Pelt
Michael Vaughan



Patricia Verbano
Carl Waldeck
Cyndee Walter
Sherry Ward
Deborah Warhurst
Cynthia Waters
Albert Watson



Kathy Watson
Mitzi Watts
Vicki Webb
Deborah Weekley
William Weiser
Mary Weiss
Jean Werner



Mark Wheeler
Joyclyn Whitney
Tamra Willis
Robert Willoughby
Donna Wilson
Cathi Witherspoon
Michele Wood



Sheila Woody
John Worthman
Vickie Wyatt
Keith Wymer
Roberta Young
Joann Zabel
Sandra Zavolta



AUTHORITY



1



2



3

1. MR. CHARLES R. BAKER, Ninth Grade Principal; University of Delaware, B.A., American University, M.Ed.

2. MR. JOHN T. BROADDUS, JR., Principal; Lynchburg College, B.A., George Washington University, M.A.

3. MR. WILLIAM E. CLOUD, Administrative Assistant; Maryland University, B.S., George Washington University, M.A.; Assistant Football Coach.



4



5



6

4. MR. GEORGE W. FELTON, Twelfth Grade Principal; Virginia State, B.S., American University, M.Ed.

5. MR. JAMES M. HOY, Eleventh Grade Principal; Waynesburg College, B.S., University of Virginia, M.Ed.

6. MR. RICHARD C. OLIVER, Tenth Grade Principal; Randolph Macon College, B.A., University of Virginia, M.A., American University.



7



8



9

7. MR. ROBERT S. ROBINSON, Director of Guidance; George Washington University, B.S., M.A.

8. MR. ARMAND L. SEBASTIANELLI, Administrative Assistant; Bloomsburg State College, B.S., University of Virginia, M.Ed.

9. MR. HERBERT P. YOST, Director of Student Activities; West Virginia University, B.S., George Washington University, M.A., George Mason University, University of Virginia.



10



11



12

10. MISS MARTHA G. ABBOTT, Spanish; Mary Washington College, B.A.

11. MRS. ELOISE L. ADAMS, Counselor; Madison College, B.S., George Washington University, M.A.; Future Nurses of America.

12. ADCOCK, MRS. MARGARET E., Counselor; Mary Washington of University of Virginia, B.A., Southern Illinois University, M.A.



13



14



15

13. MRS. ROSE M. ALLEY, German; Allegheny College, B.A., Heidelberg University, Albright College; German Club.

14. MRS. BARBARA C. ANDERLIK, Chemistry; University of Illinois, B.S.

15. MRS. ANNETTE M. ANDERSON, Government, Sociology; Wichita State University, B.A., Virginia Polytechnic Institute; Pep Club.



1. MR. ANTHONY W. AVERSANO, Concert Band, Stage Band, Orchestra, Beginning Band; Catholic University of Virginia, B.S.



3. MRS. CATHERINE B. BARRETT, Typing, General Business; St. Paul's College, B.S.



4. MRS. CAROLYN BATHURST, Home Economics; Kansas State University, B.S., Michigan State University, M.A.; Future Homemakers of America.



5. MRS. MILDRED N. BELL, Business, VOT; Milligan College, B.A., Virginia Polytechnic Institute, M.A., University of Virginia, College of William and Mary; Future Business Leaders of America.



6. MR. JAMES S. BENNETT, Auto Body; Virginia Polytechnic Institute.

7. MR. ULRIC C. BERARD, History, Sociology; Washington and Lee University, B.A., New York University.

8. MISS DIANA J. BERDA, Geography; Radford College, B.S., Catholic University of Virginia; Majorettes, Rolling Statesmen Bowling League.

9. MISS PATRICIA A. BERGAN, Health and Physical Education; George Washington University, B.S.; Intramurals.

10. MR. JOHN W. BOLIN, Biology; University of Alabama, B.S., University of Mississippi; Science Club.



2. MR. KEITH R. BARNEY, JR., French; Washington and Lee University, B.A., University of Virginia, M.A.; French Club, French Honor Society.



11. MR. JAMES O. BOWMAN, Counselor; Bridgewater College, A.B., Purdue University, M.S., George Washington University.

12. MR. MEREDITH A. BOYD, Health and Physical Education; Sheperd College, B.A.; Indoor and Outdoor Track.

13. MR. JAMES R. BRANSCOME, Mathematics; Concord College, B.S., University of Virginia.



14. MR. HENRY L. BYNUM, JR., Industrial Arts; East Carolina College, B.S., University of Virginia, M.Ed.

15. MR. MONTE W. CAMPBELL, Health and Physical Education; Transylvania University, A.B.; Junior Varsity Basketball Coach.

16. MR. THEODORE CARAS, Counselor; University of Maine, B.A., University of Maryland, M.Ed.



Teaching: 'Sometimes it scares me'

1. MRS. ISABEL CARRICO, Business Education; Madison College, B.S.

2. MISS CLAUDIA M. CHAILLE, World Civilization, Geography; George Washington University, B.A., Georgetown University, M.A.; *Columbian*, Quill and Scroll.

3. MR. HOMER V. CHANDLER, Barbering.

4. MRS. LORENE P. CONE, Business Education; Madison College, B.S., Columbia University, University of Virginia.

5. MISS THERESA M. CONROY, Health and Physical Education; George Washington University, B.S.

6. MRS. BETTY C. COSTELLO, English; Bridgewater College, B.A., University of Virginia, M.Ed.



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7. MISS MARY SUE COVELL, English; Bowling Green State University, B.S., Sophia University; Drill Team, Cheerleaders.

8. MRS. MARY GAY CRAIG, Choral Director; Central Missouri State College, B.A., American University, M.A.; Tri-M.

9. MRS. JUDITH CURRY, Librarian; University of Maryland.

10. MR. JAMES E. DEAN, Electronics; University of Tennessee, University of Virginia, Old Dominion University.

11. MR. MARK R. DEPOLO, Cosmetology.

12. MR. SAMUEL R. DERRICK, Industrial Arts; University of Virginia, M.Ed.



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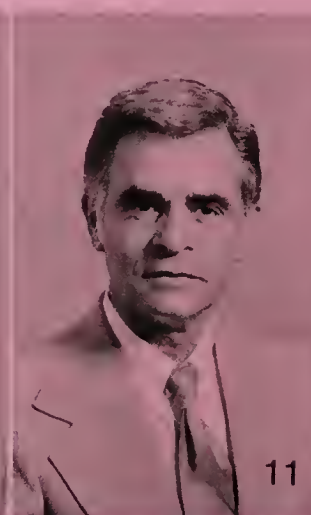
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12

13. MRS. JANE N. DODSON, Art; Duke University, B.A.; Art Club.

14. MR. PATRICK C. DOLAN, Geography; Concord College, B.S.

15. MR. JOSEPH L. DOVE, Maintenance and Repair; Eastern Kentucky University, B.A.

16. MR. JAMES R. EARL, Mathematics; University of Maryland, B.S., American University, M.Ed.; Golf Coach.

17. MRS. ALBA FARFAGLIA, Spanish; College of New Rochelle, B.A., Middleburg College, M.A., University of Florence, University of Madrid; Spanish Club.

18. MRS. MARGARET M. FITZPATRICK, English; University of Colorado, B.A.; Keyettes.



13



14



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16



17



18

'I get discouraged, too'

FACES 227

GCM

1. MRS. HARRIETTE C. FORTNEY, Cosmetology; American University; Hospitality Committee, Vocational Industrial Clubs of America.

2. MR. KENNETH E. FREEMAN, Mathematics; North Carolina State University, B.S., University of Virginia, M.S.; Math Department Chairman, Freshman Football.

3. MR. RALPH W. FRIEDEN, Mathematics; Ohio University, B.S.C., American University, M.S.T.

4. MR. ANTONE R. GALLAHER, Mathematics; U. S. Naval Academy, B.S., San Francisco State College, American University, George Washington University, M.A.

5. MISS SALLY M. GOETZ, Science; Edinboro State College, B.A., Delaware Bay Marine Science Consortium; Philosophy Committee, Fairfax Educational Association Delegate.

6. MR. JOHN W. GOULDIN, III, Industrial Arts; Virginia Polytechnic Institute, B.S.; University of Virginia, M.Ed.; Industrial Arts Department Chairman, Varsity Tennis Coach.



7. MRS. JEAN F. GRAVLIN, Latin, French; Houghton College, B.A.; Latin Club.

9. MRS. ELIZABETH L. HALL, English; Rice University, B.A.

11. MRS. DOROTHY L. HANZAL, Biology; Western Reserve University, A.B., M.T.; Science Department Chairman, Science Club.

8. MR. WILLIAM W. HACKETT, West Virginia University, B.S., M.S.

10. MRS. MARGARET H. HAMILTON, Special Reading; University of Virginia, B.S., M.Ed.

12. MISS MARY C. HASKINS, Health and Physical Education; John B. Stetson University, B.S.; Girls' Basketball Coach, Junior Varsity Softball Coach.



13. MISS CAROLYN H. HAYNIE, Data Processing, Bookkeeping; Virginia Commonwealth University, B.S., M.S.

15. MR. EDWARD H. HENRY, JR., Health and Physical Education; University of Virginia, B.S., M.Ed.; Varsity Football Coach, Junior Varsity Baseball Coach.

17. MR. ARTHUR E. HOLDT, Mathematics; U.S. Naval Academy, B. S.

14. MR. MICHAEL HEDLESKY, Russian Physics; Eastern Michigan University, B.S., University of Virginia, M.Ed.; Russian Club.

16. MR. NICHOLAS J. HILGERT, Science, Health and Physical Education; East Carolina University, B.S., University of Virginia, M.Ed.; Assistant Football Coach, Wrestling Coach.

18. MISS KATHERINE A. HORN, Mathematics; Madison College, B.A., University of Virginia, M.Ed.





'We're all in this together'

1. MRS. JANICE C. HOWELL, English, Journalism; Indiana State University, B. S.

2. MRS. ANNA G. HUGHES, Business Education; Radford College, B.S.

3. MRS. ERNESTINE L. HULEN, Mathematics; Troy State College, B.S.

4. MR. HOWARD J. HURLEY, JR., English; Concord College, B.S., Marshall University, M.A.; "It's Academic."

5. MRS. JOANNE P. JACOBS, Art; University of Nebraska, B.F.A.; Art Club.

6. MRS. JAYNE H. JAMES, English; Ohio State University, B.S., M.A.

7. MR. MELVIN L. JOHNSON, Auto Mechanics; General Motors Training School, Cities Service Oil Company Training School.

8. MRS. MADGE H. KARICKHOFF, English; Sullins College, A.A., University of Kentucky, A.B., University of Virginia, M.Ed.

9. MRS. JANE KEMP, English; University of North Carolina, B.A.

10. MR. STAN KEMP, Counselor; University of Virginia, B.S., M.Ed.; Assistant Football Coach.

11. MRS. RUTH P. KEPPEL, English; Syracuse University, B.A., Trinity College, M.A.

12. MISS KATHLEEN F. KRONYAK, French; Seton Hall University, B.A., M.A.; Philosophy Committee.

13. MR. VICTOR KRYSTON, English; Dickinson College; B.A.; *Reveille*, Philosophy Committee.

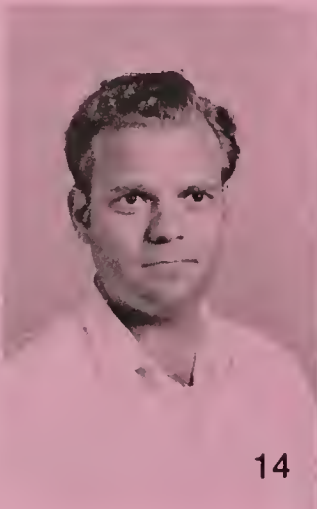
14. MR. JOHN W. LACAVA, Band Director; Boston University, School of Fine and Applied Arts, B.M., East Carolina College, M.A.; Concert Jazz Band.

15. MR. LEWIS R. LAFEVER, Chemistry; American University, B.S.; Rockhounds.

16. MISS MARISA C. LANIAK, German; American University, B.A., Albert-Ludwigs Universitat, M.A.; German Club.

17. MR. HAROLD L. LAWSON, History; Bluefield State College, B.S., Virginia State College, M.S.

18. MR. KENT R. LOGAN, Chemistry; Ohio State University, B.S., Kent State University, M.S., Purdue University; Science Club.





Experience is learning

1. MRS. MARY ELLEN LOKEY, English; Dunbarton College, B.A.

3. MR. PATRICK J. MCCARTHY, English; World Civilization; Mount St. Mary's College, B.S., George Washington University, M.A.; *Rank and File*, Quill and Scroll.

5. MR. F. LAWRENCE OAKS, Government, World Civilization; University of Alabama, B.A., M.A., Georgetown University, University of Virginia; SCA.

7. MRS. CATHERINE R. OLDHAM, Home Economics; Iowa State University, B.S., University of Maryland, M.Ed.; Future Homemakers of America.

9. MR. PARIS RASIC, JR., Mathematics; Virginia Polytechnic Institute and State University; B.S., M.Ed.; Sophomore Class Sponsor.

11. MRS. ALLEN G. RICHBURG, Assistant Librarian; Auburn University, B.S., M.Ed.

13. MR. GERHART O. ROMSTEDT, Mathematics; University of Illinois, University of Maryland, B.S., George Washington University, M.S.; Stamp and Coin Club.

15. MISS MOZELLE L. ROWE, Business Education; North Carolina Central University, B.S., Virginia State College, M.Ed.

17. MRS. SYLVIA B. SELLERS, Biology; Florida State University, B.S.; Senior Class.

2. MRS. PAMELA E. MAYO, Mathematics; University of Miami, B.S., George Mason University; Future Teachers of America.

4. MR. JIMMIE L. MILLER, Health and Physical Education; University of Virginia, B.S., George Washington University, M.A., Varsity Baseball Coach.

6. MRS. IRENE M. ODORIZZI, Drama; College of St. Francis, A.B., Catholic University of America, M.A.; Thespians, Drama Club.

8. MRS. FRANCES M. OWENS, English; Gonzaga University; Freshman Class Sponsor.

10. MR. WILLIAM P. REED, JR., Science; Concord College, B.S., American University, M.S.S.T.; Rockhounds.

12. MR. JEFFREY L. RING, Mathematics; Virginia Polytechnic Institute, B.A., George Washington University, M.A.

14. MRS. DONNA L. RORER, History, Geography; Pikeville College, B.S.; Cheerleaders, Project Touch.

16. MR. JOHN G. SCHLOGL, Government; Fordham University, B.S., Columbia University, A.M.; Cross Country Coach, Track Coach.

18. MRS. ESSIE D. SHIPLEY, Cosmetology; Louisiana State University, B.S., University of Virginia; Vocational Industrial Clubs of America.



'It's been a long day,

1. MR. R. DEAN SISSLER, History, Geography; University of Tennessee, B.S.; Senior Class, Football Coach, Baseball Coach.

3. MR. ROBERT J. SMITH, Health and Physical Education; West Virginia University, B.S.; Varsity Basketball Coach.

5. MISS DENISE E. STEPHENSON, Health and Physical Education; Wilson Teachers' College, B.S., Maryland University, M.A.; Varsity Field Hockey Coach.

2. MRS. KATHRYN N. SKEIRIK, Business Education; Mary Washington College, B.S., Madison College, University of Virginia.

4. MR. WAYNE SPANGLER, Counselor; Bridgewater College, B.A., George Washington University, M.A.

6. MRS. ROSALIE M. STEWART, English; Fairmont State College, A.B.



7. MR. THOMAS A. STEWART, Vocational Drafting; California State College, B.S., Colorado State College, Virginia Polytechnic Institute and State University; Voc. Dept. Chairman.

9. MR. LLOYD A. THOMPSON, Vocational Counselor; Hampton Institute, B.S., University of Virginia, M.Ed.

11. MR. WILLIAM K. TIDWELL, Art; Corcoran Art School, B.A., Fairmont State College, American University; Art Club.

8. MRS. CLAIRE STOCKFISCH, English; Claremont Graduate School, University of Virginia; Junior Class.

10. MR. ROBERT L. THOMPSON, Mathematics; Roanoke College, B.A., University of Virginia, M.Ed.

12. MRS. CARYL L. TOMLINSON, Counselor; Bucknell University, B.S., Pennsylvania State University, M.Ed.



13. MR. RALPH K. TONEY, Science; Morris Harvey College, B.S., Marshall University, M.S., University of Virginia, American University, University of Maryland; Key Club, Science Club.

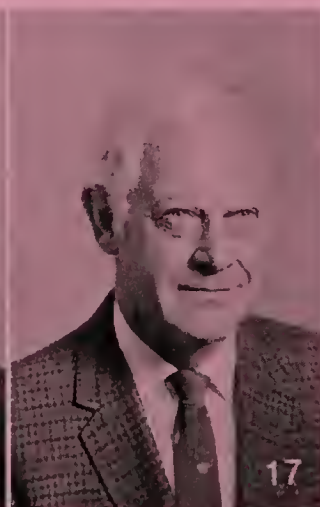
15. MR. CHESTER H. TWENTYMAN, History; George Washington University, B.A.; American Field Service.

17. MR. FRANCIS L. VAUGHAN, Mathematics; Lincoln Memorial University, B.A., University of Arizona, M.A.

14. MRS. JEANNE M. TUCKER, Counselor; Bowling Green State University, B.S., Inter-American University, M.A.

16. MRS. EDITH B. VANDEVENTER, Home Economics; Radford College, B.S., Virginia Polytechnic Institute, M.Ed.; Breakfast Club.

18. MR. EDWIN L. VERGASON, English; Bowdoin College, B.S., George Washington University, M.A.



I'm glad it's over'

1. MISS JEAN F. WAGONER, Health and Physical Education; Radford College, B.S., University of Virginia, M.Ed.; Varsity Softball Coach, Tennis Coach.

2. MR. ROBERT C. WALLACE, History, World Civilization; University of New Hampshire, B.A., Trinity College, M.A.

3. MRS. ROSALIE WELCH, English; Ohio State University, B.S.; Tri-Hi-Y.

4. MR. JOSEPH C. WHITE, Health and Physical Education; Bethel College, B.S.; North Texas University, M.Ed.

5. MISS LAURIE P. WILLIAMS, French; Georgetown College, B.A., University of Paris, M.A.; National Honor Society.

6. MRS. MARTHA R. WILLIAMS, History; Lebanon Valley College, A.B., University of Pennsylvania, M.Ed.; Debate Team.



7. MR. ROGER T. WOOD, Day Trades; Lincoln University; Football Coach.

8. MRS. COLLEEN J. WRIGHT, English; Southeastern Louisiana College, B.A.

9. MISS BARBARA WYNN, History and Economics; Middleburg College, B.A., American University, M.A.

10. MRS. MARGARET W. YOUNT, English; Radford College, B.A., University of Virginia, M.A.

11. MRS. MARILYN J. GEUDER, Finance Secretary.

12. MRS. MARGARET L. HANSEN, Secretary.



13. MRS. IRIS HERMSMEIER, Secretary.

14. MRS. SUE W. HOWLAND, Secretary.

15. MRS. WILMA H. HUDSON, Secretary (Library).

16. MRS. BETTY E. KNIGHT, Secretary.

17. MRS. PATRICIA J. McEVILY, Secretary.

18. MRS. JOAN TOOMPAS, Secretary.



Right: RUSSIAN CLUB — Bottom row: Richard Brown, Roy Simonson, Cissy Belousavitch, Vice Pres., Joe Napier. Row two: Mr. Michael Hedlesky, Spon., Rina Sartiano, Treas., Ann Conjura, Kim Jones, Sec. Row three: Tom Nagurney, Cathy O'Brien, George Jones. Row four: Tom Llewellyn, Felicia Bulka, Nina Swanson, Jennifer Stanley, (not pictured — Mark Perry, Pres.)

Below: AMERICAN FIELD SERVICE — Bottom row: Brenda Bailey, Vice Pres., Barbara Irish, Denise Cox, Rec., Peggy Bedford. Row two: Kathy Thompson, Lyn-Anne Cornelius, Colleen Rainey, Stephanie Pickering. Row three: Clorinda Ermini, Tiare Wilson, Peggy Swisher, Lynn Roberts, Jane Lannen, Treas. Row four: Kathy Doyle, Jim Burre, Wendy Meyer, Molly Doyle. Row five: Pat Stewart, Jody Lannen, Pres., Karen Ramsey, Cheryl Koerkenmeier, Candy Kern. Row six: John Bernazani, Paul Jaeger, Bernie Ehgartner, Joan Bobchek.



Clubs delve deeper into school subjects



Above: GERMAN CLUB — *Bottom row:* Susan Allen, Bernie Ehgartner, Michael Keith, Tom Barrick. *Row two:* Joanne Belliotti, Lydia Cunningham, Mary Lou Jorensens, Trish Harris, Keith Holz, Chris Hansen. *Row three:* Jennifer Stanley, Earl Fox, Julie Waterman, Carol Wheeler, Cheryl Origer. *Row four:* Karl Sotterer, Terry Gruba, Ann Ponsford, Karl Ehlers, Cam McPhail.



Above right: SPANISH CLUB — *Bottom row:* Luanne Jenkins, Barbara Irish, Treas., Sharon Cauley. *Row two:* Donny Anderson, Marcia Hodges, David Flagg, Jane Lannen, Pres., *Row three:* Enid Burglund, Barbara Brazas, Dale D'Avanzo, Sec., Debbie Cestaro. *Row four:* Valerie Parks, Cheryl Koerkenmeier, Donna McGiehan. *Row five:* Tony, Suzanne Spencer, Jody Lannen, Vice Pres., John Bernazani.



Left: SCIENCE CLUB — *Bottom row:* Paul Ellison, Vice Pres., Delece Herrington, Sec., Richard Brown. *Row two:* Scott Lawrence, Treas., Alison Andrews, Pres., Tracy Kugler. *Row three:* John McMorris, Shawn Carlson, Charlotte Lohrenz, Maureen Brown.

Right: FRENCH CLUB — *Bottom row:* Delece Herrington, Sue Hosford, Sec., Kathleen McGarry, Vice Pres. *Row two:* Lori Kellan, Sec., Jeanne Werner, Libby Sherra, Andy Culhane. *Row three:* Karen Wolfe, Pat Stewart, Valerie Wolfe, Michelle Phillips. *Row four:* Susan Wainio, Brenda Cassandra, Jeanne Naramore, Pres., Abby Gilman, Treas.





Above: TRI-M — Bottom row: Cathy Conger, Treas., Denise Hodges, Sec., Susan Nelson, Rebecca Helm, Lenore Lessig, Hist. Row two: Ray Ramakis, Brian Prindle, John Watson, Pres., Adrien Cote, John Albertson, Martha Schlemeier



Members are honored

Left: NATIONAL JUNIOR HONOR SOCIETY — Annette Martin, Cheryl Origer, Joanne Steane, Mary Lawrence, Lydia Cunningham, Lonna Shurbet.

Right: QUILL & SCROLL — Bottom row: Pegi Fauver, Donna Derr, Tom Goeller. Row two: Mr. Patrick McCarthy, Advisor, Miss Claudia Chaille, Advisor, Debbie Harsch, Liz Sorgen, Pat Perkins. Row three: Mike Morina, John Oakes.

Below: FRENCH HONOR SOCIETY — Bottom row: Debbie Cestaro, Susan Hardesty, Susan Martin. Row two: Debbie Crissinger, Lyn-Anne Cornelius, Mary Lohrenz, Steve Redding, Susan Reeves, Kathy McGarry, Jane Morrow. Row three: Cheryl Origer, Valerie Wolfe, Jeanne Naramore, Joanne Steane, Patty Brownell, Pres., Mr. Keith Barney.

Right: NATIONAL SENIOR HONOR SOCIETY — Bottom row: Mike Black, Treas., Karen Ness, Vice Pres., Sandy Simmons, Pres., Cathy Conger, Sec., Debbie Harsch. Row two: Linda Prosise, Lisa Collis, Brenda Drury, Mary Kennedy, Denise Hodges, Mary Lohrenz, Mary Tozier. Row three: Debbie Sheppard, Kathy McGarry, Lynn Roberts, Carol Barrick, Linda Gipson, Terry Mulloy. Row four: Cindy Bourne, Stephen Hurly, John Oakes, Donna Derr, Mike Morina, Julie Peacock, Larry Cassis. Row five: Sue Katona, Pegi Fauver, Pat Perkins, Laurel Inge, Kathy Cushman, Guy Manning, Judy Peacock. Row six: Jeanne Naramore, Patty Brownell, Jeffrie Russelavage, Michael O'Bannon, Donald Dixon, Michael Keith. Row seven: Dan Petty, Brent Becker, Jeff Wick, Dirck Storm, Darrell Burns, Leigh Anne Schietz.





Hobby Clubs promote individual interests

Above: SKI CLUB — Bottom row: Rosanne Pappa, Susan McKeever, Jeff Lefaire, Gail Fallon, Robert Mee, Janine Miller, Jeanette Lichner, Cissy Belousovitch, Jeannine Snow, Sherry Wilson, Tom Barrick. *Row two:* Scott Tinsley, Hugh Elsing, John Smith, Carol Plumb, Cheryl Tilton, Rich Crenshaw, Kathy Azores, Susan Martin, Dede Hammond, Greg Dessert, Ann Sealander, Beth Langston, Carol Barrick. *Row three:* Delece Herrington, Toney Watkins, Mary Lou Tillotson, Sec., Bonnie Casler, Raquel Sheehi, Colleen Horan, John Nicholas, Jay McPherson, Tony Schottler, Meg Waugh, Pete Moran, Mike Darr, Susan Reeves, Liz Lichner. *Row four:* Pete Leresche, Sue Spencer, Cheryl Koerkenmeier, Pat Stewart, Maryanne Tillotson, Steve Leresche, Paula Adams, Terry Pearl. *Row five:* Toney Saucedo, Bill Gates, Stuart Fitzgerald, Mark Gaddis, Jay Little, Jon Lewis, Mike Moran, *Pres.* *Row six:* Steve Benedict, Paul Horne, Pete Nygren, *Vice Pres.*, Mike McCarrol, Brian Hazelwood, Nancy Metcalfe, Tom Boehnke.

Right: STAMP AND COIN CLUB — Bottom row: Alex Shang, Frank Balint, Frank Kennedy, Chris DeCarlo. *Row two:* Scott Deyoe, Richard Fadden, Frank Harvey, George Seaman, Mike Flagg, Kennedy Paynter.

Below: ROCKHOUNDS — Bottom row: Andy Culhane, Teri Ryan, Jean Weeks, Mary Ludholtz, *Pres.*, Robin Dexter, Evelyn Abernathy. *Row two:* Mr. William Reed, Debbie Plaugher, Rory Boatright, Sharon Harlowe, Eileen Kealey, Debbie Anderson, Debbie Morgan. *Row three:* David Frazier, Barbara Mosely, Kim Morton, Wendy Tate, Mr. Lewis LaFever, Marissa Panich, Mike Bowman.





Above: MADRIGALS — *Bottom row:* Reese Klein, LuAnn Gilmer, Rosemary Panich, Jim Roberts. *Row two:* Guy Manning, Sue Nelson, Diane Farlow, David Butler. *Row three:* Jim Scott, Linda Prosise, Betsey Tuttle, Ray Ramakis, Therese Jenkins, Kim Chinn, Susie Blake. *Row four:* Don Stiles, Bruce Newton, Raul West, Michael Culhane.



Left: BOWLING CLUB — *Bottom row:* Michael Keith, *Pres.*, Michael O'Bannon, *Vice Pres.*, Michael Black, *Treas.*, Joe Kellaher, *Sec.*, Brent Becker, *Sec.* *Row two:* Mike Flagg, Tim Straka, Greg King, Gary Farrell, June Tarmon, Sue Muir, Miss Diana Berda. *Row four:* Donna Cornwell, Debbie MacMahon, Donna Derr, Chris Carpenteri, Dana Christian, Mrs. Carol Barrett. *Row five:* Cam McPhail, Pam Pallotta, Nancy Case, Doug Aschwege, Geoffrey Dana, Liz Sorgen. *Row six:* Bruce Eversmeyer, Tracy Nigg, Rick McNulty, Tim Houck, Gary Farrell, Mr. Ric Berard. *Row seven:* Butch Farrell, Andy Bishop, Lee Parkhurst. *Row eight:* Gary Marshall, Jeff Wick, Steve Severson, Craig Masterson, Jeff Cooper.

Below: CHESS CLUB — *Bottom row:* Greg Mantz, David Sands, Gary Pechtimaldjian. *Row two:* Kevin Cauley, Stephen Brown, Greg Martino. *Row three:* Brandt Sleeper, Mark Grapp, Frank Balint, Ken Nakatsu. *Row four:* Edward Bartholomew, Nader Baddar, Richard Bates, Robert Schoumacher, *Hist.* *Row five:* Ben Sands, Walter Howes, Dirck Storm, Darrell Burns, *Pres.*



Right: KEYETTES — Bottom row: Susie Dingleberry, Lisa Collis, Kathy Woodward. Row two: Kathy McGarry, Sec., Patty Horne, Renny Myers, Mary Tozier. Row three: Debbie Sheppard, Pres., Linda Clauson, Vice Pres., Enid Berglund, Treas., Nancy Watt. Row four: Lydia Cunningham, Cindy Bourne, Karen Ness. Row five: Jeanne Naramore, Valerie Wolfe, Laurel Inge, Kathy Cushman. Row six: Debbie Rodgers, Jody Lannen, Sue Katona.

Below FUTURE HOMEMAKERS OF AMERICA — Bottom row: Lori Watts, Hist., Sara Wenzel, Rep., Sharon Burnette, Treas., Cindy Ehlers, Renny Myers, Pres. Row two: Patty Fielding, Eileen Kealey, Theresa Mohay, Lori Ehlers, Christine Tupper, Kathy Doyel, Roni Ortiz, Diana Dimassimo, Eileen Dailey, Barbara Dimassimo, Linda Behl, Leslie Baum, Molly Doyel, Debbie Anderson.



Right: FUTURE TEACHERS OF AMERICA — Seated: Mrs. Pamela Mayo, Susan Langford, Diana Dimassimo, Kathy Langford. Standing: Clorinda Ermini, Barbara Dimassimo, Debbie Cestaro, Pamela Shipman, Gina Wright, Ann Rolston, Rita Griffiths.





Unheralded Service Clubs Aid Marshall

Left: MARSHALL SERVICE CLUB — Bottom row: Gina Mondres, Susan Reeves, Susan Hardesty, Susan Martin. Row two: Angie Baylis, Jean Adams, Debbie Blanchard, Jeanie Snow. Row three: Jean Pavlet, Caroline Fox, Renee Valliere, Martha Wampler. Row four: Lisa Swift, Leslie Griffith, Debi Minan, Joanne Robertson, Pam Pallotta.



Left: FUTURE NURSES OF AMERICA — Bottom row: Annette Martin, Vice Pres., Charlane Mason, Pres., Jeannie Werner. Row two: Lisa Gavett, Carol Moore, Treas., Denise Sales, Sec., Diane Sheridan, Teresa Schwietz, Phyllis Ahalt.

Below: KEY CLUB — Bottom row: Andrew Culhane, Jim Baum, Mike Black, Mike Keith, Mark Perry. Row two: David Frazier, Terry Kelly, Steve Schwegmann, Mike O'Bannon, Liz Sorgen, Brent Becker, Guy Manning, Ray Dixon, Greg Bartholomew. Row three: Mike Culhane, Steve Severson, Jeff Cath, Walter Howes. Row four: Bob Ein, Jeff Wick, Jeff Cooper, Steve Simons, John Hartman, Bill Scheuneman, Jim Saintsing. Row five: Ian Cath, Bob Booth, Ron Allred, Brad Evers, Eric Mondres, Dave Watt, Mr. R.K. Toney, spon.





Above: MAJORETTES — Lonna Shurbet, Gina Mondres, Karen Dick, Linda Gipson, Cyndee Miller, Kim DeWilde.

Right: PEP CLUB — *Bottom row:* Karla Rosenow, *Treas.*, Carol Walsh, *Pres.*, Anne Neale, *Vice Pres.*, Lori Ehlers, *Sec.* *Row two:* Jean Pavlet, Jean Adams, Evelyn Abernathy, Lynn Marshall, Dianne Prorise. *Row three:* Clorind Erimindi, Kathy Rutter, Cheryl Oliver, Cyndee Miller, Gina Mondres, Barbara Brazas. *Row four:* Penny Firth, Lou Anne Bradly, Krissy Kincaid, Debbie Baylis, Charlene Copland, Lisa Swope.

Opposite above: JV CHEERLEADERS — *Bottom row:* Cathy Waller, Donna Coverdale, Becki Cecil, Kathleen Ronan, Sherry Siebert. *Row two:* Jill Anderson, Susie McKeever, Cathy Martins, Kem Kohlhaas, Kim McCarthy.

Opposite right: VARSITY CHEERLEADERS — *Clockwise from left:* Lori Tuzo, Janice Wolfe, Cindy Gabriel, Reeny Manley, Peggy Patch, Terri Cecil, Cathy Woodward, Janet Kinder, Tom Carmichael, Carol Walsh, Karla Kincaid.

Opposite center: GEORGIE GIRLS — *Bottom row:* Carol Laliberty, Mary Kennedy, Sue Sherman, Gail Fallen, Susan Marshall, Kim VanDyce. *Row two:* Pat Sealick, Lynne Marshall, Joan Commerce, Sue Cunningham, Debbie Crissenger, Kim Coker, Angie Baylis. *Row three:* Kathy Freeborn, Melinda Clausen, Leslie Mayer, Lejuan Carter, Liz Lichner, Jeanette Lichner, Sue Ruiz.

Opposite below: FROSH CHEERLEADERS — *Bottom row:* Lori Lamon, Marty Schultz, Patty Verbrano, Susan Lambert. *Row two:* Alison Darr, Lori Sweat, Lisa Grey.





Extra effort goes a long way





Above: CONCERT CHOIR — *Bottom row:* Kathy Cushman, Susan Blake, Sue Muir, Clare Dillon, Diane Farlow, Barbara Via, Reeny Manley, Brenda Bailey, LuAnn Gilmer, Chris Waller, Kathy Woodward, Betsey Tuttle. *Row two:* Susan Allen, Suzie McKeever, Lynn Marshall, Joan Commerce, Renee Beissel, Wendy Montague, Jeanne Morrison, Patty Horne, Joanne Bellioti, Patty Brownell, Mary Thayer, Laura Ehlers. *Row three:* Pat Perkins, Eva Dillon, Sandy Via, Kathy Duvall, Caroline Fox, Karen Hazelwood, Linda Proise, Lisa Carl, Susan Nelson, Debbie James, Therese Jenkins, Lenore Lessig, Terry Mulloy. *Row four:* Margaret Wakeman, Carol Haney, Kim Chinn, Melinda Clausen, Kellie Sullivan, Gary Pech-

timaldjian, Shawn Carlson, Penny Sak, Mike Murphy, Tim Houck, Bruce Newton, Michael Culhane, Chris Hansen, Laura Bannister. *Row five:* Guy Manning, Jeffrie Russelavage, Jim Scott, Kevin Jones, John Houck, Lonnie Moline, Reese Klein, Bob Arndt. *Row six:* Ben Sands, Mickey Howard, Brian Prindle, Ted Fletcher, Ray Ramakis, Dan Noble. *Row seven:* David Butler, Chris Southwick, Raul West, Jim Roberts, Kevin Goldstein, William Fawcett, Charles Langalis.

Below: GIRL'S ENSEMBLE — *Bottom row:* Dianne Proise, Natalie Cunningham, LuAnn Gilmer, Theresa Mittong, Lonna Shurbet, Lori Kellan. *Row two:* Beth Coakley, Debbie Henry, Patricia Wiggins, Anne Neale, Lisa Carl, Kate Payne, Joann Boyd. *Row three:* Carolyn Zimmer, Karla Rosenow, Cathy Waller, Marcy Sullivan, Liz Mahoney, Rebecca Reeder. *Row four:* Caroline Fox, Susie Cambrey, Leigh Chamberlain, Jean Weeks, Ellen Williams, Becki Cecil, Debbie Plaugher. *Row five:* Candy Kern, Donna McGiehan, Marty Plaugher, Dora Gates, Kathy Mohler, Janice Lindberg. *Row six:* Kathy Whitney, Debbie Robertson, Lydia Cunningham, Mary Lou Tillotson, Mary Thayer, Pres.





Above: MIXED CHORUS — *Bottom row:* Molly Doyel, Janice Sullivan, Mindy Jackson, Peggy Bedford, Wayne Olweiler, Mark Burke, James Bademian, Roy Simonson, Steve Moretti, Gil Worley. *Row two:* Anne Weisman, Christine Tupper, Kathy Doyel, Tammy Joseph, Jean Adams, Jean Pavlet, Tom Thayer, Tom Baltes, David Sands, Keith Weymer, Brandt Sleeper. *Row three:* Carol Wheeler, Linda Blanchett, Tautia Lindamood, Carol Moore, Nancy Goble, Kim Caudill, Stan Sheetz, Greg King, Bob Lewis, Bill Weiser. *Row four:* Annette Martin, Diane Steppe, Nanci Edwards, Tom O'Donnell, Robert Lyttle, Arthur Cowett, Greg Caudill, Dave Pounders, Dave Shepard.

Below: GIRL'S CHORUS — *Bottom row:* Frances Murray, Linda Long, Patty Ritter, Susan Lambert, Debbie Klopp, Janet Coverdale, Shirley Reynard, Janet Bonner. *Row two:* Debbie Segar, Beverly Peck, Annette Costello, Amy Panich, Julia Dillon, Cheri Christian, Sue Ryan, Ann Sucher. *Row three:* Patty Brosmer, Mary Beth Atundel, Carol Eubanks, Patty Silence, Susan Ruiz, Carol Bare, Karen Glenn, Debbie Warhurst, Desiree Anderson. *Row four:* Cheryl Boyd, Cheryl Rufner, Elizabeth Scott, Anne Matheney, Carol Knapp, Julie Moore, Lisa Butler, MaryAnne Tillotson. *Row five:* Jean Snead, Ann Gaskins, Vanessa Dowling, Stephanie Pickering, Theresa Irvin. *Row six:* Allison Chaudet, Brenda Anderson, Julie

Fetner, Ruth Patterson, Cherie Becker. *Row seven:* Debbie Rodgers, Charlene Copland, Pat Stewart, Barbara Moseley, Ellen Snider, Felicia Bulka, Phyllis Ahlt.

Different voices blend into one





Above: SCA — Susan Allen, Louis Attala, Tom Barrick, Greg Bartholomew, Renee Beissel, Mike Boggs, JoAnn Boyd, Barbara Brazas, Richard Brown, David Butler, Susie Cambrey, Lejuan Carter, Larry Cassis, Carla Childress, Vicki Coffelt, Chuck Copper, Jane Dawkins, Robert Doyle, Margie Egan, Bernhard Ehgartner, Jerry Erikson, David Galeucia, Dora Gates, Mike Goto, Mark Hamilton, Delice Harrington, Mary Hollenbaugh, Colleen Horan, Dean Howery, Richard James, LouAnn Jenkins, William Johnson, Tamsin Kendall, Frank Kennedy, Reese Klein, Pam LeBarron, Jim Lee, Karen Lighton, Charlotte Lohrenz, Mary Lohrenz, Mark MacDonald, Jim MacPhearson, Gail Maxwell, Kathy Mayer, Wendy Montague, Gwen Moore, Bernie Moyer, Janet Mullins, Linda Naquin, Mary O'Brien, Tom O'Connell, Ardith Osborne, Mike Pappano, Kate Payne, Eric Pierce, Pandora Raines, Alvis Robinson, Debbie Rodgers, Marcia Shang, Pat Seelig, Sherry Seibert, Donna Shell, Pam Shipman, Patty Silence, Gilda Swanson, Debbie Thoma, Mary Lou Tillotson, Jill Wagy, Marcia Wainio, Debbie Warhurst, Scott Watson, Carol Wheeler, Larry Wilson, Sherry Wilson, Frank Winklareth.



Center: LIBRARY ASSISTANTS — Bottom row: Theresa Henry, Cynthia Doallas, James Bademian, Brenda Bailey, Cyndee Miller, Gina Mondres. Row two: Sherryl Fincham, Bob Smith, Wendy Tate, Dean Conover, Mark Wilkowske, Dave Campbell, Desiree Anderson.

Right: FIRST AID — Bottom row: Jeff Cooper, Woody Hume. Row two: Ralph Ward, Ken Fawcett, Anna House, William Johnson, Dan Petty.

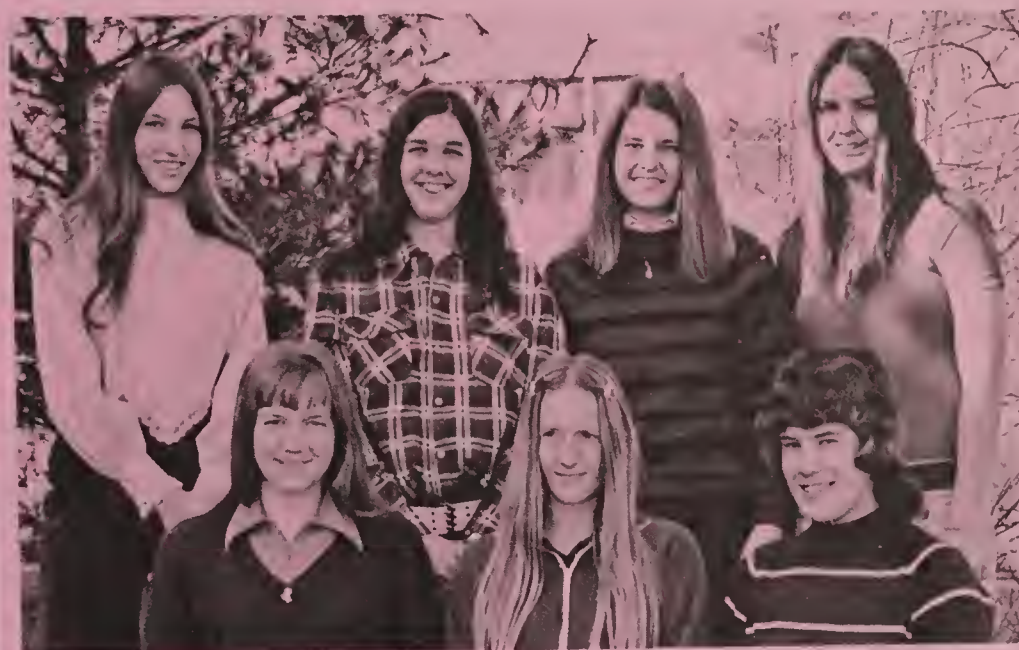




Left: THESPIANS — Seated: Ted Latimer, Pres. Standing: Pat Perkins, Sec., Bob Arndt, Vice Pres., Anne Williams, Treas.

Right: GIRL'S ATHLETIC ASSOCIATION — Bottom row: Dawn Rae Rogers, Treas., Terri Scheid, Rec., Jill Brown, Vice Pres. Row two: Deb White, Phyllis Janes, Sue Katona, Pres., Cheryl Ross.

Below: DRAMA CLUB — Bottom row: Dennis Hedge, Margie Commerce, Carolyn Cryst, Barbara Shaw, Betsey Robey, Laura Ehlers, Anne Coulter, Kathy Jones. Row two: Sue Spencer, Cheryl Koerkenmeier, Lori Pothier, Khris Chadwick, Colleen Horan. Row three: Susan Allen, Ted Latimer, Val Parks, Donna Bordt, Ken Fawcett, Bob Ein. Row four: Ivy Schaeer, Susan Schaeer, Brenda Robertson, Debbie Segar, Joyce Martin, Karen Weir, Dave Shepard, Brent Barner, Paul Horne, Anna House, John Nicholas.



Diverse interests reflected by organizations





Above: ORCHESTRA — *Bottom row:* Dirck Storm, Stewart Pharis, Andy Culhane, Sharon Murphy, Karen Ramsey, Jaime Castillo, Barbara Logan, Page Jones, Kathy Burke. *Row two:* Mr. Tony Aversano, Terry Kelly, Bob Hume, Bryan Cayes, Liz Sorgen, (not pictured).

Center: STAGE BAND — *Piano:* Page Jones, *Director:* Mr. Tony Aversano, *Drums:* Bob Seitz, Albert Watson. *Guitar:* Bob Hume. *Bass:* Terry Kelly. *Bottom row:* Roger Zbel, David Woods, Louis Milotte, Karen Chaplin, David Goehring. *Row two:* David Wilson, Paul Newell, Hugh Manning. *Row three:* Ted Seely, John Horan, Dave Amos, Powell Brown, John Clouser.

Below: CONCERT JAZZ BAND — *Bottom row:* Martha Schlemmer, John Albertson, Gregory Gabriel, Cathy Brock, Howie Trueblood, Bill Jugus, Adrien Cote. *Row two:* Ron Faw, Rick Henshaw, Jeff Arnold, Roger Bedell, Jim Morris, Brian Prindle, Mr. John La Cava. *Row three:* John Farmer, Danny Popovich, Don Anderson, John Watson, Boyd Robertson, Robin Kabrich, Bob Casey.





Above: WIND ENSEMBLE — *Piccolo*: Helen MacDonald. *Flute*: Cathy Conger, Martha Schlemeier, Karen Wolfe, Ann Ponsford, Nancy Watt, Lynn Roberts. *Oboe*: John Farmer, Karen Lighton. *Bassoon*: Rebecca Helm, Tom Trueblood. *Soprano Clarinet*: David Woods, Denise Hodges, Carol Tidwell, Kenya Houghton, Greg Gabriel, Francesca Hodges, Lisa Barlow, Kevin Cauley, Beth Potter. *Alto Clarinet*: James Serone. *Bass Clarinet*: Karen Chaplin, George Young. *Alto Saxophone*: Cathy Brock, Howie Trueblood. *Tenor Saxophone*: Bill Jugus. *Baritone Saxophone*: Adrian Cote. *Cornets*: Donald Anderson, Boyd Robertson, John Watson, Powell Brown, Robin Kabrich, David Amos,

Scott Seitz, Bob Casey. *Horn*: Roy Lashbrook, Boyd Fletcher, Cindy Beane. *Trombone*: Jeff Arnold, Roger Bedell, Rick Henshaw, Paul Newell, Jim Morris. *Euphonium*: David Burris, Mike Wilson. *Tuba*: Barry Prindle, Ted Buselmeier. *Percussion*: John Fisher, Mark Layer, Dan Popovich, Dan Norton. *Manuets*: Shari Clark, Ron Faw. *Tympani*: Bob Seitz.

Below: CONCERT BAND — *Piccolo*: Kristie Dunleavy. *Flute*: Mary Beth Cooper, Karen Key, Karen Bernatt, Robin Dexter, Chris Leahy. *Clarinet*: Richard Brown, Laurel Inge, Marcia Hodges, Tammy Seely, Kate O'Neill, Orpha Saucedo, Bruce Foster. *Bass Clari-*

net: Randy Poole, Mike Pierre. *Bassoon*: Pat Horton, Jerry Welbourn. *Oboes*: Julie Edwards, Tim Townsend. *Euphonium*: Joe Clausen, (not pictured), Mark Neblett. *Horn*: Moises Saucedo. *Baritone Saxophone*: Dave Goehring. *Tenor Saxophone*: Roger Zbel. *Alto Saxophone*: Rick Hale, Louis Milotte, Ann Harrison. *Trumpets*: Steve Thiez, Jay Fox, Tim Helm, Doug Reed, Jim Burris, Ted Seely, John Clouser, John Horan. *Tubas*: Jim Porter, (not pictured) David Leake. *Trombones*: Hugh Manning, Tim Hallahan, Dave Wilson, Chris Robinson, Bill Russell. *Percussion*: Frank Harvey, Jerry Bradfor, Jeff Hoskins, Dan Buselmeier, Albert Watson, Craig Myers, (not pictured).

Musicians strive for perfection





Students gain invaluable experience



Top: DECA — Bottom row: Barbara Williams, Kevin Jennings, Kathy Piercey, Lynn Sloper, Tom Berry. Row two: Kevin Walsh, Clark Williams, Louie Atalla, Ruth Gans, Janet Hall, Kathy Gillespie, Karen Redmont, Mr. John McAteer. Row three:

Kevin Smith, Bob Carrico, Bill Pierce, John Strother, Eddie Gill, Don Dull, Mike Jenkins, Lon Lape. Above: VICA — Bottom row: Kathy Coulter, Linda Tygrett, Donna Fleeman, Charlene Powell. Row two: Debbie Rodgers, (Pres.), Brenda Dean, Doray Frye.

Row three: Noreen Deville, Mrs. Hariette Fortney, Linda Lent, Donna Trowbridge, Jo-Ellen Cox, Debbie Payne. Row Four: Bob Smith, Glen Hoagland, Don Darling, John Smith, Jan Sicklewitz, Bill Poppek, Bob Townsend, Allen Burr, Toni Saucedo.

Statistics

VARSITY HOCKEY

We	They
3 Williams	0
2 Lee	0
1 McLean	0
0 Langley	3
0 Herndon	2
0 Madison	1
2 Oakton	1
1 McLean	3

JV HOCKEY

We	They
5 Williams	0
2 Lee	2
0 McLean	0
0 Langley	0
1 Herndon	0
0 Madison	0
2 Oakton	1
0 McLean	0

GIRLS' TENNIS

We	They
6 Oakton	1
5 Madison	2
5 Williams	2
6 Lee	1
4 McLean	2
4 Yorktown	3
3 Langley	4
4 Herndon	3

VARSITY GIRLS' BASKETBALL

We	They
35 Oakton	34
31 Madison	43
51 Langley	34
38 McLean	30
51 Fairfax	31
36 Oakton	39
43 Herndon	31
60 Herndon	37
43 Madison	65
35 McLean	39
53 Annandale	80

JV GIRLS' BASKETBALL

We	They
25 Oakton	17
25 Madison	27
23 Langley	26
19 McLean	36
28 Fairfax	12
23 Oakton	19
21 Herndon	29
27 Herndon	17
40 Madison	18
38 Langley	17
21 McLean	28
35 Annandale	20

VARSITY SOFTBALL

We	They
12 Stuart	0
22 Lee	6
1 Hayfield	4
4 Madison	5
8 Langley	5
0 Herndon	2
8 McLean	6
Langley	
McLean	
Oakton	

GIRLS' GYMNASTICS

We	They
60 Madison	55
42 Langley	87
57 Oakton	31
58 McLean	64

VARSITY FOOTBALL

We	They
7 Falls Church	0
27 Edison	0
26 Yorktown	0
28 Herndon	0
18 Langley	7
6 Fairfax	21
20 McLean	6
17 W & L	0
7 Oakton	7
7 Madison	6
13 Annandale	14

JV FOOTBALL

We	They
14 Yorktown	12
12 Herndon	6
20 Langley	20
26 Madison	6
6 McLean	14
8 W & L	14
13 Oakton	14
6 Madison	12

FRESHMAN FOOTBALL

We	They
7 Madison	14
41 Herndon	22
21 Oakton	14
7 Langley	6
28 McLean	14
21 Oakton	42

VARSITY CROSS COUNTRY

We	They
15 Herndon	49
22 Madison	33
19 Langley	35
15 McLean	50
28 Oakton	28

JV CROSS COUNTRY

We	They
18 Langley	59
15 Madison	54
27 Oakton	28
15 McLean	66

JV SOFTBALL

We	They
22 Stuart	13
3 Lee	4
13 Hayfield	2
Madison	
6 Langley	9
16 Herndon	5
6 McLean	0
15 Langley	16
McLean	
Oakton	

JV WRESTLING

We	They
29 Lee	36
9 Falls Church	60
12 McLean	50
18 Edison	39
33 Langley	30
18 W. & L.	48
15 Yorktown	33
48 Groveton	17
21 Herndon	30
14 Madison	49
25 Fairfax	31
27 Oakton	27

VARSITY BASKETBALL

We	They
41 Annandale	36
49 Edison	68
53 W. Springfield	80
50 Robinson	52
77 Langley	57
55 W. & L.	67
53 Oakton	54
57 Yorktown	55
45 Madison	57
62 Herndon	60
61 McLean	54
55 Langley	71
55 W. & L.	53
60 Oakton	62
70 Yorktown	49
67 Madison	54
68 Herndon	79
52 McLean	44

JV BASKETBALL

We	They
41 Annandale	36
49 Edison	68
53 W. Springfield	80
50 Robinson	52
77 Langley	57
55 W & L	67
53 Oakton	54
57 Yorktown	55
45 Madison	57
62 Herndon	60
61 McLean	54
55 Langley	71
55 W & L	53
60 Oakton	62
70 Yorktown	49
67 Madison	54
68 Herndon	79
52 McLean	44

FRESHMAN BASKETBALL

We	They
32 McLean	35
36 Langley	42
29 Herndon	41
37 Oakton	39
39 Madison	51
37 McLean	32
27 Langley	37
35 Herndon	43
38 Oakton	58
39 Madison	42
35 McLean	39
37 Langley	41

VARSITY WRESTLING

We	They
12 Lee	50
21 Falls Church	31
9 McLean	54
20 Edison	38
28 Langley	21
18 W. & L.	33
6 Yorktown	49
15 Groveton	37
10 Herndon	45
3 Madison	43
23 Fairfax	26
42 Oakton	15

VARSITY & JV TRACK & FIELD

We	They
75 Oakton	54
104 Langley	27
101 McLean	30
80 Yorktown	51
86 Herndon	45

VARSITY BASEBALL

We	They
0 Oakton	9
3 Langley	5
5 McLean	1
1 W. & L.	4
3 Yorktown	2
0 Madison	1
9 Herndon	2
18 Oakton	7
11 Langley	2
7 McLean	2
5 W. & L.	3
3 Yorktown	11
7 Madison	4
0 Herndon	5
0 Oakton	4
9 Langley	1
3 W. & L.	8
5 Yorktown	3
4 Madison	1
2 Herndon	6

JV BASEBALL

We	They
2 Madison	1
3 Herndon	2
4 Oakton	5
11 Langley	7
1 McLean	3
3 W. & L.	5
5 Yorktown	4
9 Madison	8
0 Herndon	2
10 Oakton	9
5 Langley	4
4 W. & L.	1
5 Yorktown	7
Madison	
0 Herndon	2

VARSITY SOCCER

We	They
2 Jefferson	3
0 Stuart	3
0 Langley	3
2 Madison	1
2 Mt. Vernon	0
3 McLean	2
2 Oakton	2
1 Langley	2
3 Fairfax	2
6 Madison	0
1 McLean	1

VARSITY TENNIS

We	They
6 McLean	3
8 Madison	1
2 Langley	7
0 W. & L.	9
6 Herndon	3
0 Yorktown	9
7 McLean	2
4 Madison	5
6 Langley	3
8 Oakton	1
7 Oakton	2
3 W. & L.	6
6 Herndon	3
0 Yorktown	9

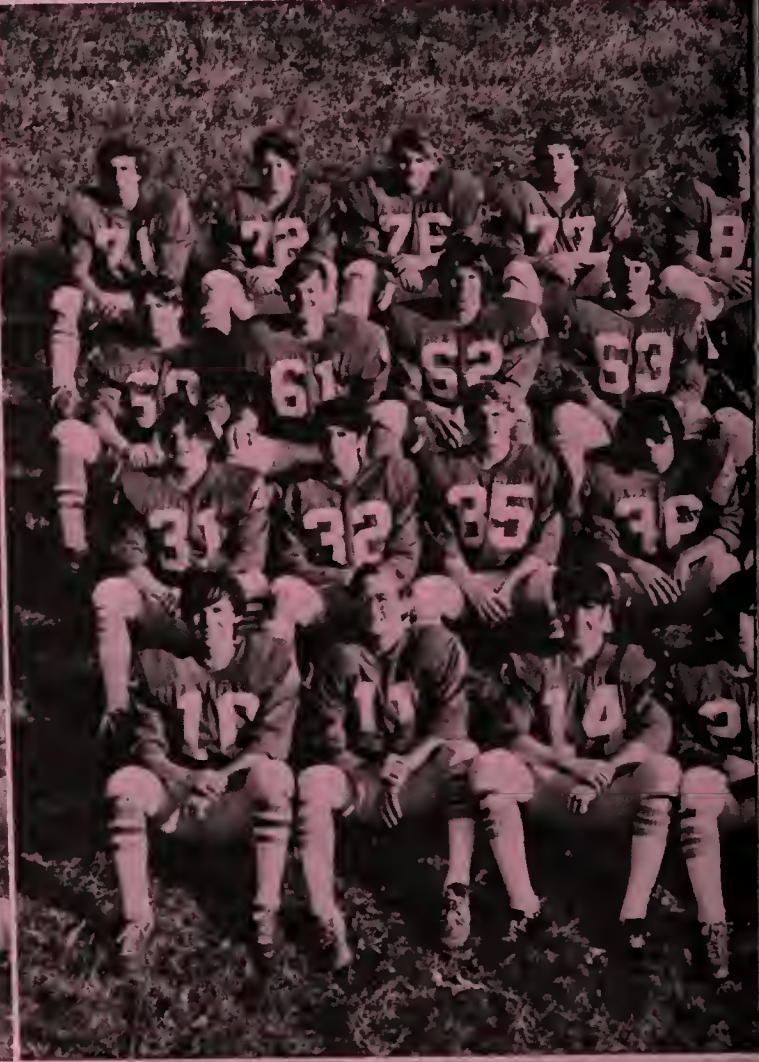
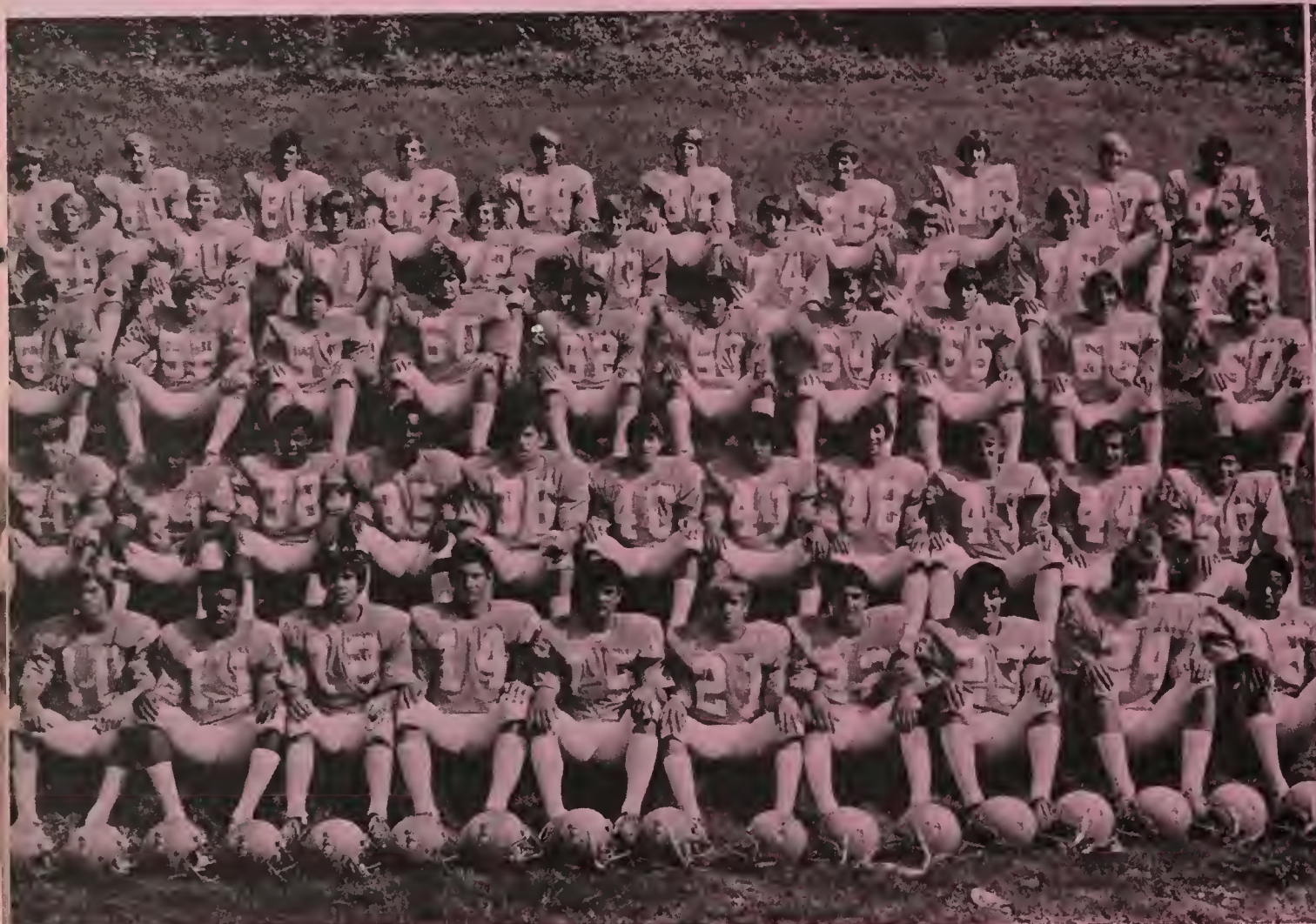
VARSITY GOLF

We	They
5 Oakton	4
2 Langley	7
3 Herndon	6
2½ Madison	6½
4 McLean	5
Yorktown	
3 Langley	6
3 Madison	6
3½ Herndon	5½
4 Oakton	5
3 McLean	6

Autumn begins successful year for

Below: VARSITY REGIONAL FOOTBALL — Bottom row: Mike Oliff, John Cheffens, Bill Gates, Brent McDaniel, Jeff Bush, Gary Lybrand, Jack Bush, Mark Bendorf, Paul Gural, Payton Bailey. Row two: Ray Gallagher, Charles Payne, Mark Jones, Ralph Snead, John Chryst, Tom Davis, Mike Atalla, Eric Mondres, Gary Smerdzinski, John Atalla, Cliff Carroll. Row three: Steve Perlik, Kevin Fuller, Bill Brown, Mike Culhane, Martin Kinsman, David Caras, Tom Childress, Bill Berg, Jim Noble, Earl Wilkerson. Row four: Mike Burke, Jim Day, Paul Cannon, Mike Kinsman, Mark Snow, Paul O'Neil, Lee Berkebile, Jim Larson, Bob Brill. Row five: Blair Flynn, Stue Heironimus, Steve Brown, Mark Olson, Mike Gless, George Seaman, Robin Blandford, Steve Douthat, Larry Caynor, David Wallace.

Below: JV FOOTBALL — Bottom row: Frank Balint, Joe Clausen, Dusty Duckett, Art Dunn, Tom Allen, Mike Rodgers, Richard Bates. Row two: Derek Bukowski, Jack Bush, Ed Langland, Johnny Atalla, Steve Southward, John Harsch, Mike Mewborn, Al Grouge. Row three: Dick Nanna, Steve Childress, Dan Noble, Elmo Walton, Steve Brown, Buzzy Gates, Alan Roberts, Jim Haller. Row four: Bruce Spiro, Rory Boatrigh, Lyle Gehlert, Joe Hildebrandt, Jon Wick, Scott Boiles, Louis Montiel, Mike Shannon, Bob Penley. Below right: FRESHMAN FOOTBALL — Bottom row: Cory Meline, Man., Terry Clark, Doug Spiro, Randy Maiden, David Goehring, Don Ross, Rom Morina, Bob King, Man. Row two: Bob Pierce, Craig Weyant, Mark Stoll, Mike Kopp, Mark Herd, Joe Smith, Bob Bates.

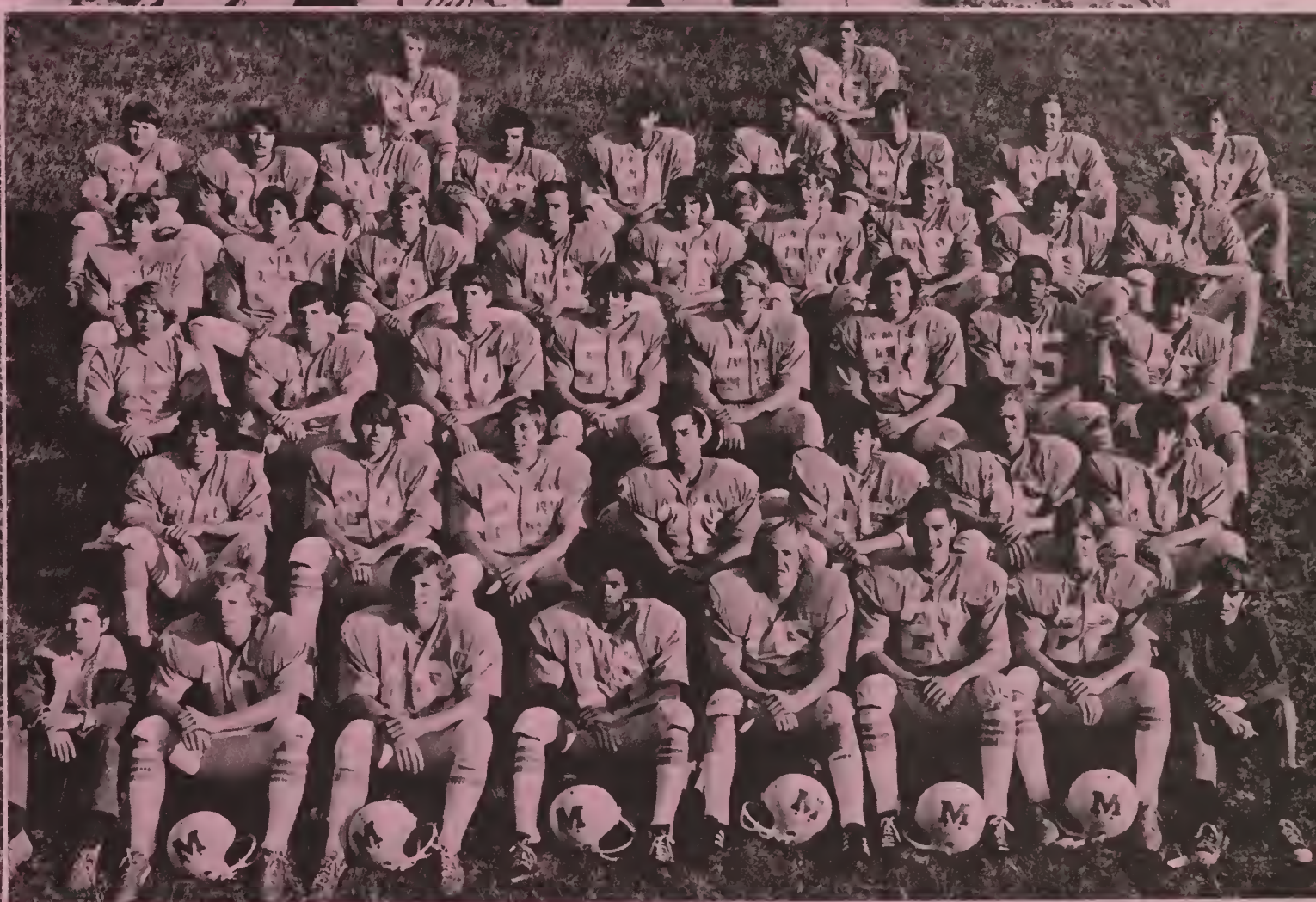


Right: GIRLS JV HOCKEY — Bottom row: Tammy Rodgers, Kathy Watson, Kathy Bender, Barbara Moseley, Frances Little, Mirga Harman. Row two: Candy Kern, Jeannie Bonafe, Barbara Irish, Denise Dap-gony, Reena Bucowski, Linda Lucia, Rocky Campbell, Patti Doyle.

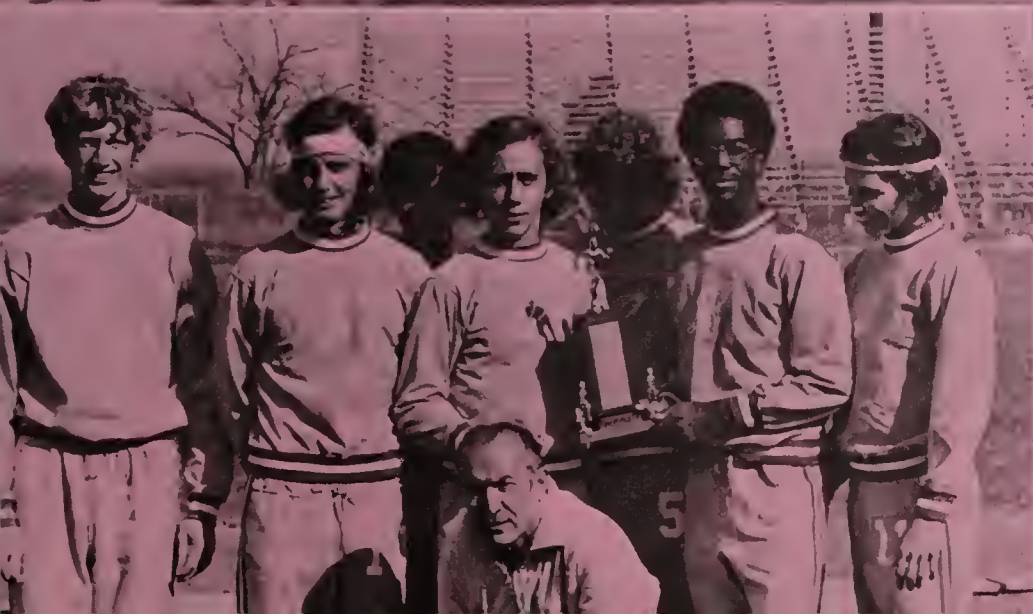


GCM athletes

Row three: Kevin Cormack, Mike Vaughn, Ray Callister, Tom Boehnke, Tom Willbugh, Jim Ferguson, Andre Perry, Terry Blankenship. Row four: Henry Hartsell, John McGinn, Ken Kuhn, Scott Tinsley, Sammy Walsh, Bob Day, Billy Harrison, Matt Riesett, Gene Mongole. Row five: John Williams, Rick Smith, Dave Stanley, Andy Kelly, Mike Clayton, Carl Bailey, Tony Pullen, Drew Kuzma, Mark Chryst. Row six: Steve Balint, Tom Woodby. Right: GIRLS VARSITY HOCKEY — Bottom row: Jody Lannen, Kathy Mohler, Jane Lannen, Chris Napier. Row two: Debbie Bender, Paula Adams, Susan Reeves, Nancy Bell, Dawn Rae Rogers, Meg Waugh. Row three: Jenny Lee, Marsha Cunningham, Terri Scheid, Donna Foskey.



Left: GIRLS VARSITY TENNIS — Bottom row: Jill Brown, Terri Mulloy, Cissy Belousovitch, Mercedes Casey, Karen Ness. Row two: Debbie Cestaro, Jean Bedner, Sue Katona, Patty Brownell, Virginia Mosely, Diane Keaugh, Debbie Blanchard. Below left: CROSS COUNTRY — Kneeling: Coach John Schlogl. Standing: Dave Watt, George Clay, Jim Collis, Dave Cannon, Kevin Jones, Jim Coady, Tom Barnes.



Winter sports spring



from great fall



Far left: GIRLS VARSITY BASKETBALL — Front row: Betty Bartleson, Terri Sheid, Jill Brown, Terra Glasgow. Second row: Donna Foskey, Sue Katona, Paula Adams, Dawn-Rae Rogers. Third row: Denise Shraeder, Debbie White, Cheryl Ross, Annette Martin, Angela Wilson.

Opposite page, lower left: VARSITY BASKETBALL — Ed Mathews, Glen Balducci, Rusty Kelly, Mike Oliff, Davy Wallace, Mike Bedell, Wade Henkel, Rick Mullen, John Webber, Mike Little, Billy Engles, Dave Naquin, Spencer Combos.



Above left: VARSITY WRESTLING — Front row: Craig Maxwell, Steve Balint, Scot Anderson, Rick Crenshaw, Steve Brown, Ray Mele. Second row: Coach Nick Hilgert, Jay Cecca, Richard Bates, Kevin O'Neill, Mark Perry, Bob Mills, Lyle Geylert.

Left: JV WRESTLING — First row: Joe Napier, Larry Williams, David Planakus, Gary Ford, Hugh Perry, John LaVavassuer. Second row: Coach Ted Pease, Bob Hanway, Bob Brill, Bob Willoughby, Jim Porter, Mike Rogers.

Bottom center: J.V. BASKETBALL — Tom Naquin, Bill Brown, Jim Dunn, Tim O'Toole, Ralph Sneed, Rick Smith, Steve Vandivier, Don Bare, Nucky Bailey, Scott Boiles, Steve Placek.

Below: FRESHMAN BASKETBALL — Front row: Donny Ross, Gregg Schwemely, Bill Walker, Rob Bates, Dave Bemeeoct. Second row: Tim Miller, Mike Vaughn, Robbie Jenkins, Terry Erickson. Third row: Steve Coates, Tony Bullen, Tony Spriggs.



Spring brings variety



Above: Varsity Baseball — *First row:* Mike Miller, Rick Knight, Jack Moritzkat, Blair Flynn, Jeff Bush, Mike Morina, Gary Smerdzinski. *Second row:* Mike Shannon, Matt Mohay, Craig Burlingame, Steve Douthat, Mike Holmberg, Bill Brown. *Third row:* John Atalla, Mike Culhane, Jim Day, Larry Caynor, Tommy Davis.

Right: Boys' Gymnastics — *Front row:* Eric Mercier, Jeff Seymour, Mark Perry, Gary Frank, Al Grouge. *Second row:* Greg Mantz, Richard McFadden, Doug Honkala, Frank Balint, Kevin Campbell, Coach Patrick Dolan. *Third row:* John Stuart, Brant Sleeper, Steve Brown. *Fourth row:* Joe Napier, Vito Corleone, *Top:* Bill Dudley.





Top left: J V Baseball — First row: Tony Spriggs, Timmy O'Toole, Bob Day, Mike Vaughan, Don Bare, Mike Rodgers, Bill Gipson, Mike Moritzkat, Rubbie Jenkins. Second row: Bill Engles, Terry Clark, Tom Morina, Donnie Ross, Charlie Conlon, Greg Schwemley, Danny Edwards, Terry Davis, Kevin Cormack.

Above left: Varsity Soccer — First row: Bob Mele, John Levasseur, Mike Moretti, Bob Brancato, Gary Pech, Bill Lucia, Bill Jones, Dan Buselmeier, Brad Luxford, manager (not pictured), Shep Moore. Second row: Jeff Stein, Doug Rouley, Ian Cath, Buzzy Gates, Bill Gates, Richard Bass, Tom Boehnke, Mike Sumger. Third row: Bill Sullivan, coach; Charlie Langalis, Dana Christian, Steve Schwegmann, Ken Winters, Tim Hudson, Mark King, Ted Buselmeier, Carl Thomas, Dave Karvala, (not pictured) Dan Noble.

Third from top: Varsity Golf — First row: Lou Case, Greg Desert, Scott Deyoe, Major James Earl, coach. Second row: Lyman Wray, Lee Parkhurst, Mark Whitman, Bill Duffy, Mark Layer, Bruce Lucia.

Left: Varsity Tennis — Front row: Danny Keshner, Pat Finch, James Turnage, Charles Simko, Walter Howes, Rodney Bono, Mike Mewborn. Second row: Jim Baum, Jeff Arnold, John Farmer, Keith Willison, Mario Espinosa, Roy Lashbrook, Mike McGinn, Mike Keith, Jay Graves, Brian McGinn, David Casey, Mautz. (not pictured: David Goehring, George Young, Mike Grubb.)



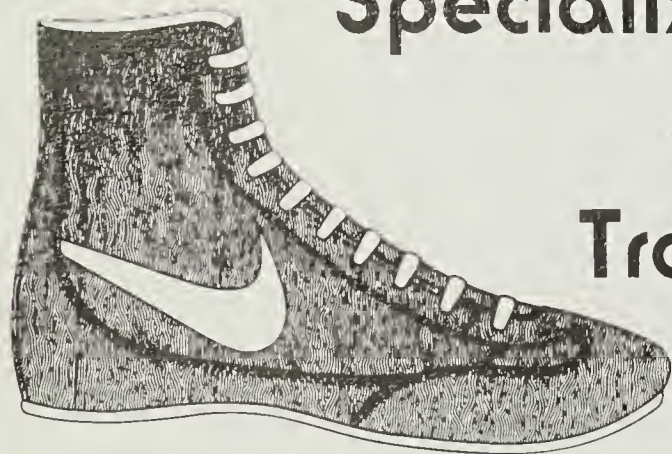
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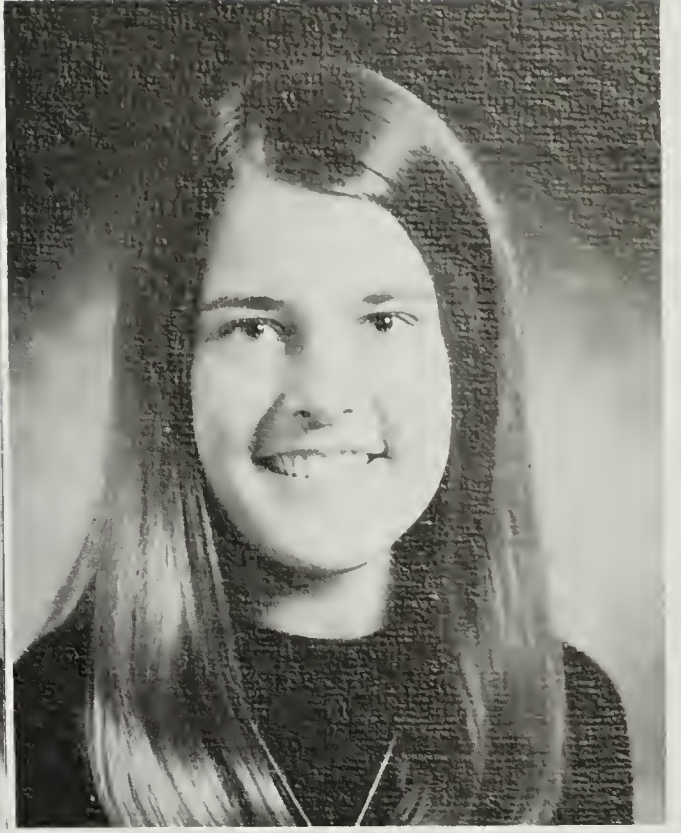
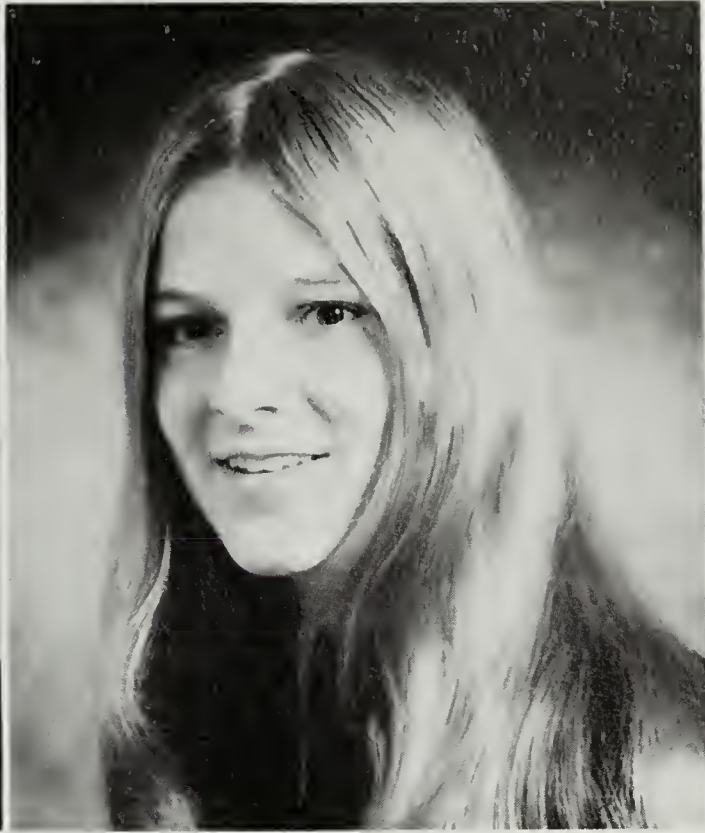
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Above: Mr. George Felton finds his breakfast a pleasant surprise. *Right:* Dave Cannon gazes suspiciously around himself.

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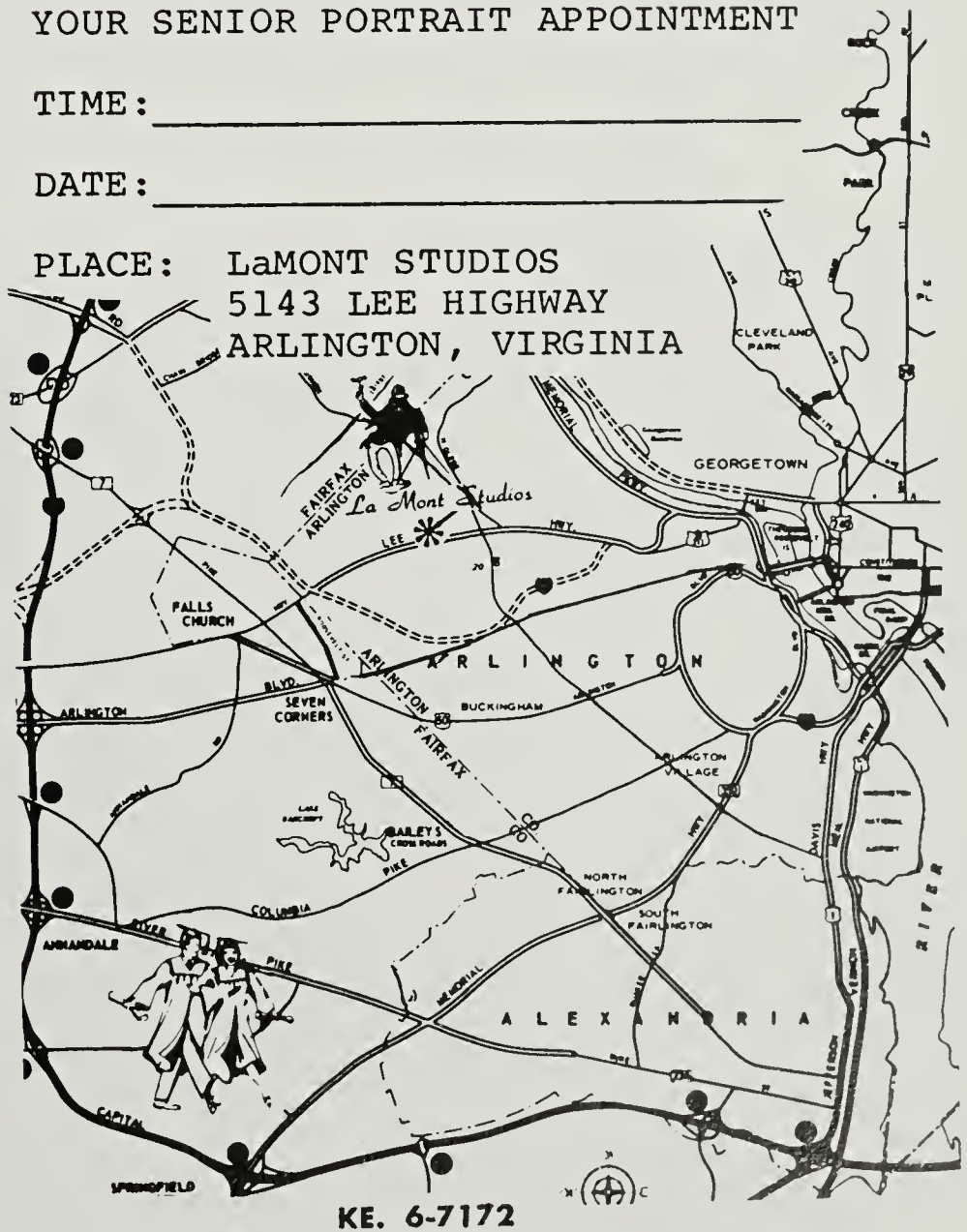
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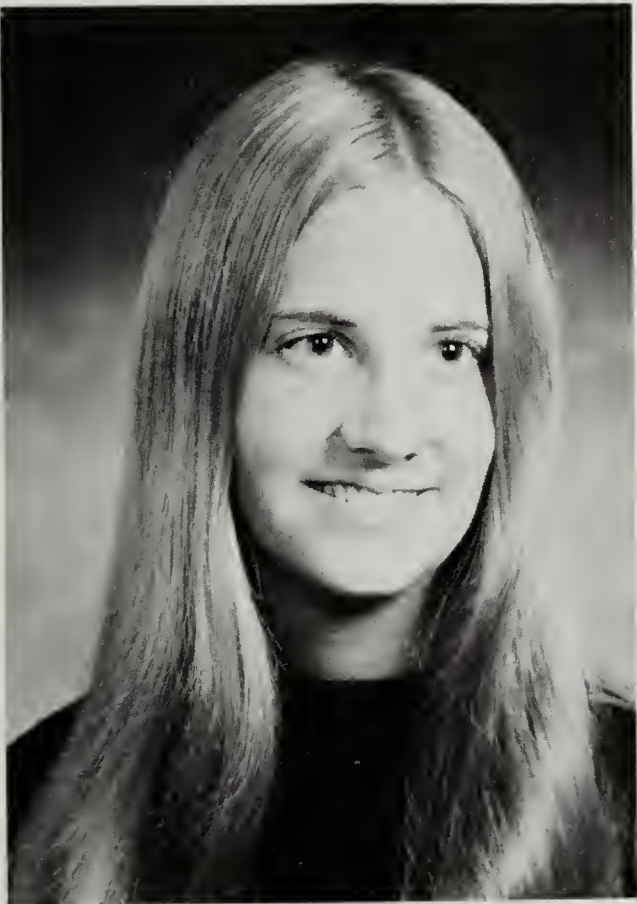
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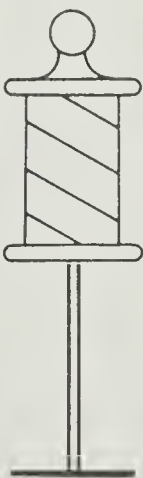
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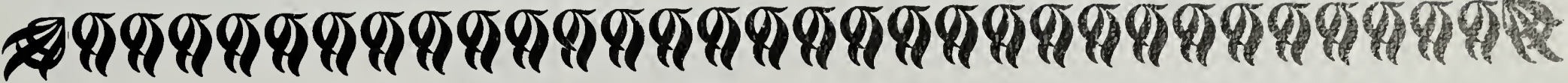
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What's the point?



So I spend four years of my life here.

What good is it?

What does it do for me?

Sometimes I think I haven't learned a thing.

(In classes, anyway).

But maybe that's not the point.

Because I know I've learned lots of other things —

nonacademic, extracurricular.

I've made friends and done things with people,

Things we'll all remember for a long time to come.

And without school, I'd probably never have met most of the people I know.

I've learned how an organized system works here.

One of many, I've either

blended into the crowd and

done what was expected,

Or revolted against the established procedures.

But I've reacted in some way to my situation, my surrounding environment.

Teachers have tried to get me to learn what they're paid to teach —

Sometimes I've cooperated, and sometimes not.

I've taken tests and written term papers and given reports and done projects and gotten report cards, but

I still feel like the same person I

started out as.

Maybe some say I've done well, and I've filled my mind with things they wanted me to,

Or maybe they say I've done poorly, for I've found other things to occupy my time;

But either way, I have not emerged unchanged by the educational attempts of school.

In my activities with other people, I've begun to learn what sort of a person I am.

In doing things at school or elsewhere, with others or alone,

I've found things I enjoy, things I'm good at, things I dislike.

I've known the pleasure of ac-



Far left: John Albertson concentrates on his music. Center: Gene García reflects. Left: Mr. John Broaddus gives Janet Kinder a word of encouragement during a varsity basketball game. Below: An impromptu game of touch football on the hill enlivens a warm fall day. Bottom: Jeff Arnold watches the teacher; Brent Barner doesn't.



accomplishment, working on a
 play,
 winning a game,
 creating something beautiful,
 helping with a community proj-
 ect,
 becoming active in politics.
 I've also know the disappointment
 of failure,
 the hopeless abandon of
 defeat.
 Many experiences have changed or
 modified the person that is me,
 And their memories will remain
 within me.
 I am a different person than I was
 four years ago.
 I am a different person, because
 I was here.



Mr. LaFaver -
 172 COLUMBIAN
 It's been a great
 having you as a
 teacher (9th and 11th). You've
 really taught me alot +
 you've really been a great
 considering all the things I've gone through.
 Thanks for everything. Cesca '74

What's the difference?

Marks have been left—
 Are you one who has left them?
 Every dance, every concert, every play,
 Every game, each test and term paper,
 Is a mark of peoples' effort,
 Time and pieces of people.
 The memories of the things accomplished
 And the way time was spent
 Will stay, even after
 The concrete results are long gone.
 So even if the poster you made
 Was ripped down and burnt,
 Even if the the play was over in one evening,
 Even if you lost your term paper,
 The memory of doing, making, accomplishing
 Something, no matter how small,
 Is still in you, somewhere;
 You know it is part of you.
 You've left a mark.
 You were here.

Right: A tuba catches the light at a concert Jazz Band performance. Below: In times of dejection, it's hard to believe you've made a difference.



Mr LaFever,
I'VE BEEN loads of
a fun having you as
a teacher. Study in E. Science
I * Chem. You for Physics hope
year. Get Chem. Study's been fun
* so have you * your jokes.
See ya next year!
Luv,
Annette Martin
Class, 74

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George Catlett Marshall High School (Falls
Church, Va.)
Columbian

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The staff would like to express its appreciation to: Mr. John Broadus for our darkroom, Mr. Jim Ellis, our publishing company representative, Mrs. Marilyn Geuder for financial and bookkeeping assistance, Mr. George Deal, our portrait photographer, Miss Claudia Chaille, our committed adviser, and Karen Bellor, Kay Bellor, Mark Perry, and Ivy Schaefer for help in times of need.

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Mr. LaFeuer:
 I'll remember your class for as long as I live and maybe even longer if I'm good. I've learned some chemistry that I feel will help me in my future and have received help from you that will surely help me.

Mr. LaFeuer, I'll remember this class a long time, but I suspect that the legend of "Dizzy" both of us.

"DIZZY" Plant

Dear Mr. LaFeuer,
 What can I say? Although I'm a good student, I've certainly enjoyed your class. I've been out of the Chem lab for a while, but I'm bringing some questions to you. I hope you can help me. I'll always be grateful to you.
 Mary Goehring

me realize my

Steve Simon
Mr. LaFever:
I've enjoyed
being in your class
this year and I know
I'll be able to use what
I learned in this class
next year. Hope you get a good
bunch of kids. next year. You
might have my brother so be
prepared!
Becky '73

Chemistry is a
really neat subject. Many
of the basic principles helped
me in other classes such as French,
German, English, Algebra. It's neat how
they all relate. Thank you for helping all
those lunch periods ~~and~~ it helped alot - Meg

MR. LA FEVER
THANKS FOR ALL
THE FUN I HAD IN
CHEM. STUDY THIS YEAR.
THANKS FOR ALL THOSE
LUNCH TIME SESSIONS TOO!!
SEE YOU NEXT YEAR -
DEBBIE COX

Mr. LaFever,
I want to thank you for
a great year of Chem Study. I mean
thought Chemistry could be fun even though
I had to struggle at times! Since I'll
be seeing you next year, I don't have to
say good bye. Have a great summer!
Love always,
Mary Lawrence

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